Shadows

2004

MONTAGE

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Clockwise from top: Sisters of Alpha Gamma Delta celebrate their win of the Greek Week competition. Dr. Michael Sterner discusses the relationship between sound waves and mathematical concepts. Richard Wright goofs off at Collegiate Legislature. Kenny Cooper reacts to winning the GSC Tournament.

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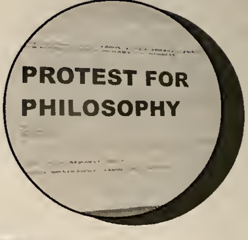
The people who get on in this world are the people who get up and look for the circumstances they want, and if they can't find them, make them.
-George Bernard Shaw

The will is the strong blind man who carries on his shoulders the lame man who can see. -Arthur Schopenhauer

What is originality? Undetected plagiarism.
-Dean William R. Inge

Adversity reveals genius, prosperity conceals it.
-Horace

Glory is fleeting, but obscurity
is forever.
-Napoleon Bonaparte



This page, clockwise from top: *Dr. Wilson Fallin welcomes guest speaker Rev. Calvin Woods to the Dr. Martin Luther King, Jr. birthday celebration held in the Merchants and Planters Bank Auditorium. A sign posted in Comer encourages students to attend a sit-in in response to recent budget cuts. Students gather on Main Quad for the Back-to-School Bash. Students await the start of the Freshman Forum Town Hall meeting in Comer. Antonio Williams and Chris Castleberry dance for students attending the preregistration activities on King Quad.* ***Next page, counterclockwise from middle:*** *UPC members Kay Butts, left, Eva Hammock, center, and Justin Murdock, right, look for tunes at the annual Midnight Breakfast. Marco Wright talks about the misconceptions of a black male in the work environment. Julia Graham reads* The Alabamian *before the start of class. Freddie Falcon interacts with a child at the annual Family Day event. Victoria Skelly, far left, Ingrid Johnson, center, and Tamarra Turner, right, prepare fresh popcorn for the Family Day participants. Hoobastank joins UM students for the fall concert.*

STUDENT LIFE

Play On

Freshmen only think that the end of summer means the start of more school work and tedious assignments. However, we veteren college-attendees know that when the summer ends the parties begin.

As always, Freshman Orientation offered many opportunities for incoming freshmen and returning students to check out the social atmosphere provided on campus by the annual Back to School Bash. The first day included a comedy show featuring hypnotist Tom Deluca and an ice cream mixer sponsored by the Panhellenic and IFC Councils. Whether you believe in hypnosis or not, there were some funny moments that will never be forgotten, especially by those who were in the audience.

The next day ended with the annual Back to the '80s mixer held at the Student Retreat. Students came dressed in their best '80s garb, some even sporting hairstyles of that decade. The night started with a few tunes from such notables as Kenny Loggins' "Footloose," Michael Jackson's "Beat It," Cyndi Lauper's "Girls Just Want to Have Fun," and Vanilla Ice's "Ice Ice Baby."

However, nothing could compare to hearing your peers belt out their favorite tunes. On the last night of orientation, students gathered in the Student Retreat for Karaoke and Wing Night. For those who preferred pizza to wings, that was available, as well.

Local DJ Meg Pepper brought in the sound system and mixed the tunes for the evening.

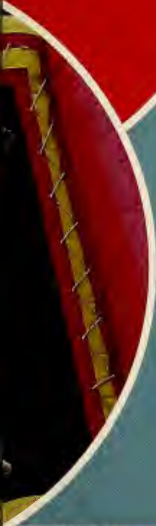
The turnout for the event proved that UM students know how to have a great time; some as exhibitionists, others as spectators.

by Tina Strozier

Photos: this page, circles, Patricia Lovelady; remainder, Tina Strozier; opposite page, bottom left and top right, Tina Strozier; remainder, Patricia Lovelady

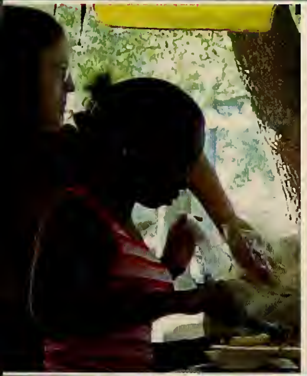
Clockwise from top: *A student hangs from the Velcro wall, one of the favored inflatables. Mary Barrett and Kera Dorsey sing "American Pie" at the Karaoke and Wing Night. Students do the electric slide at the '80s mixer. Amanda Lucas and friends relax on Main Quad.*

Summer's End



Above right: *Chris McMillan puts together a barbeque sandwich.*

Right: *Jason Styres reaches for the mic as Lyn Roberts and friends sing "Lady Marmalade."*



Above, left to right: *Amanda McGinnis and peers fix plates of barbeque. Alison Caddell and Bridget Milton dre[illegible] mixer. Lyn Roberts performs "He Loves You Not" at the Karaoke and Wing Night held in the Student Retreat. The Five Sensations, Johnathan Sluder, Antonio Williams, Geno Reasor, Chris Castleberry, and Justin Murdock entertain the audience with "My Girl."*

For the Very First Time

Renovations and New Faces

by Tina Strozier

Above: *Two students admire the campus as they carry their belongings outside of Hanson Hall.*

Left: *David Daniels, center, helps a fellow student carry a recliner into Napier Hall.*

Above, left to right: *Main RAs Ginger Bynum and Desaree Jackson await the arrival of new freshmen to help them sign into their rooms. A student carries her belongings into Main Hall. A student carries a printer across Brooke Quad. Robyn Boyd, Director of Student Life, offers her assistance.*

The University opened its doors, once again, to the flood of new students preparing to begin classes in the fall. This marked one of the largest numbers of entering freshmen, bringing new faces and opportunities to the campus and surrounding community. Extra scholarships were also provided to accommodate the needs and interests of these students.

These new faces stood out from the crowd of students already in attendance here. With Montevallo being a small school, a new face is not hard to pick out. Several campus organizations, students, faculty, and staff were on hand to help the parents and new students find their way around and transfer their belongings to the residence halls. Those not accustomed to the bricks learned fairly quickly how to maneuver on them in hopes of avoiding a fall.

With this being the seventh annual Move In Day, students were able to learn more about the social life provided on campus through the extended orientation sessions. These sessions provided information on offered majors, nightly social functions, and an information fair with campus organizations. With students in session, parents were able to stroll the campus at leisure and become acquainted with their child's new home away from home.

There were a few new projects under way around the campus that students new and old were able to see progress throughout the year. Workers could be seen replacing the bricks on the sidewalk outside Tutwiler Hall. Several sections of the road were also re-bricked to offer a smoother drive over previously rough sections. Fixing the bricks around campus has always been a concern of the students. However, the high cost and low revenue has posed problems of its own.

Remodeling of Anna Irvin Dining Hall from inside out was also new for students. Entering freshmen may not be able to know the changes that occurred on the inside, but they will soon be able to see the addition of a glassed-in sunroom that will be available for use fall 2004.

The most-recognized construction project is the building of the new Student Activity Center next to the police station. Many can drive by and see its progress or view it from different locations around campus. This new facility is said to be open fall 2004 with a special dedication ceremony for its opening.

JUNIORS
CCHS
2001
DER-PUFF

Photos: Patricia Lovelady

Counterclockwise from top: *A mother helps her daughter carry her bedding into Main Hall. A group of men tries to find the best way to transfer a mattress up the steps of Main. Amy Moore carries belongings into Tutwiler. A student helps carry items into Main Hall.*

New Look

During the summer months, while most students were gone from campus and incoming freshmen were making their final plans to start college, the Anna Irvin Dining Hall and the hangout formerly known as Monte's were undergoing a major transformation.

Students returned in the fall to a cafeteria in need of the final details of its reconstruction. They spent the first couple of weeks of classes dining in the Montevallo Room side of the facility, but sneak peaks of what was to come were stolen through the windows.

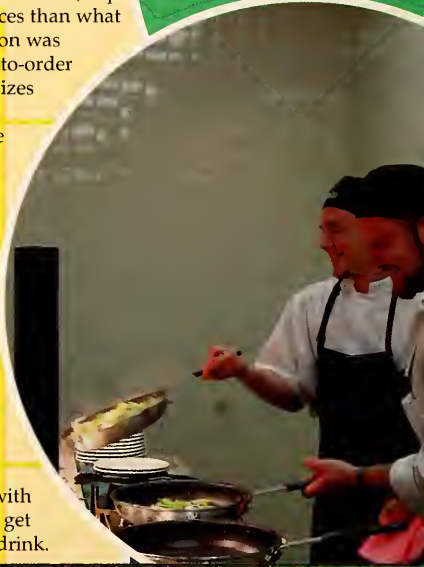
When the caf re-opened on Sept. 16, students were able to witness the complete transformation of a previously dark room into a lighter, brighter, cleaner-looking place to dine. New flooring, lighting, tables, and chairs, as well as a trendy new color scheme, all combined to change the overall appearance. The re-arrangement of the furnishings and assorted food bar areas added to the appeal.

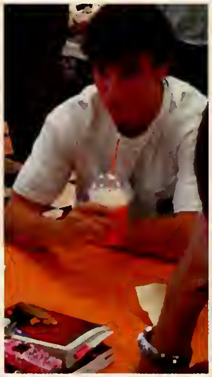
Most students were equally pleased with the new, expanded menu, which offered many more food choices than what had been available previously. The Exhibition was also a big hit, with the chefs cooking made-to-order items such as stir fry in individual serving sizes while students watched.

The grand opening included a prize table sponsored by *USA Today* and an AIDS awareness table sponsored by Kappa Alpha Psi fraternity.

Meanwhile, the SUB was a hub of activity with the renovation of Monte's into Jazzman's Café, a New Orleans-style coffee house with an extensive menu of coffee, beverages, and smoothies, as well as gourmet sandwiches, snacks, and salads.

Jazzman's opened on Oct. 9 (Founders' Day), and students, faculty, and staff turned out to see the changes and sip their favorite coffees. The facility remained popular throughout the year, particularly with students dashing in between classes to get their favorite caffeine fix or fruit drink.





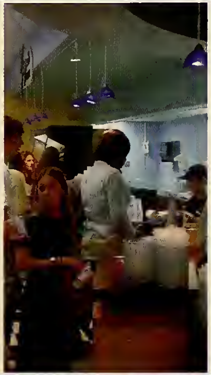
Clockwise from top: *Corey Richeson and Zack Foste storm at the Exhibition, a popular addition to the caf's o Foster prepares food in the Montevallo Room side of the caf the facility opening in mid-September. Wesley Fain enjoys a s at the new Jazzman's café. A quartet of students enjoys the offerin from Jazzman's on opening day.*

Good Eats

Above right: *Richard Wright spins the USA Today wheel, for a chance to win prizes.*

Right: *President McChesney prepares to cut the ribbon at the grand opening of Jazzman's café.*

Photos: this page, left and above, Alison Caddell; opposite page, bottom center, this page, right and below center, Justin Averette; opposite page, far left, Patricia Lovelady; remainder, Tina Strozier

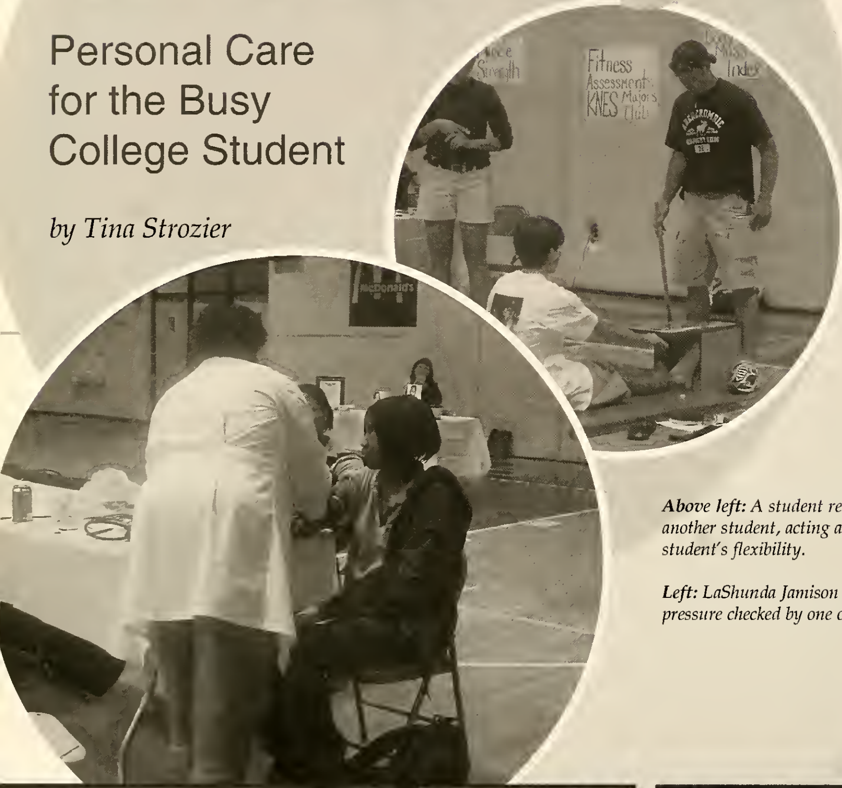


Many wait in line at Jazzman's, a popular place during
of the renovated Anna Irvin Dining Hall. Foster serves a

Health Fair

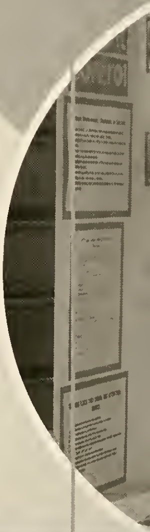
Personal Care for the Busy College Student

by Tina Strozier


Fitness Assessment KNES Majors Club
Body Mass Index
Strength
McDonald's

Above left: *A student reaches for his toes as another student, acting as proctor, checks the student's flexibility.*

Left: *LaShunda Jamison has her blood pressure checked by one of the nurses.*



Above, left to right: *Students relax as they have their backs massaged. Bruce Finklea, center, waits his turn to check his body mass index. Carolyn Miller, associate professor of kinesiology, checks results for Terra Moody. A chiropractor prepares to manipulate a student's neck and back.*

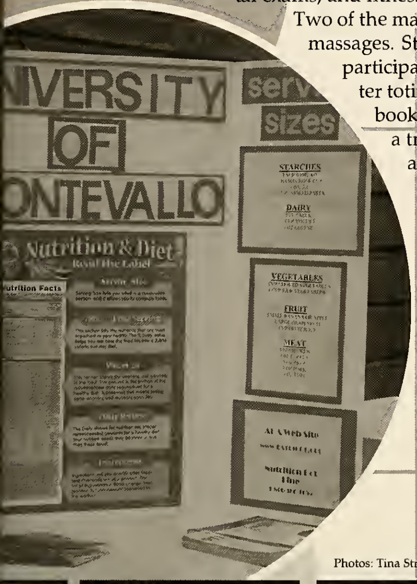
Free

Who has time to go take a medical exam, or even the money to afford one when most of our time is spent juggling classes or paying for supplies? That is why the University once again hosted the annual Health Fair, October 21, in Myrick Gym. The fair, free to all students, faculty, and community, was a good reminder that personal health is not something to push aside, regardless of schedule or finances.

Students made their way through the various tables and stations, participating in the activities provided and helping themselves to the free products and information. Services provided included acupuncture, blood sugar screening, HIV screening, cholesterol screening, mini massages, chiropractic services, blood-pressure screening, dental exams, and fitness assessments.

Two of the main attractions were the fitness screening and the massages. Students waited in long lines for their chance to participate in these events. Who could blame them? After toting heavy bookbags laden with binders and textbooks, a free massage for tired and tense muscles was a treat too hard to pass up. The fitness exams were a good way to show ourselves whether or not we were still as fit as we thought we were.

Students also had the opportunity to speak with representatives from the surrounding counties concerning health-related employment opportunities.



to the
ealth Fair

Photos: Tina Strozier

Counterclockwise from top: *A sign displays nutritional information for students to read as they visit the tables. Fred Miller, left, and Eddie Baker, right, help students sign in for the Health Fair services. A student signs in to the Health Fair. Carolyn Miller looks over the line as more students gather around the table.*

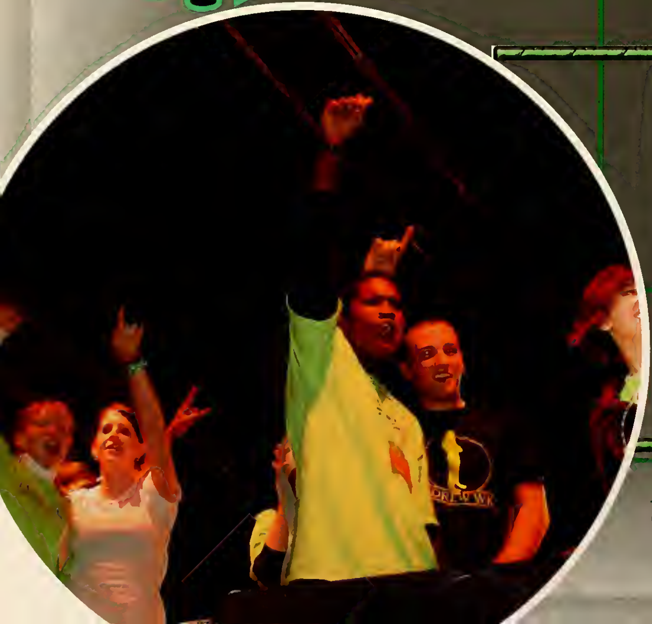
Rock On.

Students had the chance to see, hear, and experience live, four popularly growing bands. Hoobastank, Andrew WK, Jump Little Children, and Die Trying all visited the Montevallo campus Friday, Nov. 7.

This year's concert was different from previous years. Originally, this event was held during the spring semester, however, this year it was moved to the fall to accommodate student interests. UPC Coordinator Kay Butts pulled out all the stops to insure an original and memorable concert. She even initiated the sponsoring of Power Potties to help cover some of the expenses. Another change for this event was the location. Last year's concert was held in Bibb Graves Gym. This year the bands were moved to the Amphitheater, located near the John W. Stewart Student Retreat Center. As far as tradition goes, the festival stayed dry enough to remain outdoors; however, crowd participation remained the same as previous years.

Not many attended the performance of Die Trying, but several were there to hear the alternative rock of Jump Little Children. The two bands that roused the crowd most were Andrew WK and Hoobastank. The crowd went wild when they performed some of their more famous tunes.

by Tina Strozier



Clockwise from top: Die Trying's guitarist, Jack, and vocalist, Jassen, heat up the stage. Hoobastank lead singer Doug Robb sings a crowd favorite. Jay Clifford, lead singer for Jump Little Children, takes the stage. UM students rock the stage with Andrew WK.

Fall Festival

Above right: *UM student security workers take a short picture break.*

Right: *Guitarists for Andrew WK kneel close to the crowd during the performance.*

Photos: Alison Caddell

Above, left to right: *Eric LaFiore, Zack Rabah, and Portia Mason pose for a picture while working the gates. Andrew WK performs favorites such as "I Get Wet." A student is lifted above the crowd during the concert. Rabah performs a "security search" on a concert attendee while Mason checks bags.*

Sweet 16

Above: *Portia Mason shows her excitement while travelling on the bus to the GSC Tournament.*

Left: *Montevallo fans show their support of the men's basketball team by cheering for them from the stands.*

Above, left to right: *Jared Anderson, Lisa Gaono, and Katayoun Parki stop for lunch at the local Fazoli's Italian restaurant. Students ride the "fan bus" provided by the Office of Student Life. Students dance and cheer during halftime. Montevallo students and supporters come out for the last game to cheer on their side.*

First year head coach Danny Young and the new and improved University of Montevallo men's basketball team have put many firsts into the record books this season, including the team's first ever trip to the NCAA Division II Tournament.

Montevallo took one of the best teams in its 40-year history (23–10) to Valdosta, Ga., for the NCAA South Regional, advancing to the regional championship game as one of 16 teams remaining in the nation.

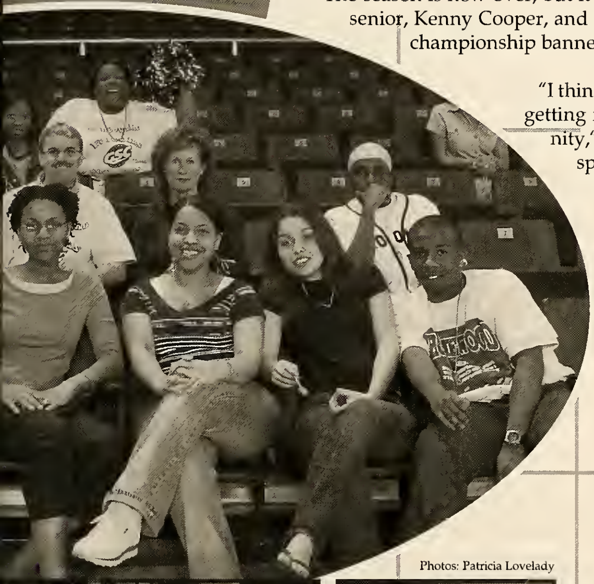
"It has been a great incredible run for us, and I think it's been wonderful for the program," said Young. "I think we have a chance to get this (program) going and get something special going here."

Also among the list of firsts for the year was the team's first ever GSC Championship, Marcus Kennedy tying the record for most points in a game since joining the NCAA with 31 against Miles College, and the greatest turnaround in school history from 4–25 to 23–10.

The season is now over, but it will carry over into next year as the Falcons lose only one senior, Kenny Cooper, and move to a new facility, the Student Activity Center, where championship banners will hang for the first time.

"I think it's going to be exciting (next year), with the support we're getting now back at Montevallo from the school and the community," said Young. "Hopefully (the SAC) will be an electric atmosphere in there and we can make another run, fight another day, come back next year and make a run at it again."

by Chris Megginson



Photos: Patricia Lovelady

Counterclockwise from top: *Students and faculty take a group picture during the game. Freddy Falcon cheers along with the other supporters during halftime. Students prepare for the long ride back home after the game. Several students show their support for the team.*

Alabama Governor Bob Riley's Amendment 1 failed by a two-to-one margin on Sept. 9, even though the Governor had campaigned for its passage all summer long, visiting places from the Tennessee Valley to the Gulf and many places in between. One of those places was the University of Montevallo's King Quad on Sept. 3.

Facing high temperatures and even higher humidity, 400 members of the UM family gathered on King Quad to listen to Gov. Bob Riley campaign for his "Plan for Progress." The entire event looked more like an outdoor revival than a political rally, which was typical of Riley's "grass roots" approach in campaigning for Amendment 1.

"This September will be a watershed month for our state," said UM President Robert McChesney. McChesney spoke on the enormous challenges Edmund King, the namesake of the King House, faced when he moved to Montevallo in September of 1823. McChesney drew parallels to King's obstacles in clearing land and providing for his family and the hurdles facing the state today.

In introducing Riley, McChesney said, "Clearly, he would prefer to write a new future for Alabama through the passage of Amendment 1, even if it makes him a one-term governor, than to take the politically easy road to forever being either 49th or 50th in any quality of life measure."

The fact that Alabama is last in almost every educational and socio-economic category was the major theme of Riley's address.

"We do not have to be habitually and perpetually last in everything we do in Alabama," said Riley.

"If Alabama is ever going to change, ever going to grow, we have to take these dysfunctional models and systems, and pull them up by the roots, and plant something that we know works," said Riley.

The governor gave credit to his tenure in Congress as bein the inspiration for his plan. Riley said he saw states such as Texa and North Carolina make sweeping changes for improvemen while Alabama remained 48th in education.

"If we ever get to the point where we take as much pride i education as being No. 1 in football, we will never give it u again," said Riley.

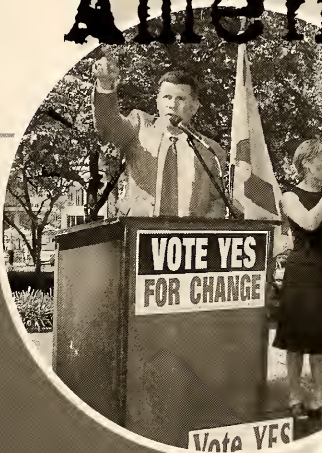
Many Alabamians did their duty going to the polls to vote sadly for the state's education funding, the outcome of that vot was a sound defeat for Amendment 1.

Clockwise form top: Governor Bob Riley speaks in support of his "Plan for Progress" to a crowd of 400 on UM's King Quad. President Robert McChesney greets the crowd during Gov. Riley's visit to UM. The UM Jazz Ensemble provides music for Gov. Riley's visit to UM in September 2003. SGA President Elizabeth Gassel encourages those at the rally to get involved and vote.

Riley stumps for Amendment 1

by Justin Averette

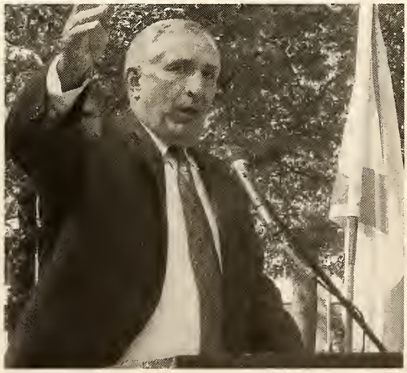
Governor brings "grass roots" campaign to UM



Above: *Gordon Stone, Executive Director of the Higher Education Partnership, speaks to the crowd about the dedication required of people to make positive change in the state.*

Right: *Members of the UM family, including students, faculty, and staff, gather on the King House quad on a hot, humid afternoon to hear Governor Bob Riley speak about his "Plan for Progress."*

Photos, opposite page: Justin Averette; photos, this page: bottom left, bottom center right, Patricia Lovelady; remainder, Justin Averette



Above, left to right: *Students, faculty, and staff gather on the King House quad on Sept. 3, just six days before the Amendment 1 vote on Sept. 9. Libby Queen, President of the University of Montevallo National Alumni Association, speaks to those gathered for Governor Riley's visit to UM. Jan Clendenon, Instructor of Communication Science and Disorders, interprets Governor Riley's address for the deaf and hard of hearing. Shelby County school superintendent Evan Major speaks in support of Governor Bob Riley's "Plan for Progress" and the necessity for change in education funding in Alabama.*

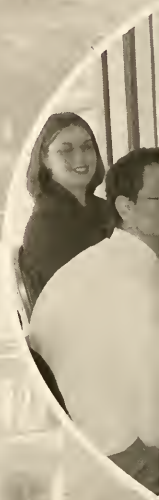
Alabama YMCA Collegiate Legislature

More than Just Politics

by Justin Averette

Above: *Tina Strozier and Justin Averette pause for a picture as they wait for the opening remarks.*

Left: *Averette, Elizabeth Gassel, Jessica Chapin, and Alana Hataway treat themselves to dinner at Applebee's.*



Above, left to right: *Averette and Valerie Taylor wait for the final legislative session to start. Caroline Fletcher summarizes a bill she and Gassel co-authored. George Whitlock, Speaker of the House, welcomes everyone to Collegiate Legislature. Fletcher and Richard Wright play a game of Speed during one of the nightly team sessions.*

What do the following items have in common?

A. Anna Nicole Smith and her TrimSpa commercial cannot be broadcast in Alabama.
B. All school systems' superintendents should be elected, instead of some being appointed.
C. Movie theatres must have a way to provide captioning for the deaf and hard of hearing.
D. The state should outline stiffer penalties for animal cruelty.

The answer: They are all bills debated and voted on at the 10th annual YMCA Collegiate Legislature, held in Montgomery Feb. 19–21.

Fifteen Montevallo students traveled down Interstate 65 to get a hands-on opportunity to explore government at work. Delegates had to write, present, and debate a bill either in the House of Representatives or Senate. The bills were then voted on, and passing bills were sent to the governor's office in an effort to let him know the concerns of college students.

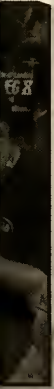
A very exciting part of the weekend, besides meeting new delegates and heatedly debating issues, was the awards ceremony. We took home the speaker's cup, an award voted on by each school that had a delegation. The criteria for the award is: knowledge of the group's bills, promptness to all Collegiate Legislative sessions, knowledge of parliamentary procedure, and cooperativeness and enthusiasm for all events. This marked our third win so far. UM students also occupied several offices, including: George Whitlock, Speaker of the House; and Anthony Sanders, House Pro-tem.

"I'm very proud of our bills. They were well thought [out] and something to be reckoned with," said Elizabeth Gassel, SGA President.

But Collegiate Legislature is more than laws and politics—witnessed by the Mafia/gangster/gambling theme (does anyone else see the irony?) of this year's conference.

I've been for two years now, and I look forward to being an officer next year. I mean, learning parliamentary procedure junk is important, but the fun of meeting students from other schools, learning to play Texas Hold 'Em, and being inspired to come back after the conference and make positive changes really made the trip worthwhile.

Photos: Opposite page, top, Richard Wright; remainder, Tina Strozier



Clockwise from top: Part of the Montevallo delegation enjoys a special lunch on the 21st floor of the AmSouth Bank building. The Montevallo delegation proudly displays the Speaker's Cup, which they won for being the best-represented delegation. Kim Jones, Connie Couch, Jodi Ferguson, and Fletcher enjoy the free pizza offered before opening remarks. Chapin and Hataway listen to questions concerning their Universal Seat Belt Law of 2004 bill.

My year with the SGA actually started before classes let out for the summer. That's because I began my most important job—publishing the Student Handbook, the *Fledgling*—through May and June. It was important to have the 120-page *Fledgling* printed in time for preregistration, in order to give copies to incoming freshmen. But first, since the book hadn't been printed since the 1998–1999 academic year, all legislation from the previous four SGA administrations had to be added. Yet, with some help from Jodie Ferguson, Chris Megginson, and the department of public relations, the book was sent to the printer about an hour and a half before the deadline.

With that task out of the way and no moments to spare, I quickly prepared to attend an SGA workshop at Troy State University with SGA President Elizabeth Gassel and UPC Coordinator Kay Butts that same day. The workshop was fun and helpful, but the conditions of our hotel (cockroaches in the bed and a bag of controlled substances under the bed) forced us to go searching through Troy at midnight for other accommodations.

Finally, August came around, and we could really get to work. We had the Freshman Forum selection process, and I was able to serve as an application judge and interviewer during two sessions when Vice President Garret Campbell had class conflicts. After the 15 Freshman Forum members were chosen, I think everyone was proud of the bunch—they were all leaders and represented an immense diversity of backgrounds. As Administrative Vice President, I worked with the freshman senators—Leah Miller, Trent Friday, and Andrew Brashier, who was replaced by Chris Popwell for the spring semester—and these senators wrote 75 percent of the legislation that came before the student senate.

Speaking of legislation, the Senate passed 31 bills/resolutions for the year. I wrote some that passed, seemingly more that failed. The Senate really took an interest in the loss of two adjunct philosophy instructors, due to budget cuts, and passed several resolutions hoping the University would retain the two instructors.

My favorite resolution was the one Gassel and I wrote to renovate the bowling alley to a multi-purpose room. I'm proud that we were able to keep the room for the students' use, because the Faculty Senate had been inquiring about turning the alley into a faculty lounge. Since the space utilization committee ruled to keep the room for student use, the 2004–2005 SGA will have to decide how to use the room.

Looking back over the year, yes the SGA did have its ups and downs. For downs, a few senators and executive cabinet members had to step down for not meeting attendance requirements. However, in March, we had double the participation compared to the previous year. When Vice President Campbell resigned in January, President Pro-Tempore Jared Anderson made the transition seamlessly.

My disclaimer: The SGA did much more than pass legislation, but since my job was to be in charge of the bills and resolutions on the senate docket, I sort of focused on that. But you don't have to look far to find SGA accomplishments and sponsored events throughout student life, College Night, and academics.

I think everyone in all branches of the SGA—Executive Cabinet, Senate, Freshman Forum, UPC, and yes you too, the often forgotten about Justice Council, did a fantastic job.

American
Red Cross

Counterclockwise from top: *Student Trustee Andrew Heaton debates on a resolution during a Senate meeting while Trent Friday and Averette look on. Tina Strozier designs a banner for the Higher Education Rally. Christina Manzella gives an Executive Cabinet report before the Senate. A blood drive sponsored by SGA is held at the SUB.*

Leading by Example

by Justin Averette

DON'T
FLUSH
HIGHER
ED

SGA
OF
MONTEVALL

Above: *Alana Hataway and Elizabeth Gassel hold a poster designed by Justin Averette and Tina Strozier for the Higher Education Day Rally to be held in Montgomery.*

Right: *Gassel and Hataway show their artistic ability at a Collegiate Legislature workshop held at Camp Chandler.*

Photos: opposite page, bottom far left, Justin Averette; remainder, Tina Strozier

Above, left to right: *Students with an interest in philosophy present their concerns over the budgetary cuts in that area to the SGA Senate. Secretary Hataway and Vice President Jared Anderson sit before the Senate. Members of the Executive Cabinet listen to President Gassel's report. Several SGA members and Director of Student Life Robyn Boyd represent the University at the CLASS workshop held at the University of Alabama.*

Delta Reality

Making a Comeback

Above: *Taneka Biggs, Edwina Johnson, Tynea Swain, and Carmenda Coleman smile as the audience cheers.*

Left: *Jessica Milton, far left, Deidre Mitchell, back center, and Takisha Davis, front center, perform a cheer with their sisters.*

Above, left to right: *The sisters stand with their backs to the audience while they wait to be revealed. Coleman, right, scans the audience after having her cape removed. Sisters from past and present join together in song. Ashley Adams, Joy Williams, Mitchell, and Alicia Hutcherson perform a step routine.*

On Sunday, April 25, Delta Sigma Theta Sorority, Inc., unveiled their highly anticipated Spring 2004 line, "Delta Reality." The step show introducing their new members was held at Myrick Gym at 19:13 (7:13 p.m.).

The new members were: Ashley Adams, Taneka Biggs, Carmenda Coleman, Takisha Davis, Alicia Hutcherson, LaShunda Jamison, Edwina Johnson, Ingrid Johnson, Jessica Milton, Deidre Mitchell, Siobhan Sanchez, Jessica Shine, Tynea Swain, Joy Williams, and Tralana Wyatt.

Twenty-two illustrious women at Howard University founded Delta Sigma Theta Sorority, Inc., on January 13, 1913.

Seeing the need for a higher purpose for sorority life, these students wanted to use their collective strength to promote academic excellence and to provide assistance to persons in need.

In 1977, twelve phenomenal women established the Nu Omicron Chapter of Delta Sigma Theta Sorority, Inc., at the University of Montevallo. The women of Nu Omicron were the first black organization on the campus of the University of Montevallo. Since then, the chapter has initiated meaningful service projects such as fund-raisers for sickle cell anemia, The American Red Cross, Firehouse Mission, and the Adopt-A-Mile program.

These dynamic young women have already initiated their efforts to preserve the tradition of excellence through public service, sisterhood, and the enrichment of campus life. Even before their debut, they donated children's books to a drive sponsored by Kappa Delta Pi.

Donating more than forty books, almost half of the total books collected, Delta Reality showed great enthusiasm by enriching the lives of elementary school children in Montevallo.

by Siobhan Sanchez

Photos:
Tina Strozier

***Counterclockwise from top:** The sisters stand at attention before starting their step routine. Dressed in matching outfits and numbered capes, the sisters enter Myrick Gym. Biggs, back, and Johnson, front, look over the audience as their sisters are revealed. Friends, family, and sisters rush to the gym floor to join the new sisters.*

With the many social and performance opportunities Montevallo has to offer its students, those who are interested or just plain curious can choose to perform with the University Chorus or the Inspirational Voices of Christ. These non-auditioned performance groups participate in several on- and off-campus functions. Students are encouraged to join and participate in one or both, depending on their schedules.

The University Chorus performs a repertoire ranging from classical to gospel, in a variety of languages. Knowledge of Italian and German is not required, but a love for music and a willingness to sing to your utmost potential will be greatly acknowledged. The fun and laid-back atmosphere is an added relief from hectic schedules and busy classes.

Inspirational Voices of Christ, IVOC, performs a repertoire of spirituals, hymns, and gospel songs. You can see them around campus performing for various functions and supporting other organizations with their singing. Practices are held in the evening throughout the week to accommodate its members.

Both performance groups are open to all students, regardless of race, national origin, religion, or age. Interested students just need to stop by the Student Life Office or Davis Music Hall to inquire about one or both of these opportunities available to them.

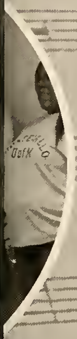
by Tina Strozier

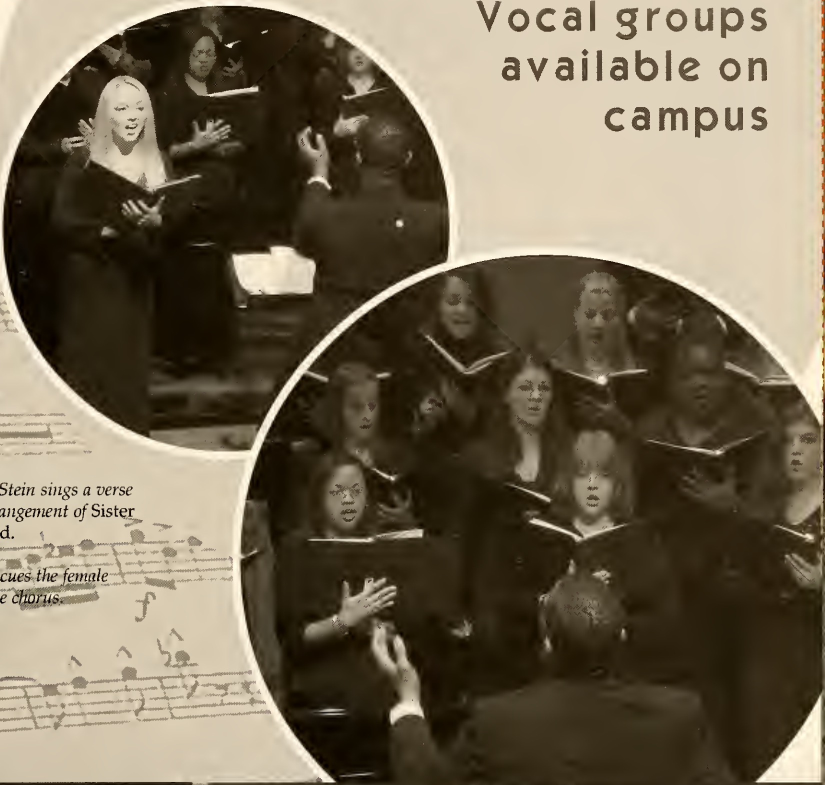
Photos: this page, below far right and opposite page, IVOC, Justin Averette; remainder, Tina Strozi

Clockwise from top: *Lee Bridges, bottom left, directs the IVOC singers at the Martin Luther King celebration in the Merchants and Planters Bank Auditorium. Ashley Moore performs an interpretive dance routine with IVOC in LeBaron Recital Hall. Instructor Gary Packwood thanks the audience for supporting the University Chorus. Krystle Henderson, center, sings the solo for* Mary Had a Baby.

A Vocal Opportunity

Vocal groups available on campus





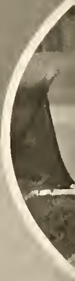
***Above right:** Soloist Megan Stein sings a verse from Robert DeCormier's arrangement of* Sister Mary Had-A But One Child.

***Right:** Conductor Packwood cues the female vocalists as they enter into the chorus.*

***Above, left to right:** Vocalists of the Inspirational Voices of Christ sing a selection of gospel hymns at a performance in LeBaron. IVOC members perform an interpretive dance routine to gospel music. IVOC gives a step show demonstration in LeBaron Recital Hall. Sarah Wells, right, and Department Chair Cynthia Jones play the piano accompaniment for the University Chorus.*

A LONG WAY FROM Home

by Tina Strozier



Above: *Sevda Barutova, a member of the women's volleyball team, pauses for a picture.*

Left: *Members of the soccer team raise their glasses in a toast.*

Above, left to right: *Jake Club members Jamie McDonald, Niklas Assarson, Kevin Garney, and Blake Harvard pose for a picture. Raven Keet, top left, David Minchella, top right, and Sebastian Hudd do a Charlie's Angels pose while donning their black shades. Students hanging out take a moment for a group picture. Richie Michaels and Nicole Severin ham it up for the camera.*

Travelling to a new country can be a jarring experience. Not only must one consider the financial aspects, but there are the housing issues, the language barriers, and all the paperwork that must be completed. Not to mention the many friends and family members that must see you off to your new life away from home. However, finding friends who share the same experiences and look forward to the same activities can make this new experience worth its while.

At Montevallo, the international students both compete and excel in their collegiate endeavors, find their niches, and bond with other students as they show that they are no different than any of the others on campus. Just like their peers, they study hard, play hard, and party like the best of them.

Photos: compiled by the International Students and submitted by Yamel Ruiz

Counterclockwise from top: *UM students enjoy drumsticks at Disney World in Orlando, Florida. A student shows off her Canadian shot glass. Michael Suzuki, Jamie McDonald, and Grant Davidson pose for a picture at the spring athletics banquet. Students celebrate Cinco de Mayo with fun, fellowship, and margaritas at Zapopan, the local Mexican restaurant.*

Photo: Tina Strozier

Above: *Chris Megginson, left, and UM graduate Leroy Nix socialize during a tour of the Capitol after a chance meeting the night before.*

Photo: Chris Megginson

Left: *Dana Wright, Sarah Andrews, Justin Averette, Tina Strozier, and Patricia Lovelady rest on the steps of the Lincoln Memorial after a busy night of sight-seeing.*

Photo: Tina Strozier

Above: *Patricia Lovelady and Sarah Andrews hold up GV signs in front of the side mascot while touring the National Museum of Natural History.*

Photo: Tina Strozier

Above: *After suggesting a shorter route out of the Arlington National Cemetery, a frustrated Patricia Lovelady catches up with the group after the rest decide to take a longer route to the next site.*

Photo: Tina Strozier

Above: *Finally making it to the Metro, Justin Averette, Dana Wright, and Chris Megginson pose for their first picture on the subway.*

Photo: Patricia Lovelady

Above: *A picture of the Hope Diamond at the Museum of Natural History.*

Photo: Chris Megginson

Above: *Officers guarding the tomb of the unknown soldier face each other as they prepare for the Changing of the Guard.*

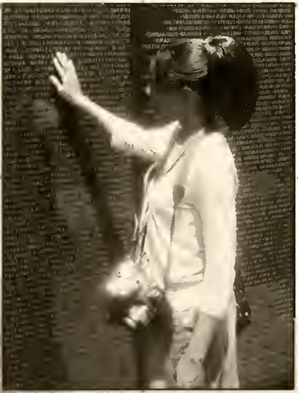


Photo: Chris Megginson

Above: *Tina Strozier studies the names of soldiers listed on the Vietnam War Memorial Wall.*

Photo: Chris Megginson

Left: *Dana Wright enjoys a pleasant afternoon on the Potomac River as she and Megginson share the job of paddling the paddle boat.*

Right: *After learning that the flight home would be delayed because of inclement weather, Strozier, Megginson, and Averette play Phase 10 on the floor of the airport lobby as they wait.*

Photo: Patricia Lovelady

Washington, D.C.

Student Publications Head Northeast

by Tina Strozier

After receiving a grant from the Alabama Press Association to attend a national newspaper convention, staffers of *The Alabamian* packed their bags and headed north to D.C. for a summertime view of the Capitol city.

It was an experience, to say the least. The fast-paced environment, heavy with tourists and security guards, was a contrast to the slower-paced sweet home Alabama. After the second day, we were fitting in with the locals; crossing streets while the "no crossing" signals flashed, racing to catch the subways on the crowded Metro system, and remembering streets and locations without relying on our maps.

While the conference turned out to be not quite what we were expecting, the trip to this city will be one worth remembering.

***Above right:** Dana Wright and Chris Megginson study the flight brochures as they wait for the plane to take off.*

***Right:** After grabbing a bite to eat, Dana Wright, Justin Averette, and Chris Megginson walk down the streets of D.C. in search of new sites and photo opportunities.*

Photos this page: top and flag, Patricia Lovelady; Hard Rock nd bottom far left, Chris Megginson; remainder, Tina Strozier

***Above, left to right:** After a busy morning of lounging and sight-seeing, everyone crashes in the girls' hotel room to peruse the conference material and choose mini-sessions to attend. Justin Averette looks over the city as he rests on the steps leading to the Kennedy Memorial burial site. Now hanging in the American History Museum, this flag was the same that graced the damaged side of the Pentagon the morning after the terrorist attacks of 9/11. The group gathers for a hot meal at the local Hard Rock Café.*

GREEK WEEK

Above left: *Brothers of Lambda Chi Alpha show their strength in tug-of-war.*

Left: *Trent Friday, far left, Chris Wood, center, and Wes Mewbourne show off their feminine fashions during the Womanless Beauty Pageant.*

Above, left to right: *Competitors scarf their faces with chili dogs to see who can eat the most as sorority sisters cheer them on. Karla Holcombe paints a bench at Montevallo Elementary. Alpha Gamma Delta sisters Lynsey Buckelew and Lauren Armstrong take a photo break from their work. Ryan Jefferson plays basketball with a student from the elementary school.*

Greek Week, an annual event at the University of Montevallo, is a time when the Greek students at the University showcase themselves to the rest of the campus and the surrounding community. In addition to showing others what we stand for, it is a wonderful time to promote relations within the Greek community and to remind ourselves about the mission of Greek Life — striving to churn out better, more prepared men and women into the world.

The week, which took place during the spring semester, was full of activities that pitted each fraternity and sorority against each other, as well as additional activities that had them working together on teams. It started off with a Greek Sing competition, where each organization did a song-and-dance routine. The groups also worked together at Montevallo Elementary School building benches, mulching flower beds, picking up sticks, and painting bathrooms. There were many other activities that challenged the students, including battle ball, tug-of-war, a chili-dog-eating contest, and an obstacle course. After all the work that took place during the week, the students got together for a "Greek Ball."

This year's Greek Week was a huge success. It fostered a great sense of pride within our Greek community and a great sense of pride for the community at large. Not only did the week prove to be fun, it was successful at showing off the more positive aspects of Greek Life.

by William Jones

Photos:
William Jones

***ounterclockwise from top:** heir manliest fashions for the Mr. Ugly Contest. Lambda Chi Alpha rothers and Phi Mu sisters try to maintain their balance in the uman pyramid. Two fraternity brothers help build a park bench for he Montevallo Elementary School. Brothers of Alpha Kappa Lambda ake a break from the Greek Week activities.*

Alpha Gam

On Nov. 20, Alpha Gamma Delta hosted Lip Jam, the sorority's annual lip-syncing fund raiser. "We invite all the fraternities and sororities, all the athletic teams, and a lot of campus ministries—like the BCM and Campus Outreach. Unfortunately, due to time conflicts, not everyone invited can participate," said AGD Philanthropy Coordinator Alana Hataway.

Nine Greek organizations did choose to participate. The program started with one Delta Chi, Josh Smith, lip-syncing to Van Morrison's "Brown-Eyed Girl." Next to go was Phi Mu, who jammed to numerous songs including Toni Basil's "Mickey" (You know the lyrics—Oh Mickey, you're so fine/you're so fine you blow my mind, hey Mickey, hey Mickey). Chi Omega followed Phi Mu. The sorority also performed a combination of songs—including a soulful rendition of Aretha Franklin's "R-E-S-P-E-C-T." The brothers of Alpha Kappa Lambda told the story of an artist getting caught in the Hollywood machine, turning to booze and women when he was rejected by his record label. Th fraternity recounted the tragic story to a blend of Guns and Roses singles.

Phi Kappa Alpha decided to perform the "greatest songs of all time." The group lip-synced to several hits—counting Johnny Cash's "Ring of Fire," Sonny's and Cher's "I Got You Babe," and a song by rapper Vanilla Ice. The effort won the fraternity third place honors. The Alpha Delta Pi effort followed the Pikes, and the sorority earned second place with their piece that showcased songs like Michael Jackson's "Beat It" and Cyndi Lauper's "Girls Just Want to Have Fun."

Eventual winners Lambda Chi Alpha staged a skit about a crook outsmarting (and stabbing) a horde of policemen—all to the bass sound of Robbie Williams' "Mack the Knife."

The night continued with Alpha Tau Omega, who re-created a Chris Farley *Saturday Night Live* sketch about "a fat boy trying to make it as a dancer."

Host Alpha Gamma Delta finished up the show with a rendition of Madonna hits.

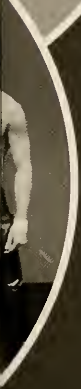
Masters of ceremony for the event were Antonio Williams and Geno Reasor, members of Kappa Alpha Psi fraternity.

The event raised nearly $800 for Alpha Gamma Delta foundations, which donates to juvenile diabetes research and AIDS and breast cancer awareness programs. Hataway said winners are scored on different categories like costumes and originality. Judges were Kristen Gilbert, associate professor of psychology; Robyn Boyd, director of student life; and Matt Kenyon, assistant professor of art.

Clockwise from top: *James Rogers and Wes Fain per*[illegible] *Farley's* Saturday Night Live *audition for the Chippen*[illegible] *dances with Josh Smith to "Brown-Eyed Girl." Brothers of* [illegible] *a story of a struggling artist to the tunes of Guns & Roses. Th*[illegible]*ies of* [illegible] *Pi dance to popular '80s songs.*

Lip Jam

by Justin Averette



Above right: *The ladies of Phi Mu perform a rendition of "Hey Mickey."*

Right: *Host Alpha Gamma Delta performs "Like a Prayer" as they show us the music of Madonna.*

Photos: Tina Strozier

[illegible] s "on the sidewalk Sunday morning." [illegible] Sonny and Cher's "I Got You Babe." The [illegible]

When I pass my name in such large letters I blush, but at the same time instinctively raise my hat. -Herbert Beerbohm Tree

Genius does what it must, and talent does what it can. -Edward Bulwer-Lytton

There is the risk you cannot afford to take, and there is the risk you cannot afford not to take.
-Peter Drucker

The highest reward for a person's toil is not what they get for it, but what they become by it.
-John Rushkin

This page, clockwise from top: *Leah Miller joins the African Maassai dance troupe Friends of Sironka on the stage of LeBaron Recital Hall. Brandi Pate, left, and Rebecca Aparicio perform in the production* The Most Massive Woman Wins, *during the student theatre festival. Members of the Goliard Ensemble give their recital in LeBaron Recital Hall. Justin Murdock and Candace Hudson look over the script for the Project 2880 production. Beline, Libby Prendergast, attempts to take her husband's keys after learning of his demise, in the University's production of* The Hypochondriac. ***Next page, counterclockwise from middle:*** *Doug Norton performs a tenor saxophone solo with the Jazz Ensemble. The Orchesis dance group has a display of dance material in Carmichael Library. Lee Bridges and Hudson make final adjustments before filming the Project 2880 production. Dr. Michael Sterner, left, Marvin McCombs, center, and Louie Shultz listen to Ronald Radford's tips for guitarists. Will Hickman leaps during his dance number in the production* A Class Act. *Dr. Cynthia Jones gives announcements during recital class before introducing the Goliard Ensemble.*

OLK DANCES
MANY LANDS
Dance

Arts & Culture

The Hypochondriac

The Hypochondriac is a translation of Jean Baptiste Moliere's play "Le Malade Imaginaire" (The Imaginary Invalid), written in 1673. Although the play is set in the baroque period, a modern twist adds sidesplitting humor to an already satirical and comical dialogue.

Argan, the hypochondriac, is a man who believes he is continually ill, but everyone around him knows that he is a bluff. In desperate hopes of securing a full-time doctor for himself, he tries to marry his daughter off to the son of a doctor. Yet his daughter, Angelique, has fallen in love with another man, and refuses the ridiculously self-absorbed young doctor.

Argan's unfaithful wife, in the meantime, is continuously plotting to secure Argan's fortune for herself; therefore, she keeps trying to convince him that he is "not well at all."

Argan's brother Barolde, along with the ceaselessly taunting housewife Toinette, who are obviously the most sensible characters in the play, plot to trick Argan to get him to agree to the marriage of Angelique's choice and to try to convince him once and for all that he is not ill.

As the third act progresses, the plot begins to succeed when Argan's doctor takes the stage to denounce Argan as his patient as a result of his not following directions for an "enema" (look that up for yourselves).

Barolde, with the help of Toinette, convinces Argan that doctors don't know what they are doing; Barolde then makes the suggestion that Argan become a doctor himself.

As a result of the trick, Toinette makes Argan pretend he is dead in order to find out who really loves him. His wife of course acts overjoyed at the news, which sends Argan into a rage, and he chases her from the house.

When he plays the same trick on his daughter, Angelique, she responds by throwing herself onto her father, crying and wishing she had responded to his wishes of marriage. After he assures her that he is not dead, he allows himself to be convinced to let her make her choice of marriage.

The play ends with Argan being "inducted" into the society of doctors right there in his own home, although the doctors are really Barolde and other characters, in costume. The comical ending includes bringing a member of the audience onto the stage to help with the "induction," and the audience also joins in to recite the last few lines of the dialogue. In conclusion, the casting roles combined with the witty dialogue made *The Hypochondriac* extremely entertaining, fun to watch, and absolutely hilarious.

by Michelle Griffey

Oval: *Beline flirts with De Bonnefois while he and Argan discuss Argan's will.*

CAST & CREW

Director and Sound Design: Kathleen McGeever
Assistant Director: Timothy Batten
Set & Light Design and Technical Director: Richard Haptonstall
Assistant Technical Director: Shawn Aycock
Costume & Wig Design: John Owen Franklin
Costume Assistant: Kerry York
Stage Manager: Shelia Cauley
Assistant Stage Manager: Rebecca Aparicio
Make-up Design: Rachel Rehome
Light Board Operator: Emily Daniel
Master Electrician: Carter Robins
Sound Board Operator: Charlotte Ingram
Props Master: Emily Greene
Set Construction Crew: Rebecca Aparicio, Gennie Boatwright, Amber Brantley, Eric Browne, Emily Daniel, Joy Gerald, Eva Hammock, Erin Overstreet, Mitch Resler, Jennifer Richman, Trey Shelton, Nick Tortorici, Darius Young
Costume Construction Crew: Vivianne Audiss, Mary Barrett, April Beverly, Amber Brantley, Stacey Clark, Emily Daniel, Lauren Dunham, Carlton Hall, Eva Hammock, Amy Johnson, Laura Jones, Bonnie Kilpatrick, Carol Labriola, Pam Lucas, Kat Owian, Libby Prendergast, Rachel Rehome, Mitch Resler, Lyn Roberts, Chris Sams, Stephanie Schnorbus, Trey Shelton, Jessica Thompson
Costume Running Crew: Mary Barrett, Amber Brantley, Libby Prendergast, Abby Smith
Light Crew: Emily Daniel, Daniel Dimerey, Carter Robins, Katie Sidwell, Deziree Wolgemuth
Cast: Tim Hoobler [Argan], Timothy Batten [Barolde], Libby Prendergast [Beline], Megan Stein [Angelique], Alexis Reinhart [Louison], Abby Smith [Toinette], Casey Clayton [Cleante], Jarrod Zayas [M. Diafoirus], William Hickman [M. Thomas Diafoirus], Darrius Young [M. Purgon], Charles Murphy IV [M. De Bonnefois], Hunter Lawley [Musician/Fleurant], Amy Johnson [Actress/Shepherdess], Emilee Weatherspoon [Punchinello]

Clockwise from left: *M. Diafoirus removes Argan's cap to reveal his unique hairstyle. Toinette, pretending to be a doctor, tries to "cure" Argan with extreme practices, by scaring him. M. Purgon tears up the deed of git as Argan weeps in despair. Argan curses the "birches" while he prepares to whip his daughter, Louison. The shepherdess pours confetti on Punchinello while he sings of his love for Toinette. Angelique and Cleante share a kiss.*

Photos: Tina Strozier

The Serpent

The Open Theater. . . was at the forefront of a movement in the 1960s to seek new forms of theatrical expression in the hopes of reconnecting to the metaphysical, ritualistic origins of theatre. Further inspired by the French theorist and director Antonin Artaud, these artists abandoned the literary-based theatre conventions of the day and redefined our notions of what theatre was and could be.

Companies like Julian Beck and Judith Malina's The Living Theatre and Jerzy Grotowski's Polish Lab Theatre crafted a total theatre of the senses that celebrated the live presence of the actors as they encountered spectators in an intimate, non-traditional performance space.

In 1963, a group of artists, led by the actor Joseph Chaikin, began meeting at night in a rented NYC loft to dialogue and discover what was worth expressing in the theatre and how to say it. *The Serpent*, which Chaikin and The Open Theater ensemble created in tandem with playwright Jean-Claude Van Itallie, opened in Rome in 1968 and subsequently played throughout Europe and the U.S. While The Open Theater collective disbanded in the early '70s, many of its members have continued their experimental work to the present day. Joe Chaikin himself died this past summer in the midst of rehearsing his newest theatre piece.

The Montevallo community was able to experience *The Serpent* on December 1 and 2. The production spanned Biblical and historical moments, such as the assassinations of Kennedy and King, Eve's deception in the Garden of Eden and the murder of Abel by his brother Cain.

A Ceremony

by Tina Strozier and program director's notes

Oval: *Actors from the scene "Blind Man's Hell."*

Right: *Onlookers, portrayed by Jairus Bean, Eileen Haugh, Micah Allen, Will Hickman, and Lindsay Taylor, wave to the President.*

Clockwise from left: *Adam, portrayed by Allen, is expelled from the Garden. Haugh, right, and Rachel Rehome, act out a scene. Tim Hoobler, squatting, and Will Hickman portray Cain and Abel. Taylor, portraying Eve, reaches for the apple. Left to right, seated, Jarrod Zayas, Rehome, Tim Hoobler, and Prendergast, in a scene after the Kennedy-King assassination. Hickman raising the dead.*

Photos. Patricia Lovelady

THE Baltimore WALTZ

When playwright Paula Vogel's brother, Carl, died from AIDS complications in 1988, she decided to write a tribute to commemorate her love for her brother. She also wanted to lament her regrets about a missed opportunity to travel to Europe together. She did both by writing *The Baltimore Waltz*.

Vogel's play was a first of its kind when it opened in 1992 at the Circle Repertory Company in New York City. Was *The Baltimore Waltz* the first play to deal with AIDS as a subject matter? No, several writers addressed AIDS in plays during the 1980s.

Vogel's play is unique because most of the previous plays were tragedies, and she wrote an irreverent and funny farce filled with sexual activity. Vogel finds more comfort in humor and sophistication than in sorrow.

The play is a walk in a maze where reality mixes with fantasy; the past, present, and future constantly switch places; and different themes intertwine, turning tears into laughter and laughter into tears.

In the play, Vogel puts a twist on reality by giving her heterosexual female lead, Anna, a deadly disease called ATD (Acquired Toilet Disease). The illness, which is contracted from toilet seats, mostly affects single schoolteachers between the ages of 24 and 40.

When Anna is diagnosed, she and her homosexual brother, Carl, leave on an imaginary, whirlwind tour of Europe—the very trip that, the program notes tell us, Vogel and her brother planned but never took.

Oval: Anna weeps over a wonderful meal eaten at a French bistro.

Anna and Carl search for pleasures in Europe—he in memories, she in food and sex, and she experiences every carnal desire she has denied herself all of her life.

Carl also accompanies her to help her find the elusive cure in the back rooms of shady doctors and medical quacks, including a little known Viennese doctor whose cure includes drinking urine.

Carl tries constantly to bring the splendor and refinement of Europe to his sister, most touchingly with a slide show of places they might have visited together, but Anna is interested only in her gluttonous eating and "f-----g her brains out."

The themes of the play include the loss of separation of somebody who is very close to you. It is a mix of ignorance of the social system, and the politicians of the 1980s who try to keep a "good face" in a losing battle with an unknown, mysterious ATD, which symbolizes AIDS, which is "likely" affecting only a particular, and not so very valuable group of people, school teachers.

It is an analogy of AIDS and public ignorance concerning homosexuals during the 1980s. But that is not the only point of the play. It is also about the regret and the painful understanding of missed opportunities, which you will never be able to forget or fix.

It is a lesson about the fleeting qualities of life; understanding that you really can't rely on the fact that your beloved will always be here with you. So, give them your love, your attention, and your time now.

by Justin Averette
with contributing information from the Director's Note

CAST & CREW

Director: Vladimir Rovinsky
Set & Light Design and Technical Director: Richard Haptonstall
Costume Design: John Owen Franklin
Stage Manager and Assistant Technical Director: Emily Greene
Assistant Stage Managers: Rachel Hawkins, Lindsay Taylor
Light Board Operator and Master Electrician: Shawn Aycock
Sound Board Operator: Carter Robins
Props Master: Trey Shelton
Sound Design: Carter Robins
Costume Assistant: Kerry York
House Manager: Megan Stein
Set Construction Crew: Rebecca Aparicio, Gennie Boatwright, Amber Brantley, Eric Browne, Kay Butts, Emily Daniel, Joy Gerald, Eva Hammock, Erin Overstreet, Libby Prendergast Mitch Resler, Jennifer Richman, Trey Shelton, Nick Tortorici, Kerry York, Darius Young
Costume Construction Crew: Emily Daniel, Eva Hammock, Rachel Rehome, Lyn Roberts, Trey Shelton
Costume Running Crew: Mary Barrett, Amber Brantley, Libby Prendergast, Abby Smith
Light Crew: Emily Daniel, Daniel Dimerey, Carter Robins, Katie Sidwell, Deziree Wolgemuth
Cast: Stephanie Schnorbus [Anna], Chris Sams [Carl], Jeff Speetjens, Duncan Stewart, Jason Styres [Third Men/Doctors]

Clockwise from left: *Anna has a difficult time sleeping and wonders why she has to be the one with the disease. Anna and Carl notice they are being watched after arriving in Holland. Anna admits to smuggling contraband onto the train and demands to be searched. After observing the Eiffel Tower, both Anna and Carl comment on the phallic appearance of the structure. The little Dutch boy shows Anna the local dykes. In Anna's imagination, Carl returns from the dead, dressed in Austrian military regalia, and waltzes with her.*

Photos, opposite page, top: Patricia Lovelady; remainder, Tina Strozier

Dancing at Lughnasa

by Rachel Rehome and director's notes

The theatre season got under way early this year with the Sept. 11–13 presentation of *Dancing at Lughnasa,* the B.F.A. senior project of theatre students Emily Greene, Rachel Rehome, and Tim Hoobler.

It is true today, just most certainly as it was true in the 1930s of *Dancing at Lughnasa,* that Ireland exists at a wistful — and sometimes mad — crossroads. One makes a seasonal pilgrimage to pagan festivals after Sunday church services. Voices are raised in earthy airs, just as they join with others in hymns. Morning prayers bless homes, sanctified with a light rain of holy water; while during harvest nights in the forest, blazing fires stoke an abandon to Lugh, an ancient god of light. It puts the Irish on a unique temporal plane — neither living purely in the past, nor absolutely in the present — but in both at the same time. This poetic alchemy of time occasionally creates a stubbornness, but often a selflessness, an art of life and a resilient grace; but mostly a capacity for hope.

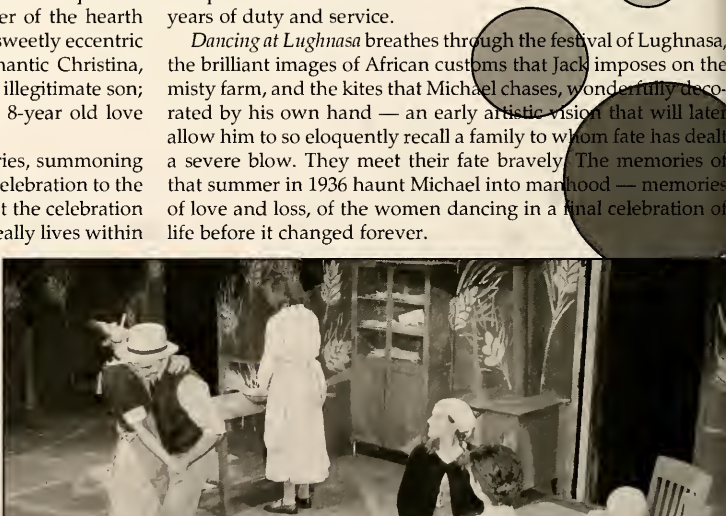
In the turbulent times of 1936, the five unmarried Mundy sisters live in a modest croft at the heart of a rugged farm outside Ballybeg, a small town in Donegal. The imperious teacher Kate, the irreverent big-hearted keeper of the hearth Maggie, the serene familial rudder Agnes, the sweetly eccentric and simple-minded Rose, and the lonely romantic Christina, who has creased the family reputation with an illegitimate son; all are heavenly bodies revolving around the 8-year old love child, Michael.

Dancing at Lughnasa is told from his memories, summoning back to the end of that summer, on the eve of celebration to the harvest deity Lugh, god of music and light. But the celebration of the play — the music and the light of it — really lives within the sisters, a gift they share with each other and the ones they love. They are a family marked by the unfailing courage they possess for each other. But now it is on the threshold of autumn, where events will conspire to irretrievably change the golden season of the Mundys.

The croft bustles as the sisters prepare to meet their older brother Jack, a priest returning home after 25 years on the dark continent of Africa, where he was sent by the Church to convert remote heathen tribes. But their pride is temporarily deflated as a frail and disoriented Jack arrives, his makeshift luggage hoarding pagan African artifacts and memorabilia. Jack's embrace of exotic cultures has alienated the Church, upon which all aspects of local life depend. But Jack seems to glow with simple grace of human passion, and innocently revels in the creation of Michael, a creature who exists purely from love without obligation.

The male presence is compounded when Michael's father, Gerry Evans, unexpectedly arrives with the disquieting rumble of his motorbike. Gerry is a wanderer, a dreamer whose journey constantly changes destination and brings him into the orbit of his son so sporadically the boy fails to recognize him. This brief sojourn is merely an interlude on Gerry's path to Spain, where he plans to join International Brigade against Franco. But it is enough time to forge an awkward bond with his son, to excavate the hidden wisdom of Jack, and to spark an independent abandon in the sisters that has laid dormant under years of duty and service.

Dancing at Lughnasa breathes through the festival of Lughnasa, the brilliant images of African customs that Jack imposes on the misty farm, and the kites that Michael chases, wonderfully decorated by his own hand — an early artistic vision that will later allow him to so eloquently recall a family to whom fate has dealt a severe blow. They meet their fate bravely. The memories of that summer in 1936 haunt Michael into manhood — memories of love and loss, of the women dancing in a final celebration of life before it changed forever.



Oval: *Rose (Lindsay Taylor), center, has returned from the hills of Lughnasa, where she danced with Danny Bradley, a married man that Kate (Eileen Haugh), far right, does not approve of.*

Right: *Maggie (Stephanie Schnorbus) and Gerry (Chris Sams) dance to the "marconi."*

Clockwise from left: The cast reacts to the death of Rose's rooster. Jack (Tim Hoobler) and Gerry perform a ceremonial hat exchange. The sisters peer down the drive at Michael's estranged father. Michael's memory of his mother (Libby Prendergast) and father (Sams) dancing. Maggie rubs flour on her face and begins the girls dancing again and all are taken over by the Celtic air. Father Jack tells the sisters about his time in Africa, about the rituals that seem to scare a now changed and Christianized Ireland.

Photos: Rachel Rehome

A CLASS ACT

Those familiar with *A Chorus Line* would attribute its success to composer Marvin Hamlisch, but rarely to the lyricist Edward Kleban. It was Kleban and Hamlisch working together who made the musical the Broadway hit that it became.

In the musical *A Class Act,* we are taken through the ups and downs of Kleban's life as a young man in a psychiatric hospital to his success as the lyricist for *A Chorus Line,* and finally to his untimely death at the age of 48 from cancer.

In the opening of the musical, we see Kleban's friends and classmates holding a memorial service for his demise. Kleban's ghost appears in the scene and interjects opinions of whatever those in attendance were commenting on. When the mourners began criticizing his life, work, and lack of success, this leads him to telling the truth about his life, his love for writing music, and his desire to produce the perfect musical.

We find Kleban in a psychiatric hospital with his longtime friend Sophie. After Kleban plays a song for her, she encourages him to write music. He concedes and asks her to marry him once he is well enough to get out of the hospital.

Kleban enrolls in a class that will help him with his writing and finds that his teacher thinks highly of his work and foresees his success as a composer.

Kleban energetically sets out to write a musical titled "The Gallery." He begins to work closely with his classmates as they give him advice on his work. However, he quickly finds that no one will allow him to write an entire musical. Instead, he receives offers for lyrics. Disappointed, he turns them all down in hope of landing the right job. Around this same time, he becomes involved with one of his classmates and is caught by Sophie. This causes a little tension in the relationship and Kleban immediately throws himself into his song writing as a result.

The turning point in Kleban's life comes when he begins his work on *A Chorus Line*. He almost did not stay with the project because he wanted to showcase "The Gallery," but after being promised a production of his musical, he accepted the job of adding lyrics to the music of Hamlisch. The musical became a hit and Kleban became enthusiastic about the success of his own musical, however, producer Michael Bennet procrastinated showcasing the musical he had previously promised to do next. Kleban became disgusted and set out to finish his musical.

After several key disappointments, such as being fired from the theatre and the refusal to perform his musical, Kleban began to feel the effects of years of rejection. Kleban always wanted to be recognized for both his lyrics and his music. This was a constant struggle for him and consequently he was never able to duplicate the success he achieved with *A Chorus Line*. At the time of his death, he left behind a large collection of songs. Kleban's longtime companion Linda Kline partnered with Broadway veteran Lonny Price to create a piece to show off the composer's work. They incorporated twenty of Kleban's unpublished songs into the project

by Tina Strozier with contributing information from a review by Tracy Leon

Oval: *Kleban and his classmates from the BMI Musical Theatre Workshop ride the subway.*

CAST & CREW

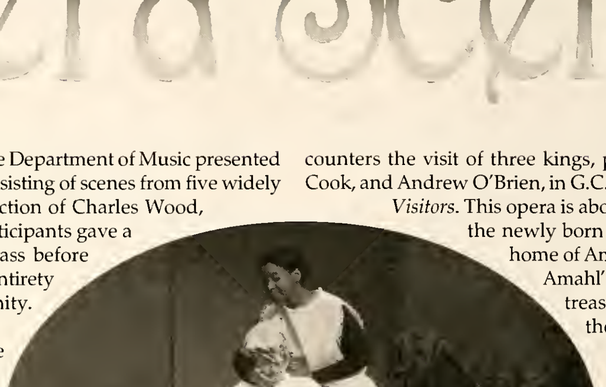
Director: David Callaghan
Assistant Director: Jeff Speetjens
Set & Light Design and Technical Director: Richard Haptonstall
Choreographer: Charlotte Lantz
Costume & Hair Design: John Owen Franklin
Costume Assistant: Rachel Rehome
Stage Manager: Shelia Cauley
Assistant Stage Managers: Mary Barrett, Abby Smith
Make-up Design: Stephanie Schnoebus
Light Board Operator: Deziree Wolgemuth
Musical Director and Conductor: Charles Wood
Sound Engineer and Operator: Carter Robins
Props Masters: John Owen Franklin, Mitch Resler
Set Construction Crew: Carter Robins, Emily Greene, Daniel Demaree, Keri York, Emily Daniels, Andy Tolar, Shawn Akack, Stephanie Schnorbus
Costume Construction Crew: Vivianne Audiss, Jarius Bean, Carlton Hall, Eva Hammack, Griffin Hood, Charlotte Ingram, Krissy Metcalf, Rachel Rehome, Alexis Reinhart, Mitch Resler, Lyn Roberts, Chris Sams, Stephanie Schnorbus, Kathryn Sidwell, Duncan Stewart, Jason Styres, Lindsay Taylor, "Kiwi" York, Darrius Young
Costume Running Crew: Mary Barrett, Charlotte Ingram, Kathryn Sidwell, Abby Smith, Ashley Smith, Rachel Rehome, "Kiwi" York
Light Crew: Shawn Akock, Emily Daniels, Daniel Demaree, Charlotte Ingram, Carter Robins, Andy Tolar, Deziree Wolgemuth
Cast: Jarrod Zayas (Ed Kleban), Chris Sams (Bobby), Stephen Elkins (Charley), Eric Browne (Lehman Engel), Tabitha Fulks (Lucy), Libby Prendergast (Mona), Amy Johnson (Felicia Lipshitz), Amber Brantley (Sophie), Jamie Schor (Dr. Nodine/Voice of Tony Awards Emcee), Will Hickman (Michael Bennett), Duncan Stewart (Marvin Hamlisch), Jarius Bean (Jean-Claude Chevray), Carlton Hall (Engineer's Voice), Jason Styres (Voice of Goddard Lieberson & Radio Announcer)

Clockwise from left: *Kleban discusses with Hamlisch what he wants to hear in the music for* A Chorus Line. *Mona puts the moves on Kleban as she tries to seduce him. Sophie introduces her new boyfriend, Jean-Claude, to Kleban. Classmate Bobby and teacher Lehman Engel try to console Kleban. Members of the dance line perform a number from* A Chorus Line. *Kleban sings with a few of the dancers from* A Chorus Line.

Photos: Patricia Lovelady

Opera Scenes

On Thursday, October 23, the Department of Music presented Opera Scenes, a production consisting of scenes from five widely known operas. Under the direction of Charles Wood, instructor of voice, student participants gave a brief viewing during recital class before performing the scenes in their entirety for the University and community.



Kurt Weil's *Street Scene*, the production opener, featured Julia Graham, Bonnie Brown, Gina Gioiello, Sara James, Ben Cook, and Patricia Moss portraying the everyday occurrences of city life in a very warm New York City apartment complex. The opera, consisting of lyrics by Langston Hughes, became a huge success in many countries.

The next scene performed was taken from Carlisle Floyd's *Susannah*. Tabitha Fulks portrayed the free-spirited Susannah who sings about traveling beyond the mountains of her New Hope Valley, Tennessee home. Her friend Little Bat, played by Brannon Littleton, joins her on the porch as they dance under the stars.

Julia Graham, portraying the mother of young Amahl, encounters the visit of three kings, portrayed by Stephen Elkin Cook, and Andrew O'Brien, in G.C. Menotti's *Amahl and the Nigh Visitors*. This opera is about the three kings looking fo the newly born Christ child, only to visit th home of Amahl. The opera unfolds whe Amahl's mother is caught stealing th treasures brought by the kings fo the Christ child.

The next scene is take from the famous *The Marriag of Figaro* by W.A. Mozar Fulks portrays the Countes Patricia Moss, Susanna, an Lynsey Buckelew, Cherubin The scene performed include Susanna's dressing Cherubino i women's clothing in order to co ceal his identity. This satirical pla about love, deception, and the presumptio of class continues to make this opera a favorite fo many.

The last operatic scene was taken from another Mozart oper *The Abduction From the Seraglio*. Natalie Dixon as Contanza, Jame as Blonde, Littleton as Belmonte, and Elkins as Perillo performe Act II of the opera, where the couples plan and agree to elope a midnight.

by Tina Strozier

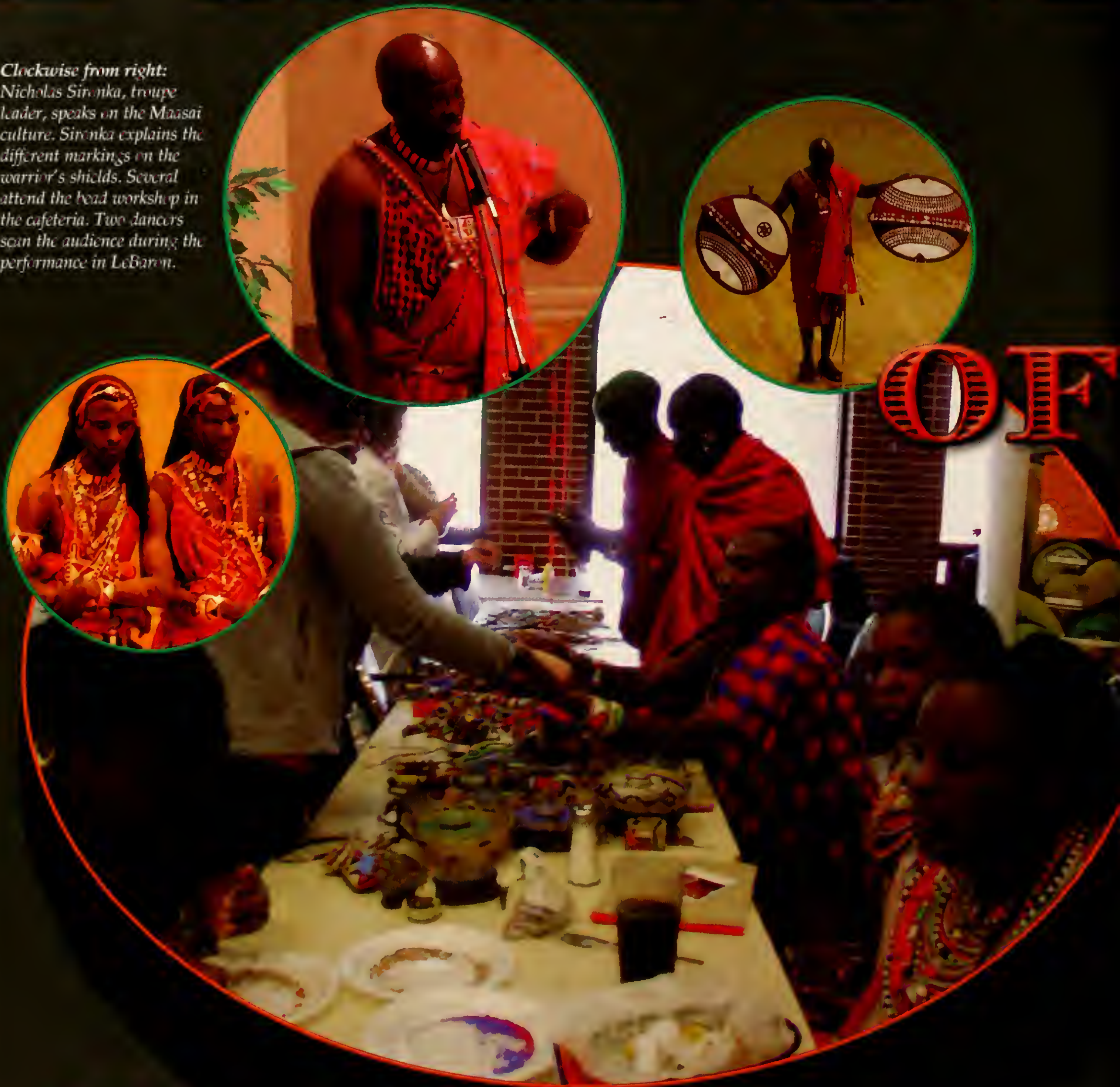
***Oval:** Susanna, Patricia Moss, standing, attempts to place a bonnet on a stubborn Cherubino, Lynsey Buckelew.*

***Right:** Left to right, Sara James, Stephen Elkins, Brannon Littleton, and Natalie Dixon sing of their plans to elope at midnight.*

Clockwise from left: *Amahl's mother, Julia Graham, front center, sings of her son, while the three kings sing of the Christ child of whom they seek. Tabitha Fulks and Littleton sing of leaving home. The three kings ask Amahl's mother if she has seen the Christ child. Fulks performs in a scene from Mozart's* The Marriage of Figaro. *Left to right, Graham, Gina Gioiello, Bonnie Brown, Moss, and James sing about city life in New York. Littleton and Dixon in a scene from* The Abduction From the Seraglio.

Photos. Tina Strozier

FRIENDS OF SIRONKA



Clockwise from right: *Nicholas Sironka, troupe leader, speaks on the Maasai culture. Sironka explains the different markings on the warrior's shields. Several attend the bead workshop in the cafeteria. Two dancers scan the audience during the performance in LeBaron.*

Clockwise from top: The dance troupe performs an opening routine on the LeBaron stage. A dancer sings one of the songs sung while milking cows. Students try their hand at the crafts in the cafeteria. Those in the audience join the dancers on stage.

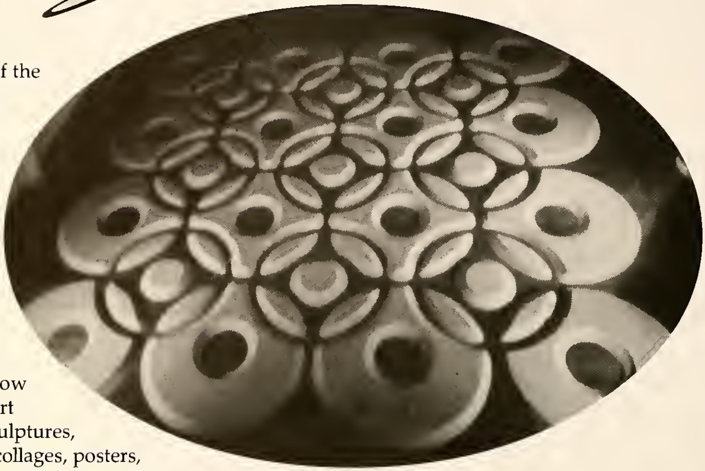
Photos: bead workshop, Patricia Lovelady; remainder, Tina Strozier

On April 14, the African Maasai dance troupe, Friends of Sironka, joined students, faculty and community on the University of Montevallo campus. The troupe gave several workshops throughout the day before giving a performance that night in LeBaron Recital Hall. Those who were able to attend any of the sessions given by the African Maasai dance troupe were able to learn valuable information concerning their culture. These sessions consisted of: a Batik painting workshop given in the garage behind Bloch Hall, a bead workshop and crafts display in the cafeteria, a cultural talk in Jeter, and a dance workshop in the Bibb Graves Gym dance studio.

The performance in LeBaron was very interesting. Not only were there dance performances, but also a wide array of songs, from work songs to religious songs. Nicholas Sironka, troupe leader, introduced each member of the group, one being his wife, and gave facts about their culture, way of life, expectations, and future aspirations. Sironka was quite funny as he added humor to his presentations and included jokes that tied into his discussions.

by Tina Strozier

A WORK OF ART



Throughout the course of the academic year, faculty are given the chance to exhibit some of their artwork for the students to observe. These works of art are placed in the Bloch Hall Gallery for display over the course of several weeks, and a reception is usually given in honor of the artist(s).

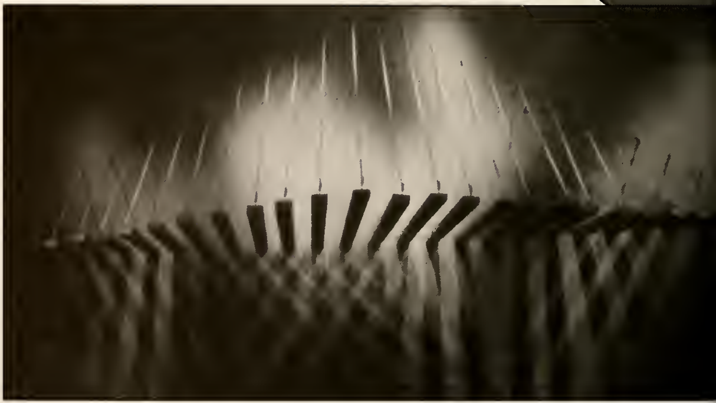
These exhibits tend to show a wide array of talent and art forms, such as paintings, sculptures, three-dimensional figures, collages, posters, and the like. Students are able to study, observe, and even research these forms and practice them in their own artwork, which can be on display in the various student exhibits that are provided.

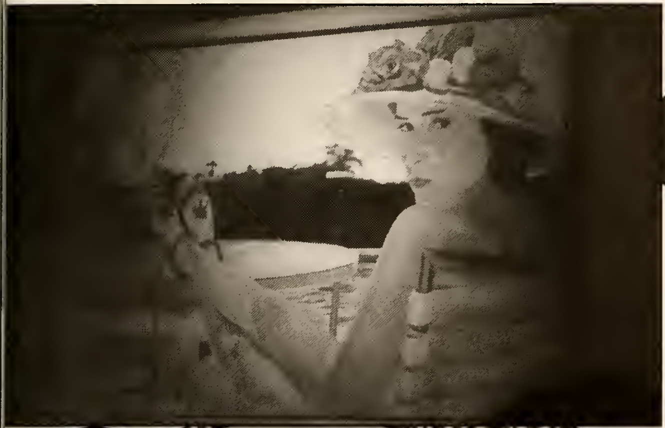
On April 7, Catherine Dunn-Metz and husband Ted Metz had their artwork on display in the Faculty Exhibits. The paintings and three dimensional designs showed an intricate array of patterns, colors, and shapes. Other exhibits by various faculty can be viewed in the Bloch Hall Gallery and various buildings around campus.

We at the *Montage* regret that we were unable to include artwork from all faculty on these pages. Between scheduling conflicts brought on by class schedules of a small yearbook staff, the gallery hours, and a critique in the gallery when we were able to be there, we were unable to photograph the remaining faculty members' artwork.

by Tina Strozier

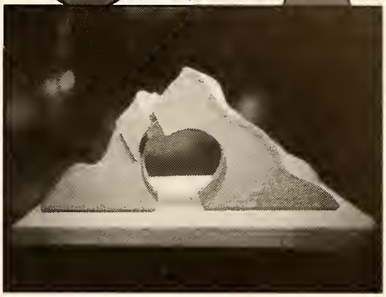
Surrounding pictures: *Artwork displayed by Catherine Dunn-Metz and Ted Metz during the Faculty Exhibits in Bloch Hall.*

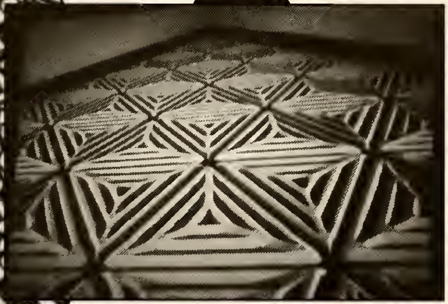


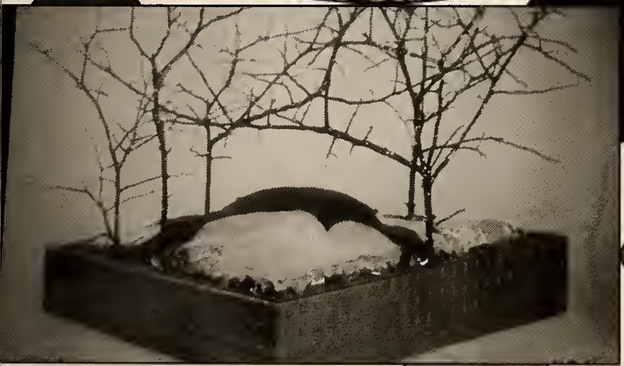


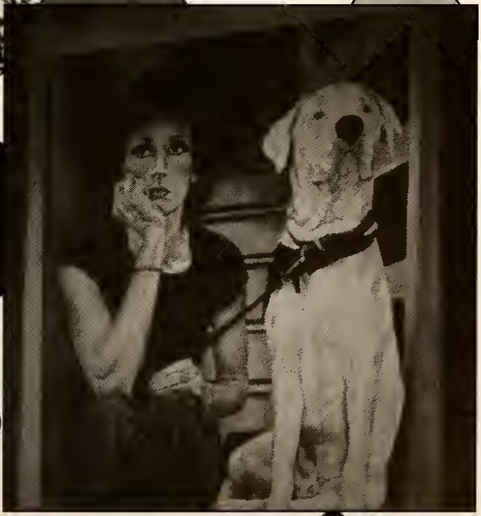
Circle: *Professors of Art Catherine Dunn-Metz and Ted Metz pose for a picture outside the Bloch Hall Gallery.*

Photos by a contributing photographer









SHARING THE WEALTH

Members of and outside the Montevallo community had the wonderful opportunity to meet, hear, and learn from the various artists and groups who visited the campus and performed on some of its stages. This diverse plethora of informational wealth came in the form of performances, one-on-one sessions, and workshops. The knowledge, tips, and tricks-of-the-trade that were shared will lend to the growing abundance of advice that many have been in search of.

In September, Lyric-Baritone James Taylor and the Davis Piano Quartet both performed in Davis Recital Hall. Taylor demonstrated his operatic skills in several works by various artists, including two from Mozart which he did with Assistant Professor Melanie Williams. Members of the Piano Quartet, Beulah Fowler, Cheryl Walls, Sandra Nelson, and Carolyn Duncan, demonstrated their dexterity while performing works by such notables as Brahms, Prescott, and Ravel. It was quite entertaining to hear two pianos harmonize together while playing contrasting parts.

In October, we were able to hear performances by the Magnolia Trio and pianist Amanda Pennick. The Magnolia Trio, consisting of cellist Patricia Pilon and our very own Lori Ardovino, clarinet, and Laurie Middaugh, piano, chose works by Hindemith, Mendelssohn, Beethoven, and Bach. Although most performances consist of works by similar artists, the styles of each piece vary. This was evident in the pieces performed by Penick, who performed Schumann's Carnaval, Op. 9 and Fantasia, Op. 17, both very artistic.

With the help of the Concert and Lecture Series, the Student Government Association, the College of Arts and Sciences, and the University, we were able to enjoy the skill and tales of Flamenco Guitarist Ronald Radford during his November performance in LeBaron Recital Hall. The auditorium was filled to capacity and those not able to sit inside found a place to sit in the aisles or stood along the walls, both inside the recital hall and in the lobby. Radford spoke of his experiences growing up, his passion for learning Flamenco, and his encounters with the Spanish Gypsies that helped him along the way. He even stayed the nex day to give a mini-session for those interested in or just curious about the art style. Students and faculty were given the chance to perform for him and receive advice

In February, the Alabama Symphony Orchestra gave a free concert in Palmer Auditorium. The concert, "Around the World with ASO," featured works from around the world, including Russia, Italy Africa, Ireland, and the United States. Students were also able to see some of their instructors perform with the ensemble.

Pianists Margery McDuffie Whatley and Frances Renzi both gave their performances in March. Whatley, Associate Professor and Chair of the Music Department a the University of Alabama, was later joined by her mother Susan McDuffie to perform a concerto by Felix Mendelssohn. Renz performed a wide repertoire of works, including Schumann Debussy, Ravel, and Chopin.

"Her playing was very dramatic but expressive," said Jessica Hultz, sophomore piano performance major.

Every performance came with its own uniqueness and each performer brought his/her own experiences to share with the audience.

The artists' love for their work and the knowledge they have obtained is a wealth that will be shared with many.

by Tina Strozier

***Oval:** Ronald Radford shows the proper fingernail length for guitarists during a mini session held in LeBaron Recital Hall.*

***Right:** Professor Anthony Pattin pauses for a picture with Frances Renzi, his former teacher, after Renzi's performance in LeBaron.*

LeBaron Recital Hall

***Clockwise from left:** Jeff Niles receives instruction by a Goliard Ensemble member during an instrumental workshop given by the group. Amanda Pennick performs a piece by Schumann. Beulah Fowler, Cheryl Walls, Sandra [illegible], and Carolyn Duncan perform eight-hand piano works. Baritone James Taylor sings a duet from Don Giovanni with Melanie Williams. The Magnolia Trio performs music by Bach and Beethoven. The Alabama Symphony performs a free concert in Palmer Auditorium.*

Photos: this page, circle, Patricia Lovelady; remainder, Tina Str[illegible]ier

Still Playing Strong

The Montevallo community and surrounding areas offer many performance opportunities. Not only do students perform in these ensembles, but also faculty and staff members.

On top of their many campus and community activities, faculty and staff members campus-wide have continued to show their support and encouragement of music performance by participating in or holding their own music recitals.

The recitals were not limited to campus facilities. Sometimes you could hear a performance downtown at one of the local hangouts or in Birmingham, or other surrounding communities, in churches, campuses, and professional organizations. Occasionally, someone would be called in to perform at a community or social function.

No matter when they began their musical interests, these performers showed that they still have what it takes to match skills with the generations that came after them. Each continues to sharpen his or her skills and remain on top of current trends in the music and performance industry, as well as the educational standards of practice. Not only do they perform when called upon, but they also make themselves available, when time allows, to pass their wisdom and skills to students and other faculty members who request their help.

by Tina Strozier

Oval: *Departmental Secretary Julie McEntee and Jeff Niles perform with the Wind Ensemble during a band tour.*

Right: *Lori Ardovino, left, performs with husband Joseph Ardovino, center, Richard Adams, drums, and David Allinder, bass, during Joseph Ardovino's trumpet recital.*

Clockwise from left: *Lisa Wienhold, Ardovino, Kevin Kozak, Jack Sharp, and James Sullivan perform in the Faculty Woodwind Quintet. Craig Hultgren warms up before the Alabama Symphony Orchestra performs. Dr. Cynthia Jones [illegible] a work by Debussy during her piano recital in [illegible] Patrice Howard assists Dr. Anthony Pattin during [illegible] trumpet recital. John McElroy, Kozak, Mike [illegible] Carey Donaldson, and Ardovino perform with the [illegible] Brass Quintet. Jay Burnham, tympanist, performs with the Alabama Symphony Orchestra in Palmer Auditorium.*

Photos: opposite page oval, Lori Ardovino; remainder, Tina Strozier

A Peer Performance

by Tina Strozier

Sometimes the hardest thing for us to do is to do anything in the presence of and at the criticism of our peers. Just knowing that you will be center stage to your best friend or peer group is quite intimidating. The last thing you want to do is mess up.

You picture yourself walking out on stage only to trip over your feet and belly slide across the floor as your friends stare in wide-eyed horror. Or maybe you see yourself belting out the last verse of a song you practiced in front of your friend, only to hit that wrong note your friend had warned you about the night before. Whatever images your pre-performance jitters may conjure up could not be equalled to the applause and respect you will receive after you perform. Sometimes, the only thing you can do is hold a magnifying glass to the scraps of self-confidence you have and do your best.

Oval: Honor Recital participants from left to right, Heidi Jones, Patrice Howard, Maria Hanvy, Sara James, Gabriél Ganey, and Leslie Hughes, pose for a picture after their performance.

I have sat through countless recital classes praying that a friend could pull through a rough spot they had admitted to having and afterward, applaud them for their successful completion. Recital class is our opportunity to gain the experience we need to perform before an audience of critics; critics who know our weaknesses and whom we know will tell us the truth.

Although I have yet to perform during recital class, I know my day is coming. Yes, I imagine every embarrassing moment that could possibly and impossibly happen to me in front of my fellow peers. The last thing I want to do is walk off that stage and leave every scrap of dignity behind. However, if I'm going to mess up, I'd rather do it in front of my forgiving peers than in front of an unforgiving employer.

Right: Brian McConnell performs for an afternoon recital class.

Clockwise from left: Rick Barnes, piano performance major, performs in LeBaron Hall for recital class. Jonathan Lett sings The King of Love My Shepard Is *for his recital piece. Elise Parker, left, and Howard perform with the Clarinet Choir at the Holiday Feast. Jessica Johnsey sings for an afternoon recital class. Vocal performance major Julia Graham sings* Monica's Waltz *from* The Medium. *Melissa Stepanski performs in Anna [illegible]in Dining Hall with the flute choir at the Holiday Feast given by the Music Department.*

Photos: this page, circle and Clarinet Choir, Justin Averette; remainder, Tina Strozier

Live AND IN Concert

The University of Montevallo Wind Ensemble and Jazz Ensemble both had a very active season under the direction of Dr. Joseph P. Ardovino. In the fall of 2003 we took our show on the road with both ensembles presenting concerts for high school students. This recruitment tour took us to Tuscaloosa, Alabaster, Pelham, and Cullman, in an attempt to gain attention from high school senior musicians who may be considering UM.

The Wind Ensemble also performed at the annual Holiday Feast and both Wind and Jazz Ensembles played for various events at various locations around the campus. We made our presence known.

In the spring of 2004 we hosted the annual University of Montevallo Honor Band. Hundreds of high school students from all across the state are invited to attend this weekend festival each year. The UM Wind Ensemble performed the opening concert for this honor band, including a piece written by a new faculty member, the particularly talented and much-loved Dr. Joseph Landers. We also performed our regular spring concert, and provided music for commencement exercises on a very warm Flowerhill lawn.

In addition to our regular concerts, the Wind Ensemble had the distinct honor of performing for the governor of Alabama, Bob Riley, at the American Village, for their Cornerstone of Liberty Ceremonies.

Our Jazz Ensemble was also heard by the governor as well. When he came to Montevallo to gain support for his tax package, he was greeted by a large crowd from the student body, faculty, and people from the community, and the UM Jazz Ensemble playing pieces like "Stars Fell on Alabama," a slogan that appears on Alabama license plates.

In addition to large, important works by large and important composers, we also got our fill of music such as our Alma Mater, the National Anthem, and our state song, "Alabama," all of which are heard consistently at events we play for.

We had an exciting and challenging season, and we hope that if you have not heard our ensembles, you make it to one of our future events.

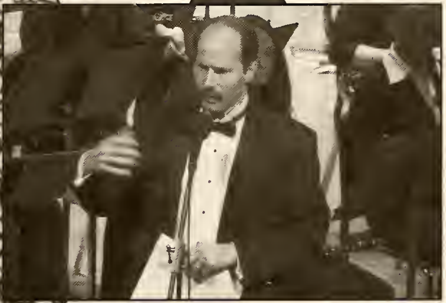
by Justin Finch

***Oval:** Left to right, Victoria Morgan, Jamie Stuckey, Tina Strozier, and J.R. Chandler perform with the Wind Ensemble in Anna Irvin Dining Hall.*

***Right:** Lauren Brown, standing, performs a saxophone solo with the Jazz Band during a band tour.*

Clockwise from left: Matt Williamson, back, and Richard Adams perform with the Jazz Band. Adams, center, focuses on his snare music while the other section members look on. Dr. Joseph Landers describes one of his compositions before conducting it for the Wind Ensemble. Percussionist Justin Finch strikes the gong as he watches the conductor. Dr. Joseph Ardovino, bottom center, conducts the Wind Ensemble in Palmer Auditorium. Chandler plays a solo on the tenor saxophone during a band tour.

Photos: opposite page, oval, Justin Averette; opposite page, bottom, this page, top left and circle, Tina Strozier; remainder, Patricia Lovelady



A Family Like No Other

To be a part of a choir that has the ability to do selections from the Brahms Liebeslieder Waltzes to the Mozart Requiem is an honor for me.

I have been involved with the University of Montevallo's Concert Choir since my freshman year, three years ago.

It has been and continues to be my family, with Dr. Wright the mentor and father. He leads us and guides us through a world of beautiful music that most of us could only dream about ever performing.

Honestly, as a vocal performance major, there have been many times that I have wanted to quit singing for the rest of my life. Then I go to choir and remember why I love the profession so much. It is who I am, and with a choir as incredible as UM's Concert Choir, it's easy to remember that.

Dr. Wright's selections of music complement the choir so well. He can make magic with nothing but voices to mold and the trusty Ms. Jane Watwood Gibbs, our fantastic accompanist.

We have fun! We work hard, but we have fun! Dr. Wright has made many sayings famous around the music building. My personal favorite is, "Altos don't let the sopranos keep you down."

by Julia Graham

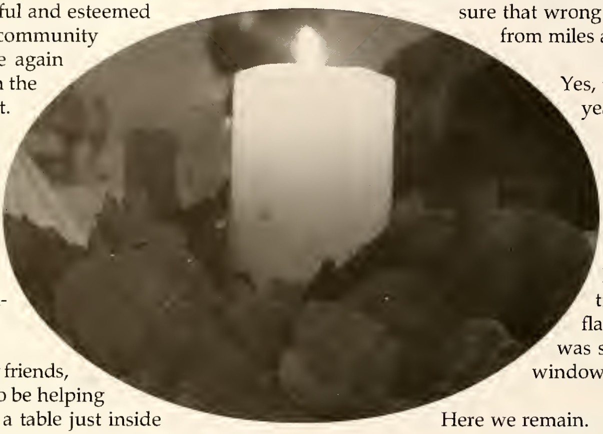
***Oval:** The Concert Choir performs a Christmas mini-recital in LeBaron Recital Hall before the start of finals.*

***Right:** Front row, Adam Wright, Kim Couch, Jenny Joseph, and Julia Graham sing carols in LeBaron.*

Clockwise from left: *Choir Director Robert Wright conducts the audience as they sing along with the choir. The Concert Choir performs in Anna Irvin for the Holiday Feast. Elizabeth Lovell, center, sings with the choir for Founders' Day from the balcony of Palmer Auditorium. Joseph waits for Dr. Wright to cue the sopranos. Wright introduces the Chamber Choir, a selection of members from the Concert Choir. Jane Gibbs, bottom left, accompanies the Concert Choir during their performance in LeBaron Hall.*

Photos: this page, below and bottom right, Justin Averette; this page, center right, Patricia Lovelady; remainder, Tina Strozier

Come Ye Thankful People, Come



It was a joyous occasion.

Many made their way into the dining area of the Anna Irvin Dining Hall, only stopping to greet a familiar face and grab a cup of hot apple cider before finding their seats.

So they came. All the thankful and esteemed members of the Montevallo community and surrounding area to once again celebrate this festive event with the University's Music Department.

And so I came. Not as in the times past, but this time as a participant, a member of the Wind Ensemble. Yes, it is a lot different where I now sit, in the very back where all one can see is the steam rising from the container of freshly baked rolls.

For my benefit I could see my friends, the ones who were supposed to be helping me cover this event, sitting at a table just inside the door, a place I would have been if I were not performing tonight.

Ha! They are smiling at me, raising their glasses of apple cider to me, knowing that I want some.

So here I sit.

Everything is different here in the back. The choir sound smaller, whispering voices echo loudly around the room, th sumptuous feast is unreachable and unobtainable, and I'r sure that wrong note I played could be hear from miles away.

Yes, this is very different from la year.

Yet, still I came, alon with all the others who wer in attendance. The choi sang, the various ensemble performed, the guest laughed, and the candles continued to flicker their littl flames. The only thing missin was snowflakes falling outside th windows.

Here we remain.

All the thankful people celebrating an evening of merrimen together, though in our own ways.

It was a joyous occasion.

A Holiday Feast

by Tina Strozier

***Oval:** The candle and wreath, centerpieces for each table, provide soft light and a festive air to the ceremony.*

***Right:** Gabriél Ganey and Leslie Hughes perform with the flute choir.*

Clockwise from left: The Concert Choir, under the direction of Dr. Robert Wright, sings a collection of Christmas tunes. Guests raise their glasses as they listen to the welcome toast. Members of the Concert Choir rform a joint number with the Wind Ensemble. Charles d, Assistant Professor of Voice and Master of monies, welcomes the audience before giving the toast. Graham, Stephen Elkins, Justin Banks, and Ben Cook perform a scene from Amahl and the Night Visitors. *The Wind Ensemble performs a selection of seasonal songs.*

Photos: Justin Averett

PROJECT 2880

Working on Pioneer Electronics Extreme DVD Challenge Project 2880 was an experience like no other. It's not every day that you have the opportunity to turn a phrase into a 5-minute film. We became involved in Project 2880 after receiving an invitation to participate after the school's interest was present. The 2880 is the time that you have to complete the film and DVD. 2880 minutes, that is, or 48 hours, or 2 days.

After the interview and selection process, I chose Melanie Reaves to be the director of the project. We immediately had to get started casting and recruiting. However, we had no idea what our script would be until the clock started ticking away on our 48 hours. This was a little frustrating, but it was so much fun.

We created El Ritmo al Dentro-The Rhythm Inside. The story—an intense project consumes Pat's evening, but his mind is enslaved by a tune he can't escape. He is nearly driven insane by the day's distractions. At his breaking point, Pat confronts the rhythm inside.

Everyone who participated bonded as we were stuck together for so long. I thank Justin Murdock for letting us use his apartment as we crashed it and created a set out of it. He became Pat from the phrase "Pat has a song stuck in his head." He is truly a great actor and I am proud to say that Montevallo had him first. So when he gets famous, I can turn back and look at El Ritmo al Dentro and say we knew him first.

Everything worked out and while we didn't win, we still had fun while we learned about film making and everyone was able to find their hidden talents. I would do it all over again. The worst thing about Project 2880 was the lack of sleep, but who needs sleep when you can make an Extreme DVD

You can watch the film at http://www.pioneerelectronics.com/Project2880/Montevallo.html

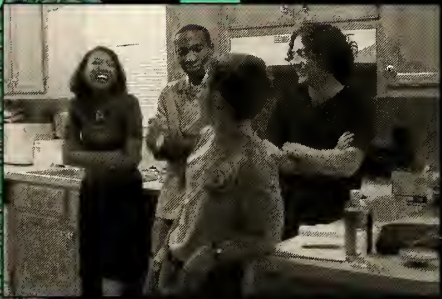
by Candace Hudson

__Oval:__ Candace Hudson, Melanie Reaves, Justin Willoughby, and Daniel Kurry use the Mass Communication's TV studio to get things together before filming begins. __Right:__ A screen shot of the finished movie, starring Justin Murdock and Elizabeth Jamison.

Student Movie
Extra Stuf
EL RITMO AL DENTR
The
Ex
Si

Clockwise from left: *Students gathered in the auditorium in Comer Hall to watch the campus-wide premier of* El Ritmo al Dentro. *Michael McClannahan adjusts lighting during the filming. Jamison, Murdock, Addison Canevaro, and Duncan Stewart laugh in between takes. Candace Hudson and Melanie Reaves start organizing ideas into a script. Kurry discusses ideas with his partners before filming begins. Reaves edits the footage in the Mass Communication building's master control room.*

Photos: Opposite page, bottom and this page, top left, Tina Strozier; remainder, Patricia Lovelady



True education makes for inequality; the inequality of individuality, the inequality of success, the glorious inequality of talent, of genius; for inequality, not mediocrity, individual superiority, not standardization, is the measure of the progress of the world. -Felix E. Shelling

When your work speaks for itself, don't interrupt. -Henry J. Kaiser

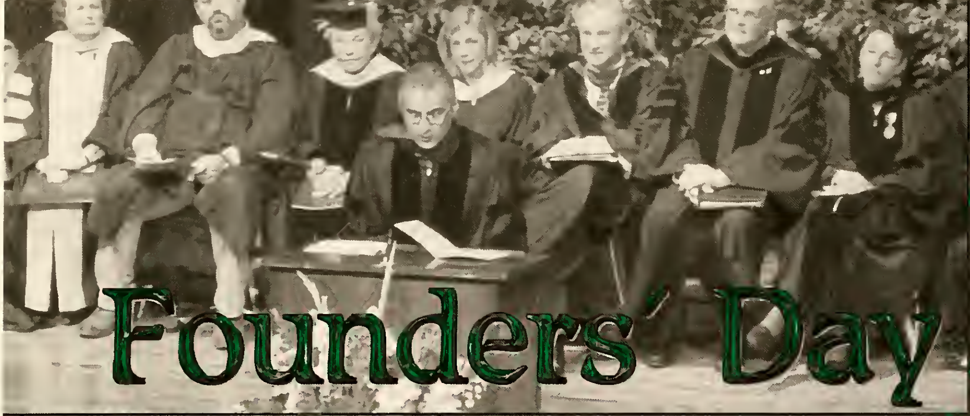
Out of respect for things that I was never destined to do, I have learned that my strengths are a result of my weaknesses, my success is due to my failures and my style is directly related to my limitations.

-Billy Joel

This page, clockwise from top: Amy Moore smiles as she crosses the stage to receive her diploma. Peetra Viäsänen accepts her diploma during Spring Commencement. Justin Averette, The Alabamian *Editor, and Elizabeth Gassel, SGA President, both graduates from Greensboro High School, socialize at the Founders' Day luncheon. Incoming SGA President Jared Anderson and outgoing Student Trustee Andrew Heaton talk with the Montevallo Masters before the Founders' Day Convocation. Spring graduates wait to be seated after marching onto the Flowerhill lawn.* ***Next page, counterclockwise from middle:*** *Kappa Mu Epsilon President Carolyn Cook and Math Club President Bethany Davis welcome students to a presentation given by Dr. Sterner. Tamia Smith explains her research to students attending the Undergraduate Research Day activities in Harman Hall. George Whitlock receives congratulations from Dr. McChesney as he accepts his diploma. Justin Murdock checks the time before the start of Founders' Day. Leslie Hughes receives her diploma from Dr. McChesney. Jim Murphy explains a picture during the Montevallo Literary Festival.*

I'm a
MATHEMATICIA
Not a
Bean Counter

ACADEMICS



Founders' Day

Counterclockwise from left: University Scholar recipient Dr. Alexander Mechitov give his acceptance speech. Senior line up on Main Quad befor entering Palmer. The audience awaits the recession of seniors before entering the aisles. Speaker Joy Braasch encourages the seniors to fulfill their dreams. Scott Peterson leads the processi al into Palmer Auditorium.

Founders' Day has always been a time for the university to acknowledge the milestones set by those founders who had a vision for education here in Alabama. Although many changes have been made to reach a more diverse population, the foundation of excellence has stood the test of time.

As I sat in the back of Palmer Auditorium that balmy day in October, I casually waited for the expected music of organist Betty Lumby, Dr. Robert Wright to lead the Concert Choir, the presentation of faculty awards, and the many speeches that were to be given. I almost felt nonchalant about the whole affair, seeing it as a way to pat the hard workers on the back and to remind the seniors of their rapidly approaching graduation. I felt my only purpose was to record the events for this publication, seeing that I was not there to receive anything for my benevolence or to be recognized for reaching senior status.

Sometime in the midst of my reverie, '82 Montevallo graduate Joy Braasch took the platform. The first question she asked was, "What are your dreams?" I pondered this for a moment, thinking back to earlier dreams I had as a child to the dreams I was trying to pursue as a college student. Braasch continued by giving two points for us to consider. One: Dream big–don't limit yourself. Two: Live your passion. She then advised us to not let others discourage us and to never ever lose sight of our dreams. Her last statement that I wrote down encouraged us to "go upstream and make a difference."

Through the rest of the ceremony I sat and thought about what the speaker had said. I then looked up into the smiling faces of seniors anxiously putting on their robes. These seniors have dreams that might become crushed by the reality of this fast-paced and ambitious world, with everyone trying to rise to the top and stepping on those beneath them. Then I looked at the professors and administrators who lined the platform. These have had dreams, some accomplished, some let go.

I began to realize that this entire gathering was centered around the dreams of those that came before me in order to advance the dreams of those who would grace the future. I smiled as I realized my purpose—to acknowledge the dreams of those around me, to pursue my own with reckless abandon, and to continue and encourage the tradition of excellence that our founders once dreamed.

by Tina Strozier

Stephen Parker, Sociology, won the sixth annual Life Raft Debate. He beat out fellow faculty members Jack Hamilton, Political Science; Jay Cofield, Mass Communication; Matt Kenyon, Art; and Rosemary Arneson, Information Science. These five challenged last year's survivor Michael Patton, Philosophy, for his life-saving seat in the raft.

Each professor was given a five-minute opportunity to persuade the audience that their discipline would be the most influential in developing a new society. The discipline that had the most votes at the end of the debate would join the audience on the life raft and rebuild society.

Patton spoke first, insisting that philosophy should survive because philosophy is always fresh, new, and never stops seeking new information.

Dr. Hamilton went next, recognizing political science as the "first discipline." He also made reference to those students who attended the debate for political reasons.

"Have you ever watched Power Rangers and wondered how they got dinosaurs, transformers, and all this stuff in thirty minutes?" was the question posed by Jay Cofield.

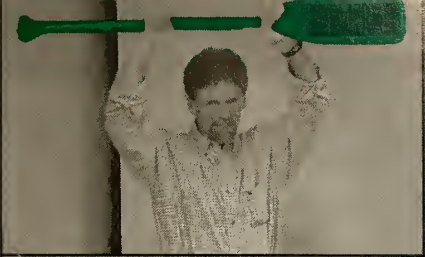
Matt Kenyon had the most visible support group. He argued that an artist would be valuable because "artists build and rebuild."

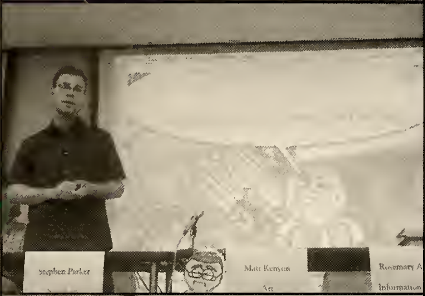
Last on the panel was "Ms. Information," Rosemary Arneson, representing information sciences. Her platform was "librarians save stupid white men." She explained this by telling the story of how librarians saved Mike Moore's book *Stupid White Men*.

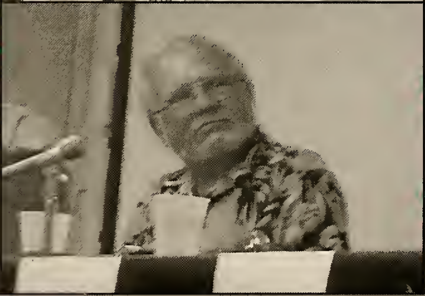
This year votes were tallied in a much more formal way than the traditional "screamometer" used in years past. After a short wait the losers were announced. No one was left stranded empty handed. Prizes ranged from a snorkel all the way to a football-playing clown.

Dr. Parker was asked how he felt after the debate and he answered, "I feel dry."

by Dana Wright



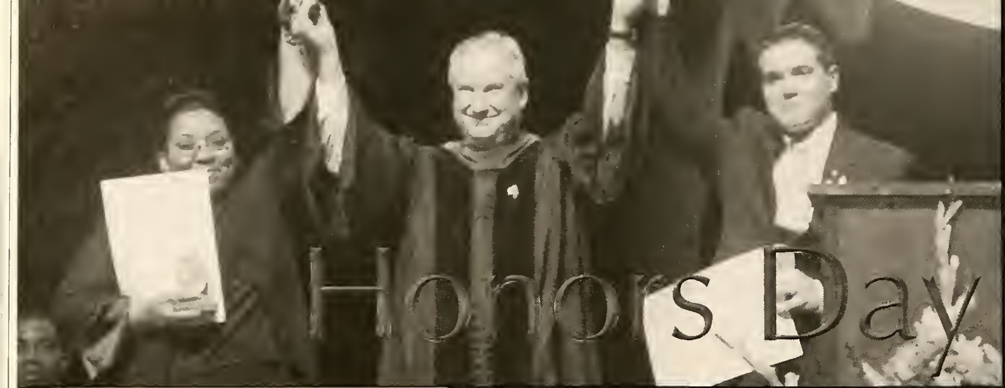




Photos: Opposite page, top left and center, Patricia Lovelady; remainder, Justin Averette. This page, clockwise from top, Patricia Lovelady, Angela Hicks, Angela Hicks, Tina Stoltzer, Patricia Lovelady

Clockwise from top: Dr. Stephen Parker, professor of Sociology, holds "the paddle" up high after winning the debate. Last year's winner, Dr. Michael Patton, joins the debates for another attempt at a win. Matt Kenyon argues he necessity for an artist n the new world. Jack Hamilton listens intently o the debates. The panel of survivor hopefuls awaits he verdict from the audience.

Life Raft Debate



Honors Day

Counterclockwise from left: President McChesney presents the Algernon Sydney Sullivan Award recipient Rowena West and Andrew Heaton. Instructor Charles Woo performs the National Anthem. Jennifer Blue pins a new Montevallo Master. Students on Main Quad bare the heat as they wait for the ceremony to begin. Leah Miller accepts the Ruth Ellis Coffman Panhellen Scholarship on behalf of Phi Mu.

Photos: this page, Tina Strozier; opposite page, fourth from top, Patricia Lovelady; remainder, Tina Strozier

On April 18, Palmer Auditorium was once again filled to capacity for the University's annual Honors Day Convocation. As always, I'm posed in a row with camera in hand, directly behind the tallest person possible, looking and waiting to capture the perfect picture. Several rows behind me are the proud parents and friends of the high achieving hopefuls who surround me.

Dr. Wayne Seelbach steps up to the podium to present the campus-wide awards. I quickly skim down the list of names in my program to see what achievements I am being recognized for. No highest honors. No major scholarships. Not even listed as a star student from either one of my two colleges. Ah, there I am. Recognition for a couple of scholarships and an honor society. Nothing too spectacular or worthy of thunderous applause.

Okay. So I'm not the holder of a 4.0, the fearless leader of every major campus and community organization, not even the most revered member of an athletic team. I'm the average student with above average potential performing to the highest standard in some of Shelby County's most prestigious offerings. How about that for self application and academic excellence? A grin spreads across my face as I commence to pat myself on the back, only to become aware of my actions enough to fake a scratch attack.

I watch as students I have rubbed elbows with walk across the stage to be recognized. Others stand as their names are called. The thought crosses my mind, "One day I could be in their place." I mean, who else is going to take their place when they move on . . . might as well be me.

What am I really looking for, to be honored by others or to be proud of myself? Yes, I would ultimately enjoy the praise of my peers, the attention of my professors, and the admiration of the administrators. I'm a hard worker. I enjoy what I do, know my limitations, push myself through the toughest obstacles, and remain passionate in my endeavors. Through it all, I have remained true to myself, proud of my accomplishments thus far, and willing to press on. Because of this, I will one day be a point closer to reaching that 4.0 GPA, a campus and community leader, an excelled representative of my colleges, and the proud recipient of a major award.

by Tina Strozier

Elite Night

by Tina Strozier

Elite Night has been a traditional favorite for many seniors at Montevallo; at least for the ones who were ranked the top senior in his/her respective colleges. College Night leaders, the SGA Executive Cabinet, the Montevallo Masters, Mr. and Ms. Montevallo finalists, and *Who's Who Among Students in American Universities and Colleges* are recognized, as well.

Another prestigious award given at this time is the recognition of the dedication recipient. This year's recipient was none other than Dr. Wilson Fallin, Jr., Professor of History.

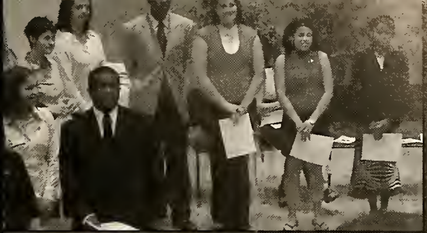
Who's Who recognition went to: Andrea Abernathy, Jeff Bell, Lesley Campbell, Kristie Carlisle, Meka Collins, Courtney Comer, Bethany Davis, Christa Dill, Jodie Ferguson, Lillian Fondren, Barbara Forrest, Gabriel Ganey, Elizabeth Gassel, Annisa Grice, Maria Hanyy, Karla Holcombe, Leslie Hughes, Jon Jones, Vicki Jones, Lorie Kerley, Sara Langford, Nelda LeCroy, Christopher Martin, Chris McMillan, Michael Mitchell, Victoria Morgan, Emily Nathews, Abby Patton, Amanda Pilkinton, Christi Robinson, Joey Rucks, Samantha Rush, Laura Scurlock, Megan Upton, Rowena West, Carla Wilson, Lauren Wilson, and Anna Yarbrough.

College of Arts & Sciences elite are: Abby Patton, Mary Beth Suther, Carolyn Cook, Elizabeth Gassel, Joshua Arnold, Rowena West, Carla Wilson, Jacob Taylor, Fred Fink, Vicki Jones, Barbara Forrest, Samantha Rush, Heather Roberts, Lydia Arndt, Heather Cordell, Kimberly Riker, Lillian Fondren, and Kasey Shores.

College of Business elite are: Judy Gallups, Jennifer Carter, Christopher Winslett, Nicole Severin, and Adrianne Peters.

College of Education elite are: Rebecca Campbell, Karmen Burks, Lesley Campbell, Jane Flippo, Tiffany Gilbert, Abby Patton, Laura Barnes, Aubrey Blackwell, and Peetra Väisänen.

College of Fine Arts elite are: Sheila Cauley, Ashley Garrett, William Bearden, Nicole Ledlow, Leslie Hughes, Patrick Evans, and Sarah Langford.



***Clockwise from top:** Members of the SGA Executive Cabinet receive recognition for their service. Patrick Evans, Nicole Ledlow, William Bearden, Ashley Garrett, Sheila Cauley, and Sarah Langford receive College of Fine Arts recognition. Dean Michael Rowland announces the elite for the College of Arts and Sciences. Leslie Hughes, Music Performance elite, provides the evening's entertainment. Senior Class President Caroline Fletcher presents Elite Night dedication recipient Dr. Wilson Fallin with a plaque.*

Art

Brooke Thomas "Gender and Identity in 14th Century Italy: Joanna I of Naples and the Imaging of Queenship"

Behavioral & Social Sciences

Alexandra B. Prophs & Salleda J. Williams "An Investigation of Internet Behavior Dependence and its Relationship with Depression, Anxiety, Feelings of Isolation, and Quality of Social Relationships"

Emily C. Burnett & Krystal T. Eiland "Road Rage Behind the Wheel: A Correlative Study of Personality and Driving Characteristics"

Kelly A. Kilpatrick "Women of Pictavia: 200–850 A.D."

Christina N. Manzella & Sam C. Ranelli III "Perceptions of Adoptions by Gay and Lesbian Parents"

Emily Carter & Hattie Jackson "Assessment of the Relationships Among Optimism, Pessimism, Locus of Control, Stigma, and Help-Seeking Behaviors"

Heather E. Smith & Jeremy R. White "Cheating in College: A Developmental Retrospective Focus"

Courtney Bryant & Patrick Wright "An Examination of the Relationships Among Procrastination, Insufficient Study Skills, and Self-Efficacy in College Students"

Andretta Burroughs "Child Infant Mortality and High Risk Psychosocial Indicators in Pregnant Low-Income Women"

Kari Cotney "Hitler Youth: Loss of Innocence"

Mary E. Day "From Protest to Identity: The Sixties as a Decade of Change"

Brittnay W. McMillian "The Glencoe Massacre of 1692"

Stacey Nichols "The Dreyfus Affair: A Case Study in Anti-Semitism"

Dennis Spears "The Origins of African American Poverty"

Kelly A. Kilpatrick "The History of the Tannehill Ironworks"

Adam Smith "More Than Spikes: Jackie Robinson as Civil Rights Activist"

April Bjurman "The Civil War Comes to Montevallo: Wilson's Raid Through Central Alabama"

John Orr "Visual Propaganda in France During World War I"

Biology, Chemistry, & Mathematics

Nikolaus Cordes & Calvin Thomas "Preliminary Inventory of Avian Species in and Around Ebenezer Swamp"

Carolyn A. Cook "An Investigation of the Range of a Family of Analytic Functions"

Frank H. Rudeseal Jr., Christine A. Simmer, Dalila L. Fondren, & LaTasha L. Folmar "Synthesis and Characterization of Tetra [3-(3-trifluoromethyl)-phenoxy] Porphyrin and the Manganese, Cobalt, Nickel, Copper, and Zinc Complexes"

Dalila L. Fondren "Laser Flash Photolysis of Zinc 5, 10, 15, 20 Tetra (9-ethyl-3carbazoyl) Porphyrin"

Kimberly Riker, Christi Robinson, Tamika Smith, & Christy Tower "Efficacy of Various Select Antioxidants in Preventing Lipid Peroxidation of High Density Lipoprotein Particles and in Preventing Oxidative Neuronal Cell Death: Potential Implications in the Treatment and Prevention of Alzheimer's Disease"

Nikolaus Cordes "Synthesis of Novel Metal Coordination Polymers"

Johnna Headley "Self-Assembly of Metal Coordination Polymer Thin Films"

Calvin J. Thomas, Ronald C. McCoy, Frank H. Rudeseal Jr., & Christine A. Simmer "Synthesis of Tetra [3-(3,4-dichlorophenoxy)] Porphyrin"

Kate L. Lanier & Frank H. Rudeseal Jr. "Purification of 5, 10, 15, 20-Tetra [3-(3-trifluoromethyl)-phenoxy] Porphyrin"

Communication Arts

Lindsay Sexton "Opposing Rhetorics: How Two Country Music Singers Attempted to Create Community and Justice for All Women in Second Wave Feminism"

Richard Hall "The Shroud of Turin: A Rhetorical Analysis"

Susie Beth Humber & Susan Cook "Lifetime: Is it Really Television for Women"

Amanda Murphy, Crystal Bunn, & Rachael Simone "A Feminist Critique of the Music of TLC"

Katherine L. Butts, Corrie Dortch, & April Mack "Feminism Through the Ages of U.S. History: A Panel Presentation and Discussion"

Katherine L. Butts "Heresy or Religious Inclusion?: Examining the Controversy of Gender Inclusive Language in Today's New International Version Bible"

Jason Scales "Andy Taylor was a Feminist"

Communication Science & Disorders

Julie Ash "Baby Signs: Just Gestures or Communication?"

English

Amanda Henderson "A Band of Brothers: Homosocial Gender Theory in The Que of the Holy Grail"

Treasure Lois Ingels "Cherchez La Femme!: Bending Gender to Empower the Woman in Roman de Silence"

Chastity Roberts "Choosing Her Own Path Despite Fate and Circumstance"

Chastity Roberts "Ana Castillo's Discourse: Developing an Identity Beyond Stereotyping"

Amanda Henderson "Writing Centers in the Southeastern United States: A Primar Research Project"

Family & Consumer Sciences

Aimee Latham "The Cleavers Have Left the Building: The Effects of Family Structure on Adolescent Deviant Behavior"

Bridget Milton "He Loves Me, He Loves Me Not: How Does Self-Image Affect Adolescent Dating Relationships?"

Debbie Penhale "I'm OK, My Parents Are OK: Do Parents Influence Adolescent Self-Esteem?"

Sean Sanchez "Does Parenting Style Affect the Timing of Adolescent Sexual Activity Initiation?"

Mandy Seales "Is the No Child Left Behind Act the Answer: An Examination of School-Based Programs for Adolescents with Disabilities"

Eddie Walker "Praise the Lord and Pass the LSD: An Analysis of the Effect of Religion on Adolescent Deviant Behavior"

Jennifer White "Do Your Parents Affect Who You Become?: An Analysis of How Parental Relations Affect Identity"

Kristie Adams "The Price Paid for Beauty: The Effect of Unrealistic Body Images o an Adolescent's Self-Concept"

Kellie Cobb "The Impact of Bullying on Adolescent Emotional Well Being"

Amanda Hannah "Unrealistic Expectations: An Analysis of the Effect of the Medi on Adolescent Body Image"

Lara Horsley "'The Talk': Does Sexual Communication Affect Adolescent Pregnancy?"

Jennifer Lynn "'Why Don't Mom and Dad Want to be Together Anymore?': The Effects of Divorce on Adolescents' Intimate Relationships"

Blakeley Miller "Raising a Child With ADHD: The Effects of Family Environment on the ADHD Adolescent"

Matthew Musso "Who Does Divorce Help?: The Effects of Divorce on Adolescent Deviant Behavior"

Rachel Phillips "The Effect of Adolescent Employment on Deviant Behavior"

Calisha Reynolds "'Let's Talk About Sex': The Effect of Parent-Teen Communication on Adolescent Pregnancy"

Brian Ruffin "Does Parenting Style Influence Adolescent Social Development?"

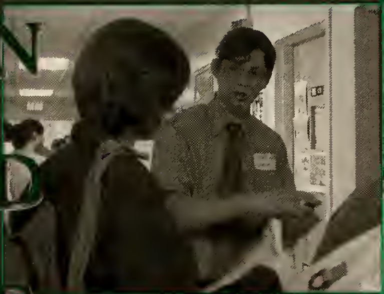
Becky Smith "'Latin Men Make Great Lovers': The Effect of Cultural Background on Dating Behavior"

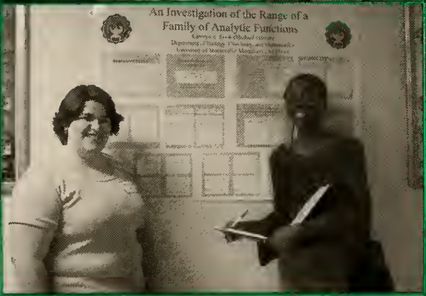
Beth Viruleg "Should the Poverty Rate be Considered When Looking at Test Scores?: The Effect of Socioeconomic Status on Adolescent Achievement"

UNDERGRAD RESEARCH

Left: Kelly Kilpatrick shows her display on Tannehill Ironworks. **Below:** Amanda Henderson displays her research on the writing centers in the Southeastern United States.

Photos: Tina Strozier

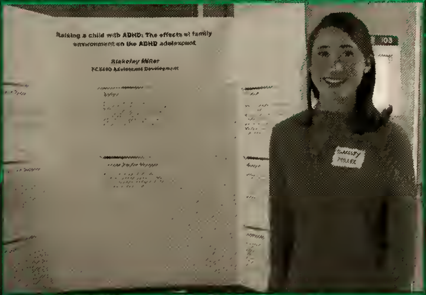



An Investigation of the Range of a Family of Analytic Functions

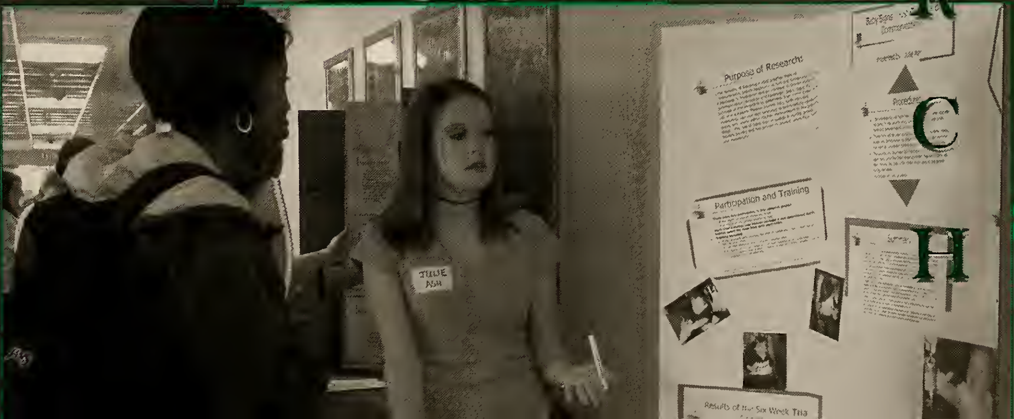
THE WRITING CENTER: ROADSIDE TOUR

Above: Niklaus Cordes explains his research to a student. **Above center:** Carolyn Cook and Christy Tower pause for a picture.

Right: *Ronald McCoy and Calvin Thomas stand beside their research.*


Raising a child with ADHD: The effects of family environment on the ADHD adolescent
Blakeley Miller
FCS490 Adolescent Development
BLAKELEY MILLER

Right: *Blakeley Miller shows her research concerning children with ADHD.* ***Below:*** *Julie Ash explains her project to student LaShunda Jamison.*


Purpose of Research:
Procedure
Participation and Training
Summary
Results of the Six Week Tria
JULIE ASH

Right: *A graduate of the College of Arts and Sciences accepts her diploma from Dr. McChesney.* ***Below:*** *Amy Roach, graduating* cum laude *with a degree in music, receives her diploma from Dr. McChesney.*

Above: *Betty Louise Lumby, Professor of Music and University Organist, performs the processional piece* March and Scherzetto. ***Above middle:*** *Aftab Jiva socializes after the ceremony in the crowded Palmer lobby.*

Left: *Bethany Rouse shows some humor while she accepts her diploma from Dr. McChesney.*

Left: *Graduates await the start of the commencement excercises.*

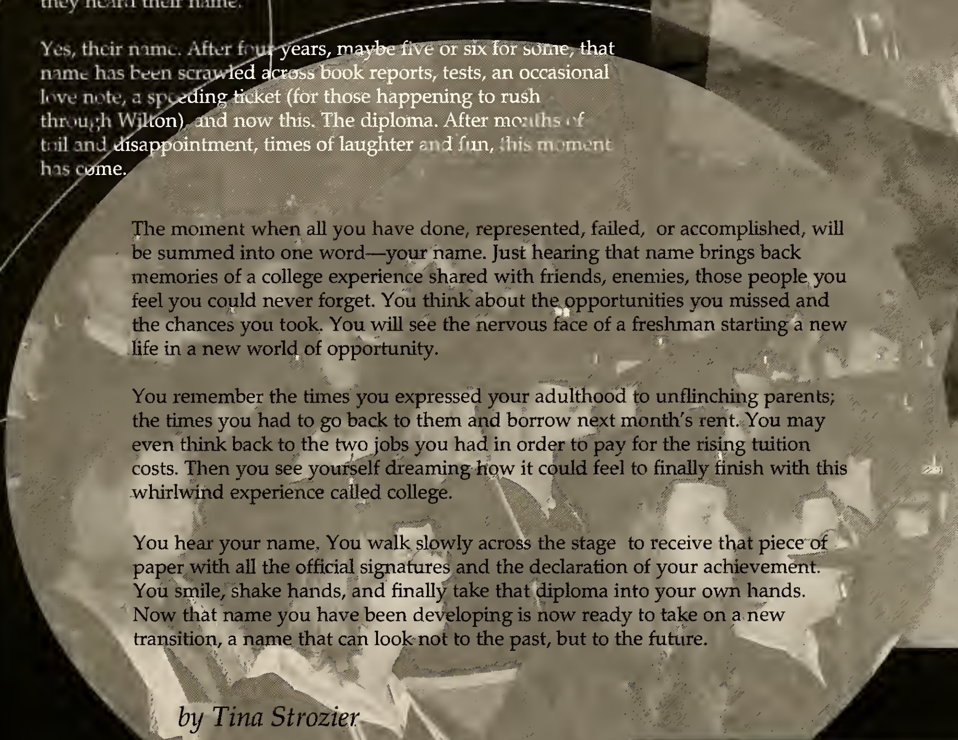
Below: *Family members excitedly prepare to photograph their graduate outside Palmer Hall after the ceremony.*

Photos: Patricia Lovelady

FALL MOMENT

On December 12, some 215 graduates filled Palmer Auditorium along with friends and family. They waited not for the applause of those who would recognize them, or the flash of a mother's camera; not even for the bright grin of a father sitting somewhere along the balcony. They waited for the moment when they heard their name.

Yes, their name. After four years, maybe five or six for some, that name has been scrawled across book reports, tests, an occasional love note, a speeding ticket (for those happening to rush through Wilton), and now this. The diploma. After months of toil and disappointment, times of laughter and fun, this moment has come.



The moment when all you have done, represented, failed, or accomplished, will be summed into one word—your name. Just hearing that name brings back memories of a college experience shared with friends, enemies, those people you feel you could never forget. You think about the opportunities you missed and the chances you took. You will see the nervous face of a freshman starting a new life in a new world of opportunity.

You remember the times you expressed your adulthood to unflinching parents; the times you had to go back to them and borrow next month's rent. You may even think back to the two jobs you had in order to pay for the rising tuition costs. Then you see yourself dreaming how it could feel to finally finish with this whirlwind experience called college.

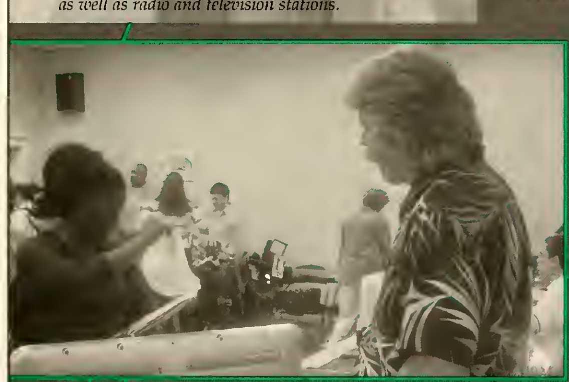
You hear your name. You walk slowly across the stage to receive that piece of paper with all the official signatures and the declaration of your achievement. You smile, shake hands, and finally take that diploma into your own hands. Now that name you have been developing is now ready to take on a new transition, a name that can look not to the past, but to the future.

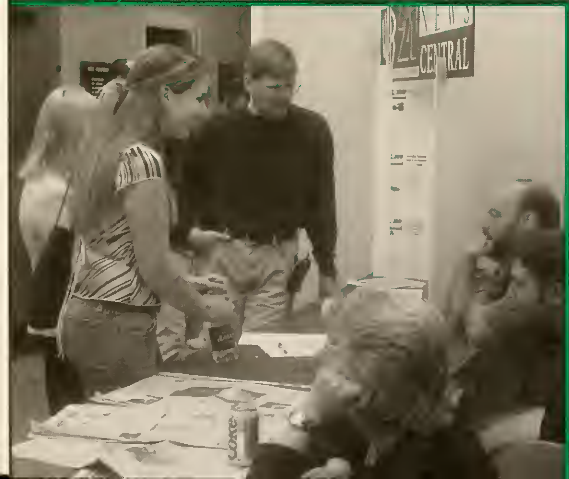
by Tina Strozier

Right: *Olivia Kimbrough receives her diploma from Dr. McChesney.*

EXTRA OPPORTUNITIES

***Below:** A student shows her resumé to a prospective employer at the annual Media Day, Thursday, March 18. **Bottom:** Students gather at the many tables to learn about different media organizations during Media Day, which drew representatives from many area newspapers, as well as radio and television stations.*





From the moment I started kindergarten to the time I graduated from high school, education has been a big and demanding part of my life. Thi did not change when I embarked on my college career. However, some of the most meaningful and impactful teaching I have receive did not always come from the classroom. The activities, lectures, seminars, and the like, those things that stress active participation, more often than not took place outside the classroom.

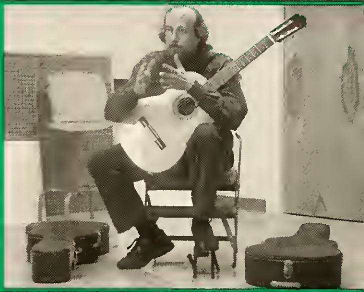
When a guest lecturer is given the opportunity to speak at th University, he or she is bringing real-world issues into focus for thos who would not or have not considered them in their normal, everyday routines. Workshops and conferences bring this same focus—drawing into play and encouraging the exchange of information, th life source to keeping the world on the move.

In the past two years, I have been able to attend several conferences and lectures that sparked my interest in a variety of fields. Through committees I am affiliated with, such as the Concert and Lecture Series Committee and the Student Government Association, I was able to hear speakers of the arts, media, political affiliations, and much more. Faculty, such as Dr. Michael Hardig and Dr. Michael Sterner, provide opportunities for students to touch on extended topics derived from their majors.

There are also those opportunities where I can become involved in the activity. Helping out in a workshop for the Higher Education Day Rally was a fun experience for me. I had the opportunity to meet people I would not have met in any of my music classe I was also able to break away from my desk long enough to visit the Birmingham Museum of Art. Many teachers have encouraged their students to take a trip there for the many educational opportunities.

by Tina Strozier

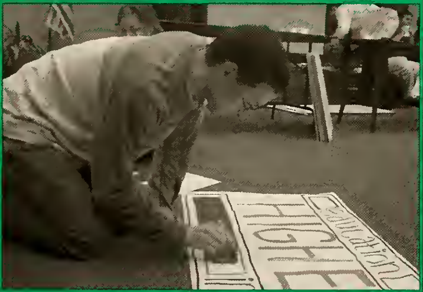
Left: *Eddie Baker of Kappa Alpha Psi commends Congressman Artur Davis for his service to minorities in Alabama.* **Below:** *Michael Sterner gives a presentation on mathematical concepts in relation to sound waves.*



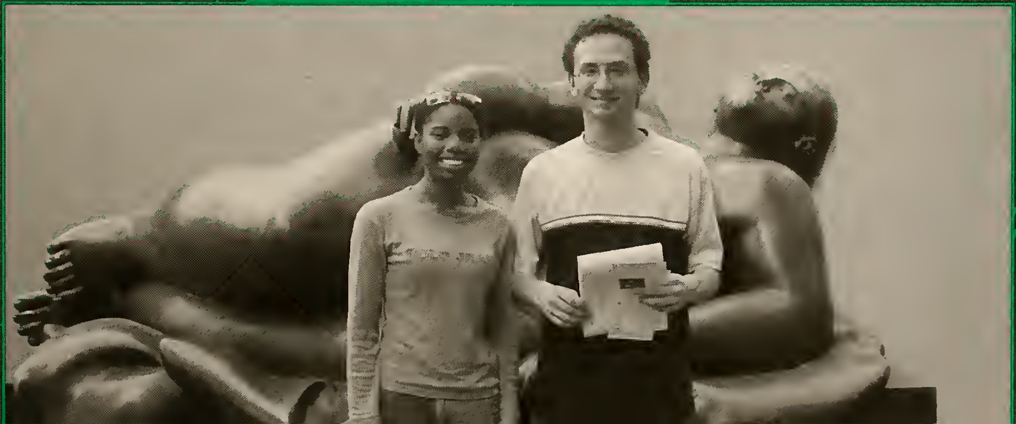
Above: *Joshua Jones, a 2000 graduate, gives a presentation in LeBaron Recital Hall on Media Law for Music Educators.* **Above middle:** *Artist, writer, and printer Gunnar Kaldewey gives a presentation on his art and art books.*

Right: *A scene from the Ebenezer Swamp, a popular spot where Dr. Michael Hardig takes his students to learn about the effects daily situations have on its ecosystem.*

Right: *Justin Averette prepares a sign for display at the annual Higher Education Day rally, held in Montgomery in March.*



Below: *Tina Strozier and Averette stand in front of a sculpture at the outside rotunda of the Birmingham Museum of Art.*



Photos: This page, bottom, Patricia Lovelady; remainder, Tina Strozier; opposite page, Justin Averette.

Right: *Graduate Tabitha Fulks takes time to talk to her sister.* **Below:** *Assistant Professor of English Kate Koppelman comes prepared to keep off the burning rays of the sun.*

Above: *Kay Butts, outgoing UPC Coordinator and Ms. Montevallo 2004, hugs Dr. McChesney after receiving her diploma.* **Above middle:** *Biology major and volleyball team member Juan Bevell accepts congratulations from Dr. McChesney.*

Left: *The graduates march onto the Flowerhill lawn as they make their way to their seats.*

Left: *Casey Clark shakes hands with Dr. McChesney as he receives his diploma.*

Below: *Newly initiated Montevallo Masters get their first taste of graduation duty as they listen to the speakers.*

Photos: Tina Strozier

SPRING THANKS

Dear Mom and Dad,

I've finally done it! I have accomplished part of what I've set out to do, what my professors couldn't wait for me to do, and everything you knew I could do. Now I can look forward to one of those get-rich-quick-but-the-college-educated-way jobs, those six digit paychecks, a wonderful spouse, maybe a few kids, and a hot ride with powerful horses under the hood. Yes, I think I'm going to like this new life that I have earned for myself.

Love,
Me, the graduate

Dear Grandma and Grandpa,

Thanks for all your support throughout my college career. I mean, how else could I expect to get clean clothes at the beginning of the week, buy that one last book for the semester, or even attend the benefit concert with my friends. Not to mention those many late night trips to the local Wal-Mart.

More importantly, I thank you for those life-giving provisions. Your home-made, made from scratch chocolate chip cookies never failed to recharge my sleep deprived, overworked mind. My roommates would have thanked you for them too, but I somehow forgot to acknowledge that half was for them. Maybe next time.

I promise to continue to make you proud and strive for all the good things life has to offer.

Love,
Me, the graduate

P.S. The cassette player you got me was a wonderful addition to my collection of antiques.

by Tina Strozier

Right: *Heidi Jones and Doug Norton perform with the Wind Ensemble.*

Taking a Stance

Science is Philosophy. Art is Philosophy. Education is Philosophy. Music is Ph losophy. English is Philosophy. Theatre is Philosophy.

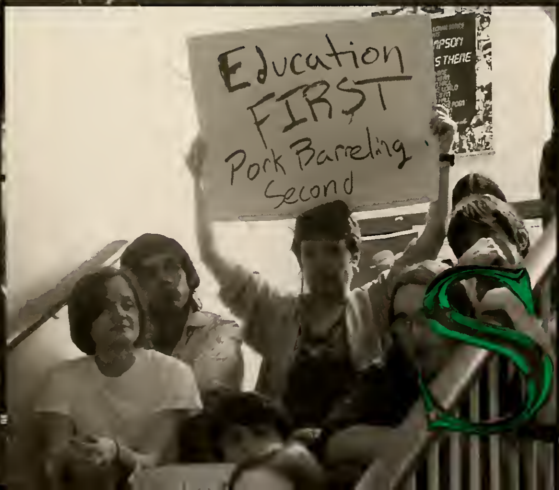
In the Stanislavskian tradition of the Theatre, it behooves a particular actor to get in touch with what is known as the *objective* of an action. From here I ar often reminded of an aside in a lecture: Dr. Patton relating how he begins a Philosophy of Education course by stipulating that the students must come t terms with what they view as the meaning of life. That is to say, he feels that is useless for a person to proceed in the field of education until that person ha figured out his or her own stance on what the personal purpose for being is. What is the existential motivation? Beginning to understand this is beginning to approach those aspects of Bertrand Russell's educational theory, *viz.* to be able to answer questions such as "what is education," "whom is it for," "what are its objectives," and "how should it be practiced?" A person's worldview extends itself to every facet of his or her life. It is critical to the integrity and the success of a functional citizen to realize his or her philosophical objectives.

It is true that ideologies harm ideologies. It is not true that ideologies harm Ideology. Likewise, Philosophy, though threatened by various economic philosophies on a micro- level, can only be perpetuated on the macro- level. The issue at Montevallo is the idea of accuracy and guidance concerning the history and composition of philosophies. Students did not participate in a sit-in because they suspected that people were in danger of stopping being philosophical. Dialectic is so deeply integrated into sociality that there can be no immediate conversion from it. Students sat in to demonstrate that they would like the opportunity to go about it the right way, *viz.* to be able to philosophize implicitly or explicitly with some sort of strong sense of context and direction. Without Dr. Reece, there is no way to secure even a minor in Philosophy, and the whole art an science is left floundering in a place made hallowed by its precepts. This is why we sat in. Alabama education is in trouble economically Montevallo education is in trouble philosophically.

This university is a philosophy. The conflict is a philosophy. The coverage is a philosophy. This subjective article is a philosophy.

by Charlie Conwa

***Below:** Students line the hallways of Comer in silent protest. **Bottom:** Kathy King, english faculty member, holds a sign in defense of education.*

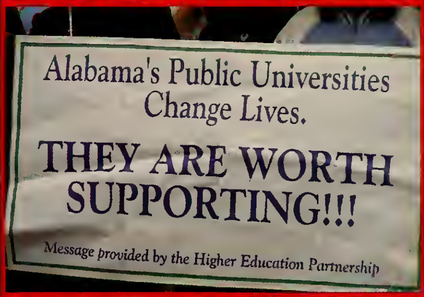


Left: Montevallo students listen closely to the speeches given by Alabama education administration. **Below:** John Gore scans the crowd as he waits for the rally to start.

Above: Gordon Stone prepares to welcome Governor Riley to the podium. **Above middle:** SGA president Elizabeth Gassel tries to keep dry from the rain.

Right: Kay Butts gives her views on education in an interview with WSFA News 12.

Photos: This page, Tim Smoaker; opposite page, Justin Averette


Alabama's Public Universities
Change Lives.
THEY ARE WORTH SUPPORTING!!!
Message provided by the Higher Education Partnership

Right: A sign displaying this year's Higher Education Day rally theme hangs from a pole near the podium.

Below: Several Montevallo students attend the rally to show their support for higher education funding in Alabama.

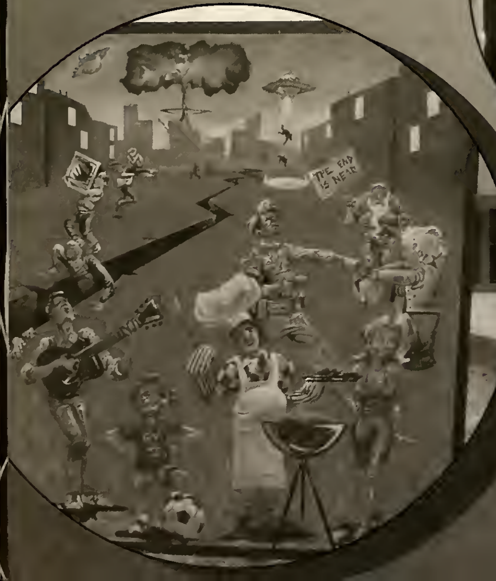
Will Work For Tuition
ΑΔΠ asks...
ME W
Hire
E

Determine that the thing shall be done, and then you shall find the way.
-Abraham Lincoln

What great achievement has been performed by the one who told you it couldn't be done? -Melvin Chapman

The difference between the impossible and the possible lies in a person's determination. -Tommy Lasorda

If A is success in life, then A equals X plus Y plus Z. Work is X; Y is play; and Z is keeping your mouth shut.
-Albert Einstein



This page, clockwise from top: Purples Eva Hammock, Jason Styres, and Dino Spezzini cheer for their side athletic members during the men's basketball game. Gol leaders Andrew Heaton and Melanie Reaves show their side pride. Jackie Pugh, left, announces the winner of the first College Night philanthropy project, donating used clothing to a destroyed orphanage in Iraq. From left, Matthew Mitchell, Billy Atchison, Jeff Speetjens, and Sarah Andrews sing a side cheer in the lobby of Palmer. The Gold sign is displayed outside the SUB for everyone to get a sneak peak at what to expect for this year's show. ***Next page, counterclockwise from middle:*** *SGA officers come out to support the students as well as their affiliated sides. Purple members decorate a tree outside of Palmer during the annual ribbon hanging. Heato and Gold side cheerleaders show their spirit during the pep rally outside the SUB. The Purples unveil their sign, complete with a motorized hand that waves a PV sign Gold members warm up for dance auditions. Purple leaders Justin Murdock and Sheila Canley cheer on their side from the Palmer stage.*

COLLEGE NIGHT

Counterclockwise from top right: *Virginia (Libby Prendergast) shows Vince Lane (Eric Brown) vows to go public with lewd pictures of him if she is not chosen the winner. Dot (Emilee Weatherspoon) and Marty (Jason Styres) sing about the trouble with men. Virginia snatches the bouquet from Patti (Natalie Dixon) when she is not chosen the winner. Dean (Anthony Black) presents Patti's winning check. Bobby Joe (Chris Sams) sings "Nothing to Lose" after Patti refuses to try out for the contest. Patti and the ensemble perform the opening song, "Ottawa, the Place I Call Home."*

by Tina Strozier

The Purple victory cast takes us back in time to 1949 Ottawa, Oklahoma, where Patti Milner (Natalie Dixon) struggles to support herself as well as her ailing father. Unbeknownst to her, her childhood friend Charley (Steven Elkins) is preparing to propose to her.

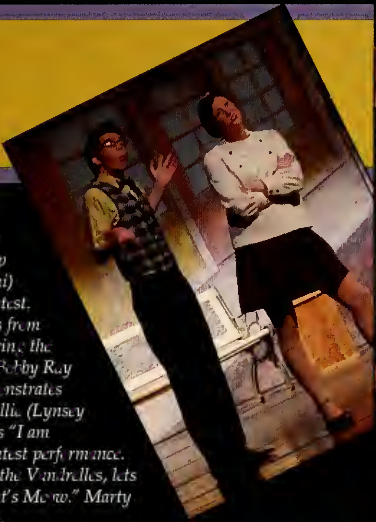
Meanwhile, Millie (Lynsey Buckelew), Bobby Joe (Chris Sams), and Bobby Ray (Marshall Summey) overhear a radio announcer, Vince Lane (Eric Brown), announce a Sears-Roebuck talent search that is to be held in Chicago that very week. The three friends do their best to persuade Patti to enter the contest as a way to help with her financial worries. However, she refuses to participate and Millie takes her to the Blue Moon Cafe in hopes that she would at least rethink the offer. Charley enters with the wedding ring just as the girls leave. He agrees to meet Bobby Ray and Bobby Joe at the cafe as soon as he speaks to Patti's father about the engagement.

Back at the cafe, Millie pressures Patti to try out for the competition. Bobby Joe and Bobby Ray also join them and add a little persuasion of their own. Patti finally gives in and leaves for Chicago. Once again Charley enters the scene to find Patti gone and Bobby Joe and Bobby Ray celebrating. Charley becomes dismayed to find that his engagement plans have been stalled for a second time and that his sweetheart is going off to the city.

Patti arrives in Chicago only to find no one to help her. By a strange twist of circumstances, she becomes acquainted with Dot (Emilee Weatherspoon) and Marty (Jason Styres) who agree to be her contest coordinators. Patti is also introduced to one of her competitors, Virginia (Libby Prendergast). Virginia is determined to win the contest at all costs. She has even arranged for Vince to make her the winner, regardless of who was the better performer.

Patti finally takes center stage and proclaims she's "standin tall." With Charley's advice, Vince announces Patti the winner of the talent contest. Virginia pushes Patti off the platform an blurts out how she is better than all the other female conte- tants. All the females rise to Virginia's flamboyant superio complex and chase her off the stage.

Charley finally gets some alone time with Patti and es. Patti accepts by giving Charley a passionate kis



Photos: Tina Strozier

Counterclockwise from far right: Patti messes up a juggler's (Dina Spezzini) practice for the talent contest. Richard Wright and girls from the ensemble perform during the song "Nothin' to Lose." Bobby Ray (Marshall Summey) demonstrates his singing ability for Millie (Lynsey Buckelew). Patti performs "I am Standing Tall" as her contest performance. Virginia, with help from the Vandrelles, lets Patti know she's "The Cat's Meow." Marty trips over Patti's luggage.

Nothin' to Lose

Score:

Pre-production 119/150

Production 266/345

PURPLE SIDE

MASTER CARPENTER/
TECHNICAL DIRECTOR/
SPECIAL PROJECTS

Charlotte Ingram, Robby Brueggeman, Rebecca Aparicio

Set: 41 out of 45 possible
Technical: 19 out of 30 possible

COSTUMES/ MAKE-UP/HAIR

From left: *Eva Hammock, Kiwi York, Eve Black, Lyn Roberts, Rachel Rehome, Lara Horsley.*

Costumes: 37 out of 45 possible

Alana Hataway, Fred Miller

Athletics: 30 out of 50 possible

PUBLICITY/BUSINESS MANAGER/TICKETS/SECRETARY/
ELIGIBILITY/ALUMNI & BABY PURPLES

Front row: *Lyn Roberts, Eva Hammock, Anthony Black, Lori Frederick.* ***Back row:*** *Bethany Davis, Amber Brantley, Teresa Hereford.*

Business: 10 out of 10 possible

Production book: 9.5 out of 10 possible

SIGN/PRODUCTION BOOK

Brooke Thomas, Jackie Marsh

Sign: 8.3 out of 10 possible

Score: 21 out of 30 possible

CHOIR DIRECTOR/PIT CHOIR DIRECTOR/
VOCAL COACH/MUSIC MANAGER

Justin Banks, Chris Sams, Liz Hayes, Sara James, Tina Strozier

Singing: 10 out of 15 possible

CABINET & ASSISTANTS

Eve Black, Anthony Black, Lori Frederick, Eva Hammock, Justin Murdock, Sheila Cauley, Teresa Hereford, Lara Horsley, Judy Le, Jenny Joseph, Jason Styres, Tina Strozier, Sara James, Emilee Weatherspoon, Elizabeth Hayes, Chris Sams, Carlton Hall, Richard Wright, Rachel Rehome, Jon Dozier-Ezell, Bethany Davis, Angel Sanders, Lindsay Gustafson, Kiw York, Lyn Roberts, Amber Brantley, Carmenda Coleman, Brianna Payne, Mitch Resler, Ayesha Kidd, Rebecca Aparici

PURPLE SIDE

heila Cauley, Justin Murdock

STEP MASTER/SPIRIT/CHEERLEADING

Emilee Weatherspoon, Richard Wright, Carmenda Coleman

Spirit: 42.6 out of 50 possible
Cheerleading: 19 out of 20 possible

SPIRIT/COWTAILS

Richard Wright, Libby Predergast, Lindsay Gustafson, Eve Black, Tiffany Hamilton, Angel Sanders

Dance: 9 out of 15 possible Choreography: 23 out of 30 possible Acting: 10 out of 15 possible

CAST/DIRECTORS/STAGE MANAGERS/DANCE CAPTAINS/
WRITER/DRAMATURG

Abby Smith, Christina Manzella, Judy Le, Carlton Hall, Eric Browne, Chris Sams, Jason Styres, Richard Wright, Jon Dozier-Ezell, Jenny Joseph, Emilee Weatherspoon, Natalie Dixon, Stephen Elkins, Jessica Ballentine, Kay Butts, Ashlee Springer, Libby Prendergast, Rebecca Aparicio, Jennifer Richman, Jenna Robinson, Lynsey Buckalew, Marshal Summey, Meagan Stein, Amber Brantley, Jamie Shore, Lindsey Sherrill, Zachary Banks, Natalie Finley, Dino Spezzini, Anthony Black, Adam Edgeworth

Direction: 33 out of 45 possible

PURPLE SIDE

Photos: Courtesy of Purple side

***Counterclockwise from top right:** Folk trio Melissa Harbison, Hannah Brown, and Matthew Mitchell sing about the Town of Hysteria. The Joneses (Billy Atchison and Eileen Haugh) listen to a speech while Mary Sue (Kim Couch) remains unconscious from a bite on the neck by Mr. Jones. Todd (Ryan Jefferson) pleads for Mary Sue to not go investigate the sound of an explosion PTA members sing a Mass as they prepare for their meeting. The PTA and the MSGM battle in the forest. Bob Wilson (Jarrod Zayas) explains that the pile of rubbish came from the sky.*

Set during the rocking 50s, this year's Gold victory play introduces you to the beautiful, little town of Hysteria, Massachusetts; a pleasant little community that is warm and loving, just like hot cocoa.

It is the perfect suburban community; complete with a bumbling mayor (Matthew Mitchell), devout reverend (Jeff Speetjens), PTA authorities, and two similar yet completely different families.

The Wilsons and the Joneses seem similar to those found in typical 1950s sitcoms, including "I Love Lucy" and "Leave it to Beaver."

However, one New Year's Eve night changes everyone's lives as a fiery crash of what seems to be space debris interrupts a celebration. The party moves outside to inspect the damage, and to look for Todd Jones (Ryan Jefferson) and Mary Sue Wilson (Kim Couch).

Terror breaks loose due to some unreliable information from Skip Wilson's (Andy Brown) comic book, which alerts the town to the horrors of enslavement by killer, flesh-eating robots. Because of this, the peaceful little town is split into two violent groups, the PTA, and the Student Coalition Against The Killer Flesh-Eating Robots from Mars, or SCATKFERM.

The PTA calls an emergency meeting to try and take care of the robot situation. After a rousing speech from Todd at the PTA's meeting, SCATKFERM changes to the Magical Strawberry Groove Machine, a hippie commune out to fight the PTA and Flesh-Eating Robots. After a wild battle and a rather odd attack from a wild man, Jim Jones (Billy Atchison), and his wife, Gloria (Eileen Haugh), the problem is solved. The "robot space ship" debris is actually pieces of a Russian Nuclear Warhead missile that was sh down over the town earlier.

The town learns very important lessons from this, includ not jumping to conclusions, not to be afraid of things that have no control over, and forgiveness. With that, Hyste back to normal and everyone couldn't be happier.

by Sarah Andrews

Photos: Tina Strozier

Counterclockwise from far right: Buddy Holly (Steven Latham) sings to Mary Sue a lesson on fear. Betty Wilson (Mandie Lucas), head of the PTA, accuses the Joneses of being killer robots plotting to take over the PTA. Savage Jim attacks Bob in the forest. Todd sings a duet with his girlfriend Mary Sue at the New Year's Eve party. Todd and Skip Wilson (Andy Brown) announce the formation of SCATKFERM to a puzzled Mary Sue. General Brady (Steven Latham) congratulates Katie Jones (Alexis Reinhart) for looking for someone who could best explain the town situation.

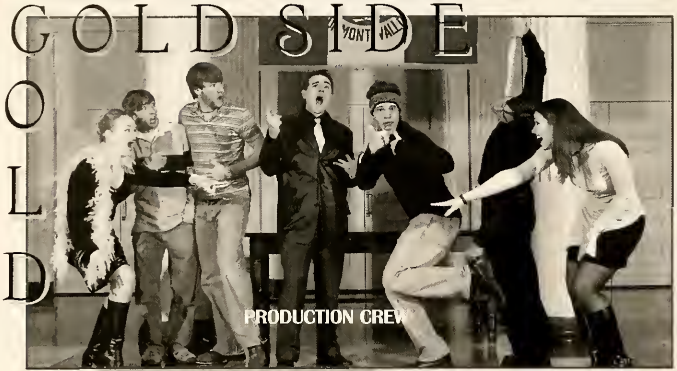
Mass Hysteria

Score:

Pre-production 100/150

Production 272/345

GOLD SIDE


PRODUCTION CREW

Mandie Lucas, Ringgold Hynson, Michael Hill, Andrew Heaton, Tim Hoobler, Jeff Speetjens, Kathy Rutka

Set: 40 out of 45 possible
Technical: 24 out of 30 possible

DIRECTOR/
ASSISTANT DIRECTOR/
STAGE MANAGER

Jeff Speetjens, Tim Hoobler, Andrew Heaton

Direction: 32 out of 45 possible

Sign: 8.67 out of 10 possible

Business: 8 out of 10 possible

Singing: 12 out of 15 possible

CABINET & ASSISTANTS

***Front, left to right:** Jeff Speetjens, Mandie Lucas, Brandi Pate, Heather Parsons, Erin Overstreet, Mindy Miller, Abby Patton, Amanda Hannah, Meghan Methvin, Kari Cotney. **Back, left to right:** Tim Hoobler, Jenny Bianchi, Ringgold Hynson, Lindsay Skidmore, Amy Owens, Disha Sheth, Charli Nobles, Amiee Couch, Logan Wheeler, Patricia Lovelady, Kathy Ruttka, Michael Hill.*

Costumes: 40 out of 45 possible

COSTUMES/MAKE-UP/PROPS

Kari Cotney, Logan Wheeler, Lindsay Skidmore, Erin Overstreet, Brandi Pate

Production book: 8 out of 10 possible

Cheerleading: 15 out of 20 possible

CHEERLEADERS

***Front, left to right:** Tammye Byrd, Leslie Holmes, Tara Smith, Rachel Phillips. **Back, left to right:** Stacy Smith, Gina Gioiello, Leah Miller, Heather Sims, Kristin Steigleder.*

Melanie Reaves, Andrew Heaton

Athletics: 15 out of 50 possible

SPIRIT/ELIGIBILITY

Spirit: 45 out of 50 possible

Amiee Couch, Heather Parsons

FLUNKIES/TICKETS

Tammy Mitchell, Disha Sheth, Amy Owens, Charli Nobles, Ragan Taylor, Meghan Methvin

Dance: 13 out of 15 possible   Choreography: 21 out of 30 possible   Acting: 10 out of 15 possible

Front: *Taylor Sullivan, Amber Helton, Hannah Brown, Megan Breeland, Mandie Lucas, Jenny Bianchi, Kim Couch, Ryan Jefferson, Amanda Budura, Melissa Harbison, Trent Friday, Dan McBrayer, Matt Mitchell, Alexis Reinhart, Steven Latham, Jarrod Zayas.* ***Middle:*** *Michael Hill, Hunter Freeman, Sam Battle, Jeff Speetjens, Nicole Yancy, Tia Johnson, Kim Schmidtke, Lauren Battle, Amy Owens, Charli Nobles, Disha Sheth, Andy Brown.* ***Back:*** *Ashley Young, Karen Francis, Jennifer Thrasher, Brandi Pate, Heather Parsons, Jennifer Blue, Erin Overstreet, Amber Pearson, Ashley Duggan, Sarah Jones, Joey Rucks, Jennifer White, Rebekah Loggins.*

GOLD SIDE

Score: 25 out of 30 possible

GOLD SIDE

Photos: Matthew Orton

by
Tina
Strozier

There's no sound as sweet as the sound of your side screaming approval for a hard-earned victory. As a member of this year's Purple victory side, it gives me great honor to acknowledge that for once in my college career, I will know what it feels like to be on the winning side.

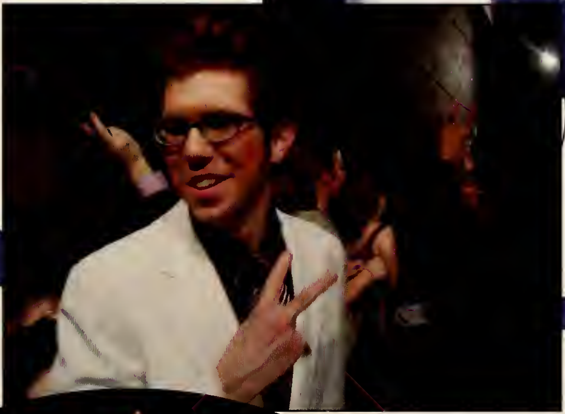
This year was definitely a turning point for us. Not only did we score high enough to take home the title of College Night winner, but we also represented the campus in the Mr. and Ms. Montevallo elections. Justin Murdock, current Purple leader, and Kay Butts, former Purple Side leader, were named Mr. and Ms. Montevallo. When they both turned to the Purple Side and waved a victorious PV, the atmosphere was charged with a feeling of hope.

This spirit of College Night can only be expressed fully by the dedication of those who help it all come together. Don Alexander, professor of mathematics and College Night athletics chair, was the recipient of this year's dedication. He has worked hard with both sides and has proved himself a worthy candidate for such an award. We applaud his efforts and support for our homecoming tradition.

After five years, all I can say is, "Feeling functional, Purple Side!"

Photos: Tina Strozier

It's About Damn Time



Opposite page, counterclockwise from top: *P[illegible] signs of victory as they circle up on stage. Dedicat[illegible]ent Don Alexander gives his acceptance speech. SG[illegible] Elizabeth Gassel prepares to announce the winner a[illegible] remain hopeful. Purples nervously await the winner [illegible]ment.*

This page, counterclockwise from top left: *Eliza[illegible] sings a victory song. Natalie Dixon reacts after t[illegible]ement. The Purple Side explodes with exciteme[illegible]ns leaps for joy. Libby Prendergast cries for i[illegible]ctory. Marshall Summey smiles as he show[illegible]resa Hereford and Justin Banks hold copies [illegible] documenting their win.*

STARTING WITH A BANG

by Tina Strozier

Most of us love the excitement generated by College Night activities, but nothing comes closer to the excitement of the actual College Night productions as College Night athletics. Throw in a bunch of competitive students eager to win, dedicated side members to cheer you on (even in subzero temperatures, so it seemed), and a few points that can make or break a College Night win and you barely even scratch the surface of all that goes into this phenomenal event.

As a Purple side member and *Montage* editor, I wanted to capture the essence of these athletic events and make them memorable for both sides. However, this year's athletics took on a different feel, right from the start. A staff member going to cover the women's volleyball game showed up to find the game had already ended just fifteen minutes in, with a resounding victory for the Purples. Hence there are no pictures of that event on this spread. This was surely a sign of things to come.

Co-ed soccer was like a see-saw, with the ball equally sustained on both sides of the field. Although the air was unbearably chilly, the football game was on fire. Even the women's basketball game was more intense than usual. Then the men's basketball game rocked the gym as both sides stayed neck-to-neck toward the end of the game.

Will I be there to witness this next year? You better believe it!

***Above:** These two opponents heat up the co-ed soccer game as they compete to dominate the ball. Purples came out the victors in this event.* ***Right:** Holder Nevins tries to regain control of the ball. In this closely matched game, Purples were able to score the last point needed to win.*

Photos: this page, top right, Patricia Lovelady; middle right and bottom right, Justin Averette; remainder, Tina Strozier

Top:. *Gold controls the ball in the highly anticipated men's basketball game, but lose to their Purple rivals.* ***Above:*** *Purples push through Gold player George Carmichael, but not hard enough to win the game.* ***Left:*** *Jennifer Bianchi, Gold, keeps her eye on the ball as she tries to maneuver around the Purple opposition.*

Gold side leader Melanie Reaves keeps the ball between her and a teammate as they race down the field.

A Purple player prepares for a free throw shot that will gain the point needed to close the scoring gap.

Leah Miller stands her ground as she attempts to block a pass.

College Night Spirit

by Richard Wright, Purple, and Sarah Andrews, Gold

***Right:** Students decorate a tree on Main Quad during ribbon hanging.*

***Right:** Carmenda Coleman and Peyton Roberson help lead a cheer at the men's basketball game.*

***Below:** Gold members show their support as they cheer on their side.*

Photos: top, Patricia Lovelady; remainder, Justin Averette

Many people say that College Night is a time to come together during the months of January and February to work on a musical production. Perhaps for some this is true, but don't try and tell that to the Purple Side. Just ask any Purple and they will excitedly tell you that College Night is a year-long event. In fact, most of them, including myself, believe that it's a way of life. In all reality, for the Purple Side, College Night begins the day after it ends. Cabinet and side members begin to think of script ideas and improvements that they could make for the next year. In March, new leaders are elected and everyone looks forward to the upcoming year with high hopes and much excitement. Also, let us not forget all of the parties that take place throughout the year, for which the Purples are so famous. Before anyone knows it, it's time for the leaders to choose a new cabinet, recruit new members for the upcoming year, and pick what they hope to be the next winning script. As January approaches, the production staff is hard at work and the anticipation, spirit, and enthusiasm begin to grow as everyone becomes involved. The fun officially begins with the ribbon hanging, the sign raising, and the pep rally. After the games have been played and the many hours of rehearsals completed, College Night finally reaches its climax with the announcement of the winner. Even if we don't get the win, it's always a PV, no matter what. Why? Because we are Purple and we possess the hope, the love, the need, and the mission. PV now and forever!

The Gold Side definitely showed its spirit this year. You could see it in the late-night practices, and you could see it in the script. You could see it in the sporting events, and you could see it in the classes of all who participated. Because, as a Gold Side participant, you don't seem to realize what you miss as the semester rolls on during College Night. But, as the nights seem to get longer, and as you seem to sleep less and less, you don't really care so much about the little things. The little things become your side. I know that my social life slacked off during January and February, because I was working with the Gold Side, but it didn't matter to me. I spent my time looking for yellow ribbon and scheduling my sleeping around the sporting events, and in lack of other words, I just enjoyed myself. This is where my memories lie, in the good times, not the bad. As the semester progressed, I recognized the unity beginning to form on our side. According to Gold alums, this year's Gold Side showed a spirit and unity that seemed to be missing for a few years, and we couldn't be more proud.

Left: *Golds hold their signs high at the pep rally inside Bibb Graves Gym.*

Right: *For the first time in College Night history, the Purple Side introduces their new step team.*

WELCOME TO THE
UNIVERSITY of MONTEVALLO
POWERADE
A PROUD MEMBER OF THE
GULF SOUTH CONFERENCE
NCAA

Left: *The Gold Side cheerleaders lead a cheer at the men's basketball game.*

Photos: top right, Justin Averette; remainder, Patricia Lovelady

Left: *Purples enthusiastically sing their side song at the mixer held inside the Student Retreat.*

Practice yourself, for heaven's sake, in little things; and thence proceed to greater. -Epictetus

Sport is one area where no participant is worried about another's race, religion or wealth; and where the only concern is 'Have you come to play?' -Henry Roxborough

All our talents increase in the using, and every faculty, both good and bad, strengthens by exercise.
-Anne Bronte

Give me where to stand and I will move the earth.
-Archimedes

*This page, clockwise from top: Gabi Raposo and teammates talk after a game. David Minchella controls the ball as he moves down the field. President McChesney congratulates the men's basketball team at a ceremony held for them in Anna Irvin. The Brothers of Alpha Tau Omega and other fans come out to support the women's basketball team. Mayron Moorhead tees off. **Next page, counterclockwise from middle:** The cheerleaders perform a dance routine during halftime. Esteban Suarez de Lima prepares a bandage for Nichole Bostick's leg. A member of the Falcon baseball team prepares for the first pitch. Grant Davidson studies a putt. Kristin Smith makes a reach for the ball, successfully returning it to her opponent. Tamarcus Mitchell dribbles down the court as he looks for a clear pass.*

UNIVERSITY OF MONTEVALLO FALCONS

ATHLETICS

Bring in

Members of the volleyball team, from left to right, are Fabyanna Castro, Gabi Raposo, Caycee Hess, Cali Ramsey, Mandy Fonseca, Sarah Keaten, Juan Bovell, Myra Carter, Alice Persinova, Jodie Ferguson, Whitney Erb, and Sevda Barutova.

Members of the women's basketball team, front row, left to right, are Janene Johnson, Edwina Johnson, Tiffany Hollon, Cambria Smith, and Malissa Harris. Back row, left to right, Nichole Bostick, Laketa Riddle, Monique Street, Brandi Roberts, Tiffany Moore, Janell Gottschalk, and Shea Panter.

Members of the baseball team are Josh Alford, Aubrey Blackwell, Ben Blankenship, Jeff Branch, Jason Brown, David Cook, Kevin Davidson, Brett Davis, Derek Dobson, Brian Etu, Daniel Furuto, Steven George, Chris Hubbard, Justin Jones, Blake Lewis, Pat Love, Dustin McMillan, Chris Nolan, Brent Parker, Will Patridge, Trent Preuitt, Michael Smith, Chris Stano, Nathan Stockman, Bill Thompson, Daniel Weathers, Jake Wells, Matt White, Brian Wilkinson, and Drew Willamson.

Members of the men's golf team from left to right are Grant Davidson, Facundo Casas, Adam Harris, Garrett Cambell, Niklas Assarson, Chris Morsund, Billy Andrews, and Lee Haygood.

Members of the men's basketball team, front row, left to right, are Michael Meardry, Jake Headrick, D.J. Towns, Rashien Little, Tareick Leach, Dayton Miller, and Tamarcus Mitchell. Back row, left to right, are Head Coach Danny Young, Assistant Coach Roy Dixon, Clark Costa, Marcus Lewis, Jarmaine Vanness, Caleb Kennedy, Kenny Cooper, Marcus Kennedy, Joel Thomas, and Graduate Assistant Coach Kirk Norris.

Members of the men's soccer team, front row, left to right, are Sebastian Hudd, Bobby Green, Tomas Gomez-Berard, Esteban Suarez de Lima, Ryan Connella, Richie Michaels, Juan Pablo Repetto, Darius Mwalili, and Blake Harvard. Back row, left to right, are Head Coach Ryan Pratt, Scott Bundy, Justin Girard, Wes Anania, Stephen Collins, Raven Keet, Jonathan Pratt, Kevin Garneys, Mordecai Machazire, David Minchella, Casey Simpson, and Assistant Coach Rumba Muntluli.

Members of the tennis team, left to right, are Kristin Smith, Melodi Inaltong, Nealy Vardaman, Ashley Moore, Head Coach Sandi Horsley, Cambria Smith, Yamel Ruiz Cano, Leah Thornton, and Carla Holloway.

Members of the women's soccer team, front row, left to right, are Peetra Väisänen, Kim Reiniger, Kellie Harrington, Annika Back, Megan Reichert, Niki Mendonca, Rachel Baker, Laura Cornett, and Alissa Thurmond. Back row, left to right, are Assistant Coach Jo Vermeer, Shana Eaton, Candice Flow, Natalie Couch, Coral Norbech, Jenny Anania, Janell Gottschalk, Emily Thurmond, Camila DeVeau, Kelly Kirk, Elise D'Alessio, Tiffany Wells, Head Coach Patricia Hughes, and Student Assistant Adrianne Peters.

Photos: Matthew Orton

Members of the women's golf team, left to right, are Jennifer Dodd, Mayron Moorhead, Nicole Severin, and Krista Cudmore.

the Teams

Men's Basketball

Counterclockwise from top left: *Kenny Cooper leaps into the air for a scoring slam dunk as Rollins College players look on. To avoid an interception, Junior guard D.J. Towns quickly passes the ball to another teammate. The Falcon teammates celebrate their victory over Henderson State. Cooper looks for an opening as he keeps control of the ball. Head Coach Danny Young, far left, Assistant Coach Roy Dixon, center, and Graduate Assistant Kirk Norris, right, watch the game from the sideline. Dayton Miller, Sophomore guard, prepares to make a leap for the basket as his opponents try to prevent him from scoring. Miller searches for an opening as he prepares to pass the ball to a teammate. Tamarcus Mitchell dribbles down court and looks for an opening between his opponents.*

Making the Cut

by Jake Headrick

Prior to the 2003–2004 season the Montevallo basketball team could have been tagged as "Under Construction." New head coach Danny Young inherited one returning player from a team that had won only four games the previous season. Young signed twelve second-chance guys who hailed from as far north as Brooklyn, N.Y., and as far west as Phoenix, Ariz.

The team put together, behind great support from the student body and fans, one of the most-memorable seasons in school history. Prior to Christmas, the team finished 8–3, including victories over three top-25 teams. Most memorable among these wins was the victory over eventual national champions Kennesaw State in front of a packed gym at Myrick Hall.

The team finished third in the Eastern Division of the Gulf South Conference in the regular season. They went on to win the school's first conference tournament, knocking off NCAA South Regional host Valdosta State. Montevallo's dream season ended with a loss to Rollins College at the NCAA South Regional tournament.

The "Under Construction" team tied the record for wins with 23 and finished a season that will never be forgotten.

***Clockwise from top:** Freshman forward Marcus Kennedy shoots a three-pointer over the head of a Valdosta State opponent. Kennedy, right, catches a rebound while teammate Caleb Kennedy, left, comes to his aid.*

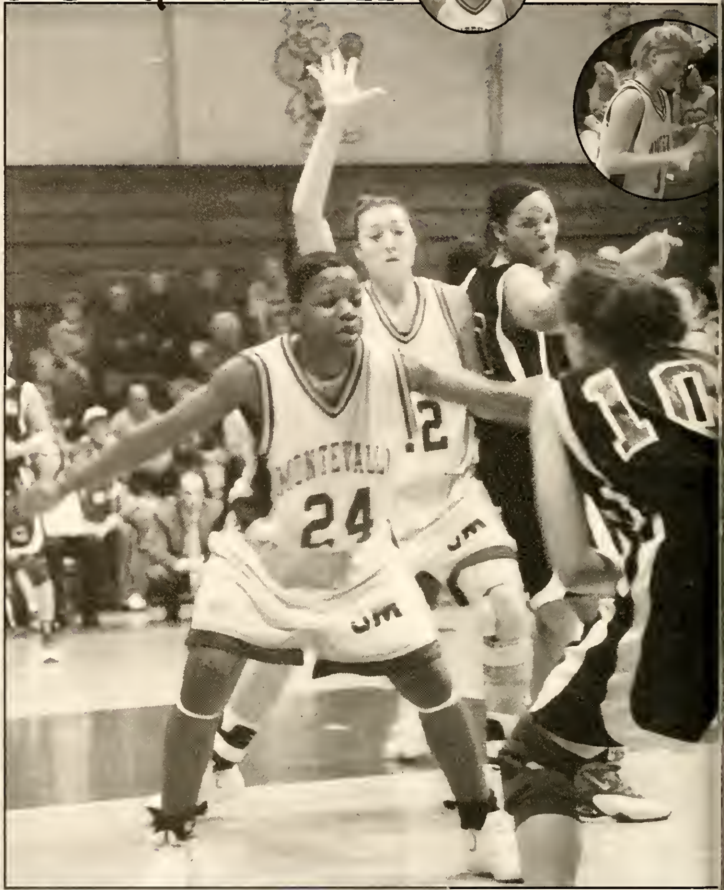
Photos: opposite page, top left, bottom far right, this page, bottom, Tina Strozier; remainder, Patricia Lovelady

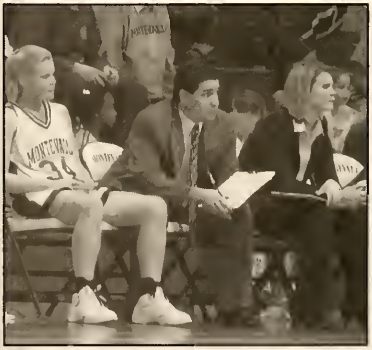
Scoreboard
23- 10, 9-5 GSC

Baseline USA	81-68
Rollins College	77-61
Columbus State Univ.	91-83
Concordia College	107-57
St. Paul's	72-54
Tusculum	62-66
Kennesaw State	66-60
Georgia College	86-78
Saint Leo	69-57
Harding University	74-81
Miles College (OT)	92-81
Louisiana Tech	62-65
Faulkner University	90-50
West Georgia	83-85
Lincoln Memorial	77-73
Alabama-Huntsville (OT)	68-64
North Alabama	78-66
West Florida	78-51
Valdosta State	58-60
West Alabama	68-75
Florida Gulf	50-64
North Alabama	71-70
Alabama-Huntsville	73-71
Lincoln Memorial	85-70
West Georgia	66-63
West Florida	65-70
Valdosta State	62-66
West Alabama	79-63
Ouachita Baptist	67-53
Valdosta State	55-52
West Georgia	77-65
Valdosta State	56-49
Henderson State	78-57
Rollins College	63-75

*indicates Montevallo win

Women's Basketball

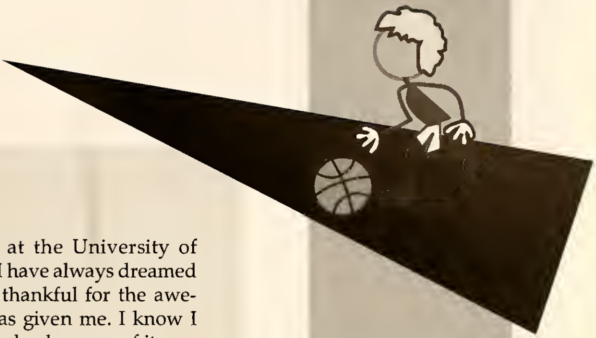




VISITORS SECTION

Counterclockwise from top left: *Nichole Bostick, left, and Janen Johnson, right, prepare for a high five after scoring. Malissa Harris, with Assistant Coach Sammy Skinner, Jr., watches the team's performance from the sidelines. Junior Guard Monique Street makes a lunge for the ball after her opponent loses control of it. Laketa Riddle, far left, rests on the sidelines with Skinner and Graduate Assistant Coach Amber Deline. Riddle makes a leap for the basket as her opponents close in on her. Edwina Johnson, front, blocks her opponent while Brandi Roberts, back, guards another opponent. Riddle prepares for a free-throw shot. Tiffany Hollon, Sophomore guard, looks over the court during a time out.*

Wanting More

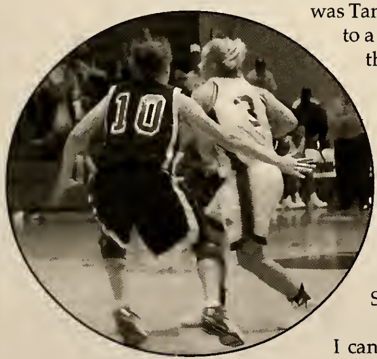


by Shea Panter

My experiences as a student-athlete at the University of Montevallo will always be cherished. I have always dreamed of being a college athlete so I am thankful for the awesome opportunity Montevallo has given me. I know I have become the person I am today because of it.

To most people on campus we probably seem like we are snobby or even anti-social. That's not it at all! We are our family away from our family. Once basketball season starts we are always together until the season is over, and even then we still workout. We are there to support each other through the good and the bad times, on and off the court. I'll never be able to forget the movie nights in the lobby of Brooke Hall, the pregame meals in the caf, and all the road trips.

2003–2004 was a rough season; 7–20 will never be easy for anyone to swallow. However, we made the best out of what good times we had. The most-memorable road trip for me was Tampa, Fla. It was our first time to fly to a game; most trips we loaded up in the ole trusty Adventure buses and headed out to our destination. We ate out at actual restaurants, stayed in almost-up-to-date hotels, and oh yeah . . . we won! We won both games down there right before we came back for our three day Christmas break. I can't think of anything else I could have asked Santa for.



I can't believe my junior year is over and it's time for my senior year. I don't know what I will do when I am not a part of a team anymore. It's time to grow up and move on. Time sure does fly by! I love my teammates present and past, and I love my school. I want this last year to end my four-year career at Montevallo with a bang. GSC tournament or bust!

Photos: Tina Strozier

Scoreboard
7-20. 4- 10 GSC

Georgia College	61-69
Univ. Arkansas-Mont.*	58-49
Augusta State*	73-65
Georgia College	54-96
Ouachita Baptist	63-69
Southern Arkansas	46-61
Kennesaw State	67-74
Delta State	49-69
Southern Arkansas	48-67
Saint Leo University*	70-65
University of Tampa*	55-53
Kennesaw State	60-78
Ouachita Baptist	66-78
West Georgia	46-52
Lincoln Memorial	51-66
Alabama-Huntsville*	69-44
North Alabama*	60-51
West Florida	50-76
Valdosta State	50-61
West Alabama	50-60
North Alabama	55-76
Alabama-Huntsville	62-65
Lincoln Memorial*	45-42
West Georgia	62-73
West Florida	50-82
Valdosta State*	62-59
West Alabama	51-63

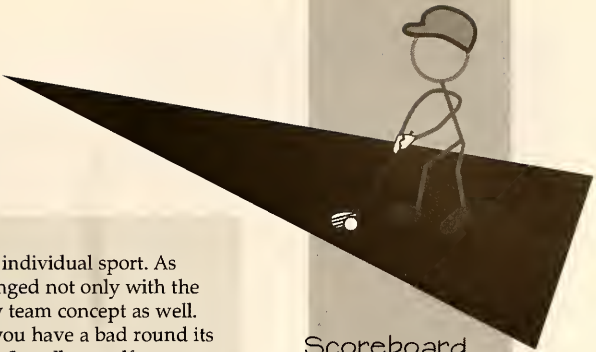
*indicates Montevallo win

***Clockwise from top:** Shea Panter looks for an open teammate to pass the ball to. Hollon attempts to keep the ball away from her opponent as she travels down the court.*

Golf

Counterclockwise from top left: *Nicole Severin tees off. Mayron Moorhead keeps her eyes on the ball after teeing off. Billy Andrews watches the ball after teeing off. Facundo Casas watches the path of the ball intently after completing his swing. Grant Davidson bites his bottom lip as he finishes his tee-off. Niklas Assarson prepares to putt. Jennifer Dodd studies the alignment of a putt. Moorhead ponders the best approach for a putt.*

Taking the Challenge



by Krista Cudmore

When people think of golf they think of an individual sport. As members of UM's golf team we are challenged not only with the individual aspect of the game but a new team concept as well. When you are out on your own and you have a bad round its okay; you are only hurting yourself. In college golf you not only have to think about yourself but what is best for the team. You may feel like you are out of it, and want to just give up on the round, but you can't. You have four other individuals who are relying on you to do the best you can for the team.

Some people may not think of golf as a challenging sport. I disagree completely. Golf is one of the only sports where you play your own game. Your only opponent is the course and what it throws at you. You are out on the course for six hours in a tournament, avoiding its troubles such as hazards and pin placements. You are battling through the weather. Since being at UM I have seen sun, rain, extreme winds, hot and cold, and to my surprise there was even snow. You have to worry about all these factors as well as the challenge you put on yourself. Six hours is a long time to stay focused. It is very easy to let our mental games slip and have our minds start controlling us. I know this is a major factor in my game.

In my two seasons I have felt the joy of the team doing well, the torture of a tough round, the pain of playing through injury, the eagerness of playing a new tournament, the nervousness of teeing off on the first hole, the satisfaction in having a good shot and the relief of the round being over. As frustrating as a round of golf can be, it can also be very relaxing. A nice long walk through the picturesque nature early in the morning could drive anybody to pick up some clubs and play. Despite all the highs and lows I feel I know that even though I want to quit one day I will be back out on the course the next day trying to improve and conquer the game. The people that I have met at UM have made the experience amazing. To stand on a driving range with teammates from Argentina, Sweden, Canada, and the U.S.A. is something not a lot of people get to experience. I wouldn't trade this for anything.

Clockwise from top: Garrett Campbell studies a putt. Krista Kudmore aligns club and ball before taking a swing.

Photos: Matthew Orton

Scoreboard

Women's Golf

Gamecock Golf Classic	13th of 13 teams (748)
Lenoir-Rhyne College Tournament	10th of 12 teams (703)
Georgia State	12th of 12 teams (741)
BSC Southern Shootout	14th of 14 teams (753)
Lady Moc Classic	23rd of 23 teams (1102)
NIU Snowbird Classic	13th of 18 teams (723)
UNICCO Spring Classic	11th of 11 teams (725)
Agnes McAmis Memorial	12th of 12 teams
Gulf South Conference Tournament	

Men's Golf

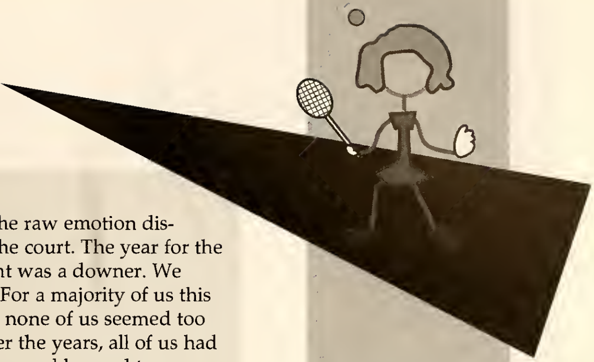
Birmingham Southern Tournament	15th of 15 teams (626)
Delta State University Tournament	Tied 9th of 15 teams (610)
Central Alabama CC Tournament	6th of 7 teams (618)
University of North Alabama Tournament	4th of 6 teams (639)
Hombre Invitational	16th of 16 teams (712)
UNA Classic	12th of 15 teams (627)
UNICCO Spring Classic	15th of 15 teams (978)
Southeastern Intercollegiate	18th of 18 teams (974)
GSC Men's Golf Championship	13th of 14 teams (967)

Tennis

Counterclockwise from top left: *Melodi Inaltong scoops low for the ball. Nealy Vardaman keeps her eye on the ball as she positions her racquet for a return hit. Ashley Moore prepares to return the ball to her opponent. Kristen Smith, left, reaches high for the ball as her partner, Carla Holloway, stands ready to react. Yamel Ruiz Cano returns a low ball to her opponent. Holloway keeps her arms and racquet close to her body as she prepares to return the ball. Smith watches the ball as it comes closer to her. Moore waits for her opponent to send the ball.*

Seeing Farther

by Carla Holloway



Tennis. What a year. The ups, the downs, the raw emotion displayed by players and coach on and off the court. The year for the team started out on what we all thought was a downer. We faced, yet again, another new coach. For a majority of us this would be our third new coach and none of us seemed too well prepared to accept this. Over the years, all of us had grown together as strong women and learned to depend on each other for almost everything. With a team full of strongly bonded, not to mention opinionated young women, trials and tribulations were sure to follow and overcoming adamant adversity was no simple task. Feelings got hurt, emotions and tempers flared, but in the end acceptance prevailed.

The team's bond with each other grew stronger as we labored through long practices and tough matches. Though often facing hard teams, and unfortunately defeat, we all triumphed with the life lessons learned, self-respect and, above all, patience gained.

The past year brought about many road trips, which are always a plus. We had a ton of fun, especially spring break on our trek across Florida. Pretty much, you name it, it happened on one of our many adventures. Yamel had the opportunity to play on television against a girl from the University of Tampa, and Yamel beat her. No one will forget the crazy conversations with Nealy or her weird addiction to coffee. Melodi taught a few of us some words in Turkish and Kristin taught us some karate moves. Ashley was always looking out for the good in everyone and, well, Cambria's dramatic reactions to tennis balls hitting her were always hilarious. As for me, I was always the tough one that would never admit defeat or pain and would always play through any situation.

All of us learned valuable lessons this season. Coaches come and go. Players have on and off days. Things do not always go the way we want. We are a family, and families stick together through the ups and downs, trials and tribulations, and the outcome is superb. In the end we were a team of strong, independent, opinionated young women who stand up for each other when faced with adversity and, as a bonus, might know a thing or two about playing tennis.

Photos: opposite page, top circle and bottom far left, Sevda Barutova; remainder, Matthew Orton

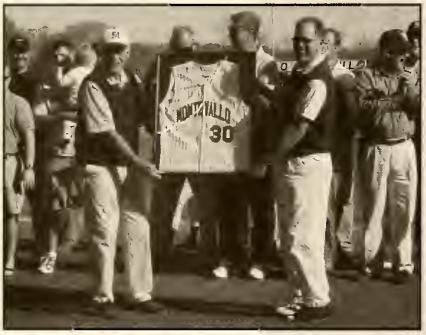
Scoreboard
3-14, 0-5 GSC

Birmingham-Southern	0-7
University of Mobile	3-6
North Alabama	1-8
Lincoln Memorial	1-8
Alabama-Huntsville	4-5
Valdosta State	0-5
Carson-Newman	0-9
Judson College*	9-0
University of Mobile	2-7
Eckerd College	3-5
University of Tampa	1-8
Florida Gulf	0-5
Nova Southeastern*	7-2
BYU-Hawaii	0-9
West Florida	0-6
Spring Hill	1-6
Stillman College*	9-0
Samford University	0-9

*indicates Montevallo win

Clockwise from top: Vardaman keeps close watch on the ball as it approaches her. Cambria Smith makes a tight swing at a rapidly approaching ball.

Baseball

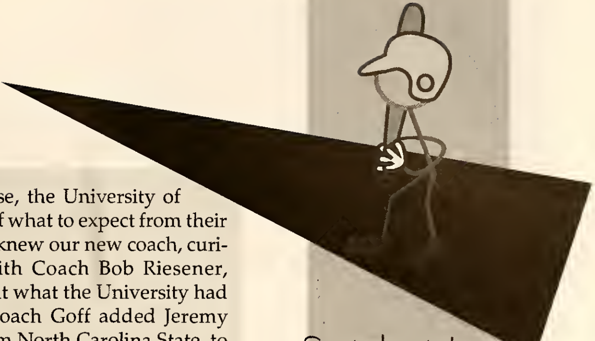


FALCONS
325

Counterclockwise from top left: Brian Wilkinson, senior infielder/pitcher, stirs up the dust as he safely slides home. Coach Bob Riesener, left, holds a display of his jersey at a ceremony held for him on April 3. A Falcon catcher returns the ball from a missed pitch to the pitcher. Junior infielder Bret Davis runs across first base as he marks an out for the opposing side. A Falcon teammate catches a ball missed by a Shelton State batter. Wilkinson swings and hits the ball straight down midfield. Chris Nolan, senior infielder, hits the ball down the first-base line. Senior infielder Brian Etu keeps his eye on the,ball as the pitcher prepares to throw the first pitch.

Becoming Stronger

by Aubrey Blackwell



As the summer of 2003 was coming to a close, the University of Montevallo baseball team was in suspicion of what to expect from their new head coach Greg Goff. Although we knew our new coach, curiosity set in and after thirty years with Coach Bob Riesener, Montevallo itself was inquisitive about what the University had in store with the young coach. Coach Goff added Jeremy Browning, an assistant coach from North Carolina State, to help achieve his goal of a national championship for the Falcon program. The team was filled with veterans; sixteen seniors expected to successfully lead the program into a new era. The team was coming off an average season, trying its best to give a good farewell to Hall of Fame Coach Riesener. As Coach Riesener's notable career came to a close, and with the new program starting, the excitement of the new team ran rapid through the minds of all of us as we met our new coach. For the seniors, this was the last chance to play in uniform on the baseball diamond that we loved for so many years. Some of us had played baseball with each other some two, four, five years, and even our whole lives in the hometowns where the game became a part of our everyday lives. We were ready; whether we liked it or not, we only had one more chance to play, and that chance came with expectations of starting a new beginning at Montevallo.

As the year came and went, we accomplished much, even though we had not accomplished the goals we had set in front of us. What we had accomplished this year is not seen in stats, wins/losses, or in trophies. We planted a seed into Montevallo baseball, setting new rules and following them, playing harder teams and beating them, taking pride in our program and showing it; furthermore, it was a time for a change off the field, a time to improve who Falcon baseball is to the world around it. We gave all that we could, doing the absolute best in order to improve the baseball way of life here at Montevallo.

When we played our last game in April, the tired, bruised, and beaten bodies of sixteen seniors walked off the field for the last time. We left everything on the field. We had made sacrifices for UM that we never had expected and as we left the field that day, we knew we had nothing else to give. As it all ended, the hearts of the seniors were broken; yet, not everything was pain of loss, but pain of leaving. Not only have we found a great friend, rather we gained a deep respect for our new coach. Coach Goff taught us more than we have ever been taught. We endured many hardships together and because of the valuable lessons we learned, not only are we leaving Montevallo with a degree, instead, we are leaving with so much more. We are leaving with life lessons of being good husbands and fathers and most importantly of being honorable men.

Scoreboard
24-25. 5- 16 GSC

Delta State	2-8
Concordia College*	25-0, 5-4
Tuskegee University*	9-1, 12-0
Columbus State	2-12
Berry College	2-6, 2-5
Miles College*	15-8
Tuskegee University*	10-2, 13-2
Martin Methodist	5-13
Siena Heights*	11-1, 23-4
Siena Heights*	16-5, 5-0
Stillman College*	10-9
Concordia*	7-0, 5-2
Stillman College*	18-7
William Carey College	5-8
Valdosta State	3-4, 6-7
Valdosta State	1-8
Columbus State*	4-3
West Alabama	2-11, 5-9
West Alabama*	9-5
West Georgia	3-6
West Georgia	4-3*, 6-12
Auburn Univ.-Mont.	6-8
William-Carey	1-8
West Florida	0-6
West Florida	2-3, 6-5*
Alabama-Huntsville	1-8
Alabama-Huntsville	0-8, 3-12
Auburn Univ.-Mont.*	6-0
North Alabama	4-7, 3-8
North Alabama	4-6
Spring Hill*	7-5, 16-11
Lincoln Memorial	4-11, 7-6*
Lincoln Memorial	10-7

*indicates Montevallo win

***Clockwise from top:** Senior pitcher Steven George throws a pitch to his opponent. Teammates gather on the mound before the start of the game.*

Photos: opposite page, circles, top far left, middle far left, and bottom left, this page, bottom, Patricia Lovelady; remainder, Tina Strozier.

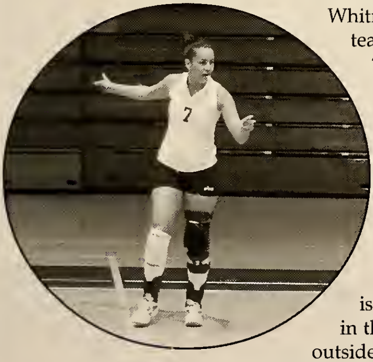
Volleyball

Counterclockwise from top left: Alice Persinova prepares to return the ball during a GSC match against Lincoln Memorial. Gabi Raposo returns the ball to opponent West Florida. The team circles up after a 3–0 win against Valdosta. Caycee Hess and Persinova successfully block a spike. Fabyanna Castro sends a powerful return leading to a 3–0 win against UAH November 5. Sevda Barutova keeps her eyes on the ball. Castro yells a few words of encouragement before a play.

Reaching High

by Whitney Erb
and Gabi Raposo

The Lady Falcons had a very successful season both on and off the court. Shining athletically and academically, we proved to be a dominating force. However, if you were to ask us about our comments on the season—our first reply would be FUN! A unique chemistry evolved when the incoming freshman were united with the upperclassmen. With three returning senior starters and one first-year senior, the team was led by girls of extreme experience. Four-year starter and team co-captain Gabi Raposo completed her volleyball career with a remarkable and unforgettable season. She was elected first-team all conference for the third time. She also made several all tournament teams and Cosida All-Regional team. Another four-year senior, middle blocker Juan Bovell, stepped up on the court blocking and getting points for Montevallo at some crucial times. Fabyanna Castro was another important senior that made the difference. One-year senior Alice Persinova was an offensive threat to UM opponents; she added size and consistency. Persinova was elected 2004 GSC player of the year and GSC first-team all conference, as well as several all tournament teams and Cosida All-Regional team. Another GSC selection was junior right side hitter Sevda Barutova; she was second team All GSC and had a great year defensively, either blocking on the front row or digging on the back row. Sevda is one of the funniest girls on the team, she is known campus-wide for her eccentric voice. Junior Whitney Erb was of extreme importance for the team passing and playing defense wearing the "zebra" libero jersey. Whitney was our best entertainer; she kept us awake and made us laugh on road trips with her hilarious stories. Another junior was Jodie Ferguson, "our team mom." She served the team on and off of the court, converting points for the team and helping her teammates every time she could. Sophomore and team co-captain Myra Carter was our starting setter and the biggest hustler of the team; she is an example of hard work to any athlete. Also in the sophomore class was Caycee Hess, an outside hitter of power. She is a hard worker on and off the court. Hess has a perfect 4.0 and is one of our best students. The incoming freshmen were defensive specialist Sarah Keaten, middle blocker Cali Ramsey (Sarah's other half), and right side-hitter Mandy Fonseca. One of the greatest excitements of the season was when the ladies defeated long time conference rival North Alabama, who later went on to win the Division 2 NCAA National Championship. One of the other biggest accomplishments came at the end of the season when the Lady Falcons finished the volleyball legacy in Myrick Hall undefeated at home. More important than the wins and losses, the ladies finished with something more unique, more genuine... their friendships. This was unlike any other year when it came to on and off the court relationships. The willingness to help each other improve as volleyball players and as individuals created a bond between the girls that had never existed in previous years. All in all the Lady Falcons represented themselves, their coaches, the athletic department and especially the University of Montevallo with great poise and style!



Scoreboard

12-2 GSC, 23-6

Western State*	3-1
Missouri Western State	1-3
Truman State Univ.	0-3
Pittsburg State Univ.	0-3
Univ. of Puerto Rico	1-3
Michigan Tech Univ.*	3-1
Rollins College*	3-0
Southern Arkansas*	3-0
Carson-Newman*	3-0
South Carolina-Aiken*	3-0
West Alabama*	3-1
Lincoln Memorial*	3-0
Alabama-Huntsville*	3-0
North Alabama*	3-2
West Georgia*	3-2
Fort Valley State*	3-0
Albany State*	3-0
Spring Hill*	3-0
Martin Methodist*	3-0
Valdosta State*	3-1
West Florida	0-3
West Alabama*	3-0
North Alabama	0-3
Lincoln Memorial*	3-1
West Georgia*	3-1
West Florida*	3-0
Alabama-Huntsville*	3-0
Valdosta State*	3-0
Central Arkansas*	3-0

*indicates Montevallo win

Clockwise from top right: Juan Bovell and Myra Carter block a spike, keeping Montevallo in the lead against Albany State. Raposo discusses a play with a teammate.

Photos: opposite page, top left, center, and bottom left, Patricia Lovelady; remainder, Tina Strozier.

Men's Soccer

MONTEVALLO
18
11

Counterclockwise from top left: *David Minchella looks for an opening as he prepares for confrontation. Mordecai Machazire runs ahead of his opponent as the ball nears UM's goal. Stephen Collins and Esteban Suarez de Lima attempt to regain control of the ball. Suarez de Lima rescues a ball as it rolls close to the sideline. Minchella keeps the ball from his opponents as he makes his way down the field. Ryan Connella keeps his eyes on the ball. Scott Bundy pushes his way through. Bundy uses his skills to help pull a win for UM against Rollins College.*

Pushing Harder

by Tina Strozier with contributing information from the sports information office

Who am I to tell the triumphs and disappointments that occurred within the season? Only those who were there—the teammates, the coaches, the supporters—can truly express what this season was really like. However, I will attempt to summarize the efforts of the men's soccer team the way I saw it.

Going into the first match, one can only expect the best with three returning seniors: midfielder Sebastian Hudd, forward Esteban Suarez de Lima, and defender Jonathan Pratt. Also returning was Kevin Garneys, Wes Anania, Scott Bundy, David Minchella, Blake Harvard, Juan Pablo Repetto, Casey Simpson, Mordecai Machazire, and Raven Keet. The experiences of these veterans were matched with the drive and skill of newcomers Tomas Gomez-Berard, Stephen Collins, Darius Mwalili, Justin Girard, Richie Michaels, Bobby Green, and Ryan Connella.

However, there were no consistent wins throughout the season. After several hard plays, there were alternating occurrences of ties, wins, and losses.

The team tied Lincoln Memorial and defeated the University of Alabama-Huntsville before hosting the defending GSC champion, University of Central Arkansas.

I can only imagine the thrill of victory when UM defeated the University of Central Arkansas and went away victorious over Christian Brothers University after playing double overtime. This victory pushed UM 3–0–1 in the GSC and made them 5–4–3 overall.

Despite a few setbacks, the team was still able to secure a berth in the 2003 Gulf South Conference Men's Soccer Tournament.

The team closed out the regular season with a pair of non-conference victories defeating Thomas University and Oakland City University.

UM concluded the 2003 regular season with a record of 8–7–3 overall before competing at the 2003 Gulf South Conference Men's Soccer Tournament at the John B. Hunt Soccer Complex in Huntsville. UM, the No. 3 seed, went up against the No. 2 seed Lincoln Memorial University.

After all the hard work put into practices and previous games, it was time to put it all into play and pull for a win in the GSC. With so much at stake, the Falcons were able to defeat Lincoln Memorial University in the semifinals, but lost to GSC champ University of West Florida. Although it would have been nice to come away the number one champs, other individual awards were taken by several teammates.

After the tournament, David Minchella was named the tourney MVP, while Esteban Suarez de Lima, Jonathan Pratt, and Kevin Garneys were named to the All-Tournament team. UM closed the 2003 season with a record of 9–8–3 overall.

Scoreboard
4-2-1 GSC. 9-8-3

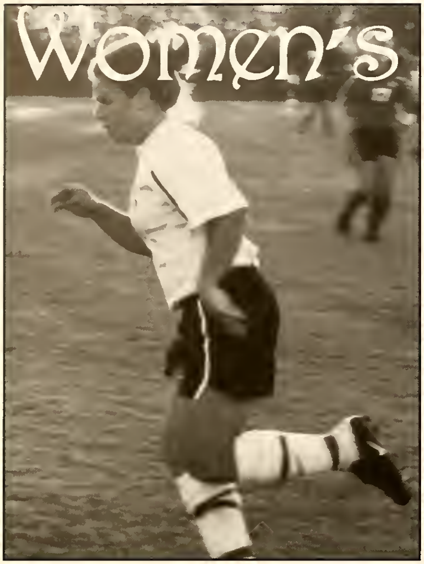
Univ. of Tampa	0-0
South Carolina-Aiken*	1-0
Florida Southern*	2-0
Rollins College	0-1
Eckerd College	1-4
Saint Leo Univ.	1-1
Barry Univ.	0-3
Nova Southeastern	0-3
Lincoln Memorial	1-1
Alabama-Huntsville*	2-1
Central Arkansas*	1-0
Christian Brothers* (2OT)	1-0
Spring Hill	1-2
Harding Univ.	0-5
Ouachita Baptist*	3-1
West Florida	0-1
Thomas Univ.*	3-2
Oakland City*	5-1
Lincoln Memorial*	3-0
West Florida	1-5

*indicates Montevallo win

Clockwise from top: *Stephen Collins looks over the field after a hard play against Rollins College. Wes Anania stays just ahead of UAH and keeps control of the ball.*

Photos: opposite page, bottom far left, left, Morgan Ledyard;
bottom center, Patricia Lovelady; remainder, Tina Strozier; this page, Morgan Ledyard.

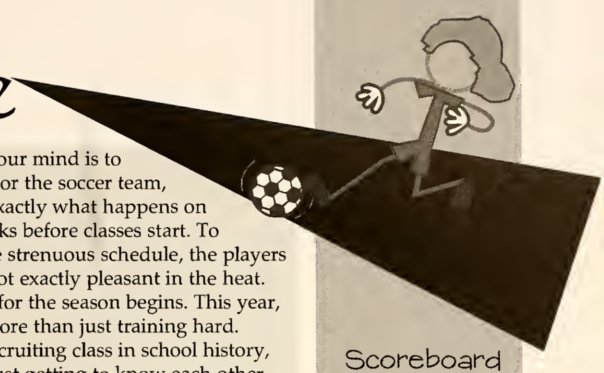
Women's Soccer



Counterclockwise from top left: *Freshman midfielder Megan Reichert works for control of the ball. Alissa Thurmond protects the ball. Peetra Viäsänen fights past three UNA competitors to give the Lady Falcons control of the ball. Reichert shoots past an opponent to set up the next play for the Lady Falcons. Emily Thurmond works the ball closer to the goal. Viäsänen, known for her firece competitive spirit, shares a tender moment with coach Patricia Hughes during the senior recognition game. Janell Gottschalk defends the ball against a UNA opponent in an October 22 match. Viäsänen grins from ear to ear as she takes the field during introductions.*

Going the Distance

by Peetra Väisänen



It is 100 degrees outside and the last thing on your mind is to go out and run around in the burning heat. For the soccer team, this is the reality called preseason. This is exactly what happens on the soccer fields twice a day, for two weeks before classes start. To make sure everyone is prepared for the strenuous schedule, the players have to pass a fitness test, which is not exactly pleasant in the heat. After passing the test, preparation for the season begins. This year, preparations consisted of a lot more than just training hard. Because this was the largest recruiting class in school history, the team spent a lot of time just getting to know each other. There were only nine returning players including Rachel Baker and Kelli Kirk, who had lost the previous season to injuries. Other returning players were Candice Flow, Thurmond twins Emily and Alissa, Natalie Couch, Annika Back, and the two seniors, Laura Cornett and Peetra Väisänen. The rest were freshmen, mostly straight from high school. Among the new faces were Elise D'Alessio, Tiffany Wells, Janell Gottschalk, Shan Eaton, Megan Reichart, Camila DeVeau, Kellie Harrington, Nicky Mendonca, and Caroline Albo. The inexperience of the team became the biggest challenge of the season. We knew right from the start that it was not going to be easy, especially with a busy schedule of 20 games. Considering the inexperience of the team, the season actually did not start that badly. Despite the two losses in the first games we were playing surprisingly well and were able to win against USC Aiken in the third game. This win was followed by three tough losses, including a disastrous 5–0 loss to Martin Methodist, even after UM women out-shot them 18–13 without being able to score a single goal. As the wins kept the team waiting, it began to look like it was impossible to find the way up from the "hole" that we seemed to have fallen into. The lost games started to eat up the confidence of the young team and frustration could be seen both on and off the field. As we traveled to Florida to meet Eckerd College it seemed like a little bit of light could be seen at the end of the tunnel. We managed to beat them 3–1 after excellent team effort. It felt like we were reborn and it also showed what we can do when everything goes well. After the great win we were faced with a reality that was not being too gentle to us. The bottom of the hole was hit in the first two GSC conference games when we lost to Lincoln Memorial, a far weaker team, and Huntsville, who seemed to have the luckiest day ever against Montevallo, scoring every chance they got. Both of these games later became detrimental to our chances of getting to the GSC Conference Tournament. The turning point of the season was about to come, though. We hosted a game against Central Arkansas and organized a family night at their home field. With the help and support from parents and fans we played the best game of the season, winning in the overtime with a goal that was scored in the last minute of the second overtime. We were overwhelmed with a feeling of success and excitement. It felt like after all that we had gone through, there could not be anything that could take away this feeling.

Scoreboard
4-4 GSC. 8-12

Nova Southeastern	0-1
Lynn Univ. (2OT)	1-2
South Carolina-Aiken*	4-1
Florida Southern	0-1
Rollins College	0-2
Martin Methodist	0-5
Eckerd College*	3-1
Saint Leo	0-3
Kennesaw State	0-5
Lincoln Memorial	0-2
Alabama-Huntsville	0-5
Central Arkansas* (OT)	2-1
Christian Brothers	0-7
AUM (2OT)	0-1
Spring Hill*	2-1
Clayton College & State Univ.* (OT)	2-1
Harding Univ.* (OT)	4-3
Ouachita Baptist*	6-0
North Alabama*	3-0
West Florida	0-2

*indicates Montevallo win

Clockwise from top: The team gathers for one last cheer before a match. Two team mates break for a picture.

Photo credits: opposite page, top left, bottom far left, bottom left, Morgan Ledyard; remainder, Patricia Lovelady.

Think for yourself. No one else is qualified. -Frank Vizarre

We wander through this life together in a semi-darkness in which none of us can distinguish exactly the features of his neighbor. Only from time to time, through some experience that we have of our companion, or through some remark that he passes, he stands for a moment close to us, as though illuminated by a flash of lightning. Then we see him as he really is.

—Albert Schweitzer

This page, clockwise from top: Alison Caddell enjoys the performances at Fall Fest. Elizabeth Gassel, SGA President, attends the Freshman Forum Town Hall Meeting along with Provost Wayne Seelbach. Chris Megginson, a student commentator for the athletic department, interviews Nathan Salant, Commissioner of the Gulf South Conference. Eric LaFiore, Justin Averette, and Matt Mitchell socialize after freshman orientation. Jason Styres and Lyn Roberts kid around at the freshman orientation karaoke and wing night. ***Next page, counterclockwise from middle:*** *Student members of the Christian Athletes enjoy a laugh as they prepare for their group photo. Gassell and Alana Hatawvay take a photo break at the Higher Education Rally work session in Montgomery. Editors Tina Strozier and Averette play in Photoshop while looking for graphic elements to be used in this publication. Zach Banks tries out one of the new Yamaha Clasinovas in Davis. Freshman Forum members Amber Pearson and Terra Moody await the start of the Town Hall Meeting they helped organize. Nurse Davis and Eddie Baker help students sign in for the annual health fair.*

MONTEVALLO
15
BASKETBALL

IDENTITIES

STUDENTS

Ashley S. Adams
Kavon Alapour
Ricardo Alban
John Allen

Patrick Allen
Lauren Allord
Natalie Alvarez
Stephanie Anacker

Jared Anderson
Sarah Andrews
Rebecca Aparicio
Lakeshia Armstead

Niklas Assarsson
Justin Averette
Misty Bailey
Miriam Baker

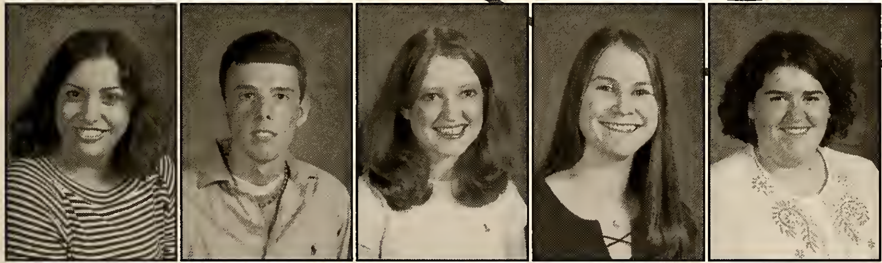
Eddie Baker III
Sevdalina Barutova
Lauren Battle
Amanda Bearden

April Bjurman
Lindsay Blanchard
Miriam Blankenship
Juan Bovell
Staci Brown

Lynsey Buckelew
Alvia Bussey
Katherine Butts
Ginger Bynum
Alison Caddell

UNIVERSITY OF

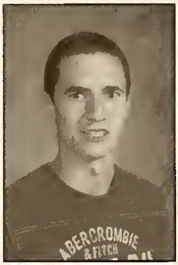
Addison Canevaro
Aishlinn Carter
Facundo Casas
Fabyanna Castro
Reiko Clemon



Ashley Cleveland
Joshua Cole
Amanda Collins
Meka Collins
Carolyn Cook

Shakira Cope
Connie Couch
Natalie Couch
Chris Culverhouse
Salem Currier

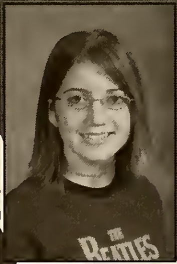
Grant Davidson
Bethany Davis
Lauren Davis
Takisha Davis
Kimberly Deaton



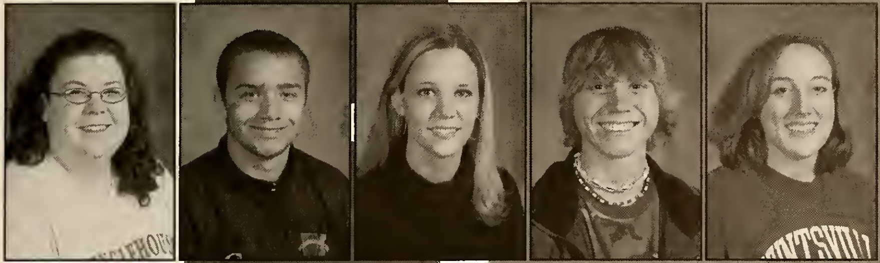
Lauren Delibro
Daniel DeMaree
Matt DeWeese
Anna Dutton
Emily Dykes

Adam Edgeworth
Stephen Elkins
Jodie Ferguson
Bruce Finklea
Catherine Fontaine-Fortin

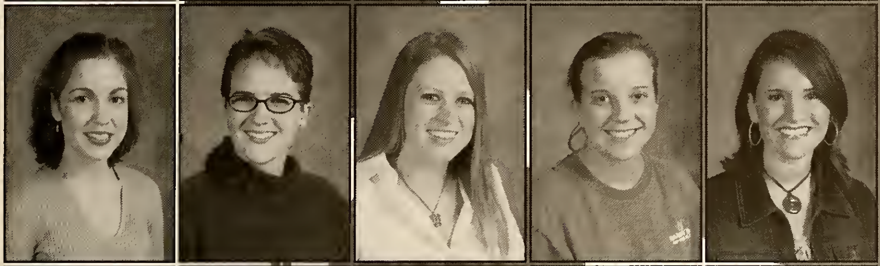
Dorthea Ford
April Fountaine
Trent Friday
Hannah Fried
Audrey Fulghum



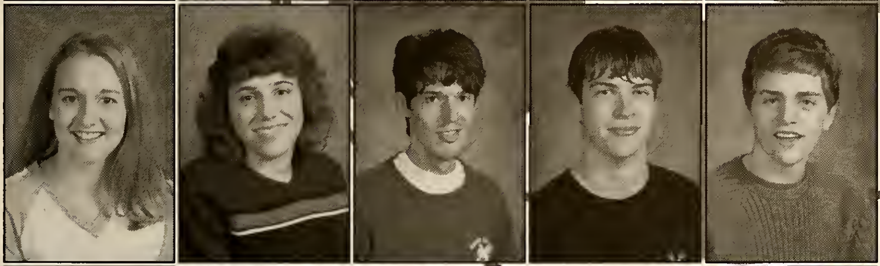
Judy Gallups
Lisa Gaona
Kevin Garneys
Elizabeth Gassel
Tomas Gomes-Berard



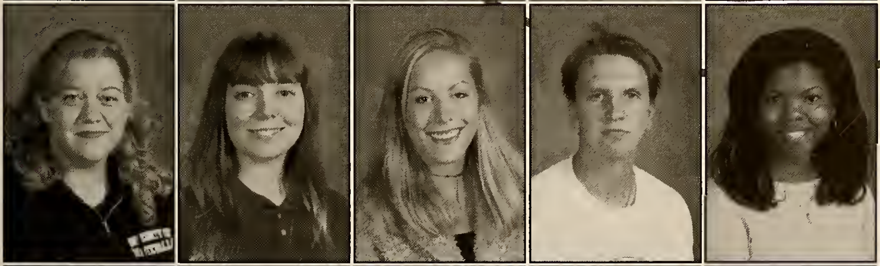
Tricia Goodridge
Robert Green
Julie Gregg
Jamie Griffin
Lindsay Gustafson



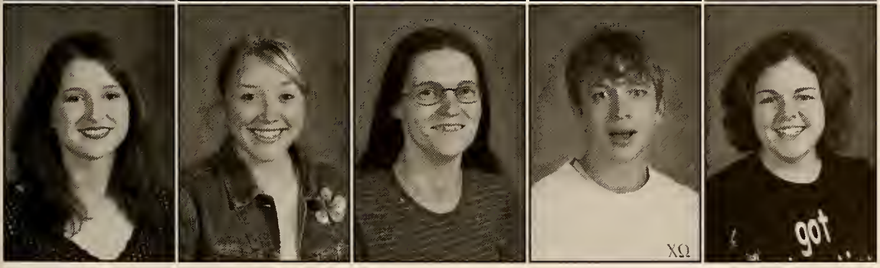
Leah Hand
Jessica Harbinger
Melissa Harbison
Virginia Hargett
Maegan Harris



Wendy Harris
Mary Heath
Aaron Heine
David Henderson
Michael Hill



Melanie Hirtzig
Tiffany Holder
Joanna Holloway
Sebastian Hudd
Adrienne Hudson



Jessica Hults
Susie Beth Humber
Angelia Hunt
Ringgold Hynson
Stephanie Ireland

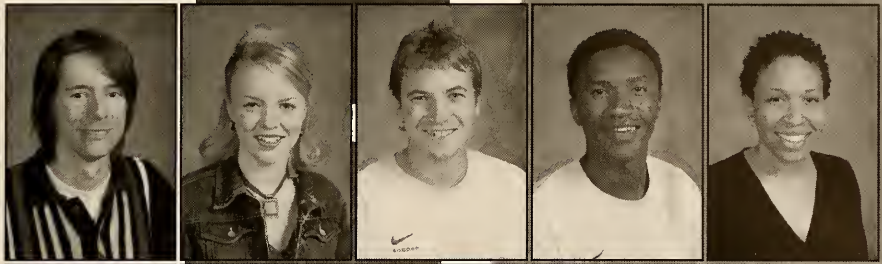
LeMadrie Jackson
Ryan Jefferson
Valecia Jerald
Aftab Jiva
Christopher Johnson

Heather Johnson
Amber Jones
Ashley Jones
Bernard Jones
Carolyn Jones

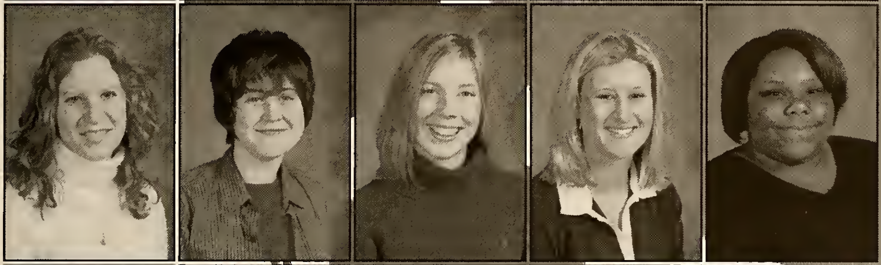
Kimberly Jones
Mary Jones
Sarah Jones
Leigh A. Kaiser
Sarah Keaten

Raven Keet
Grelier Keller
Brandi Lamon
Ashley Lawhorn
Jana Lawson

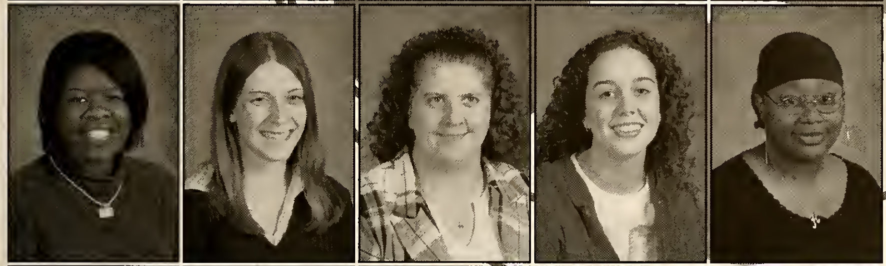
Judy Le
Ambreia Leavy
Morgan Ledyard
Kathryn Lee
Carol Lisenby



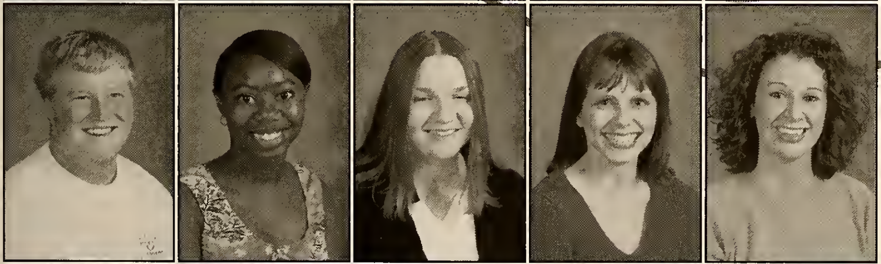
Jeremy Littlefield
Amanda Lucas
Jamie MacDonald
Mordecai Machazire
April Mack



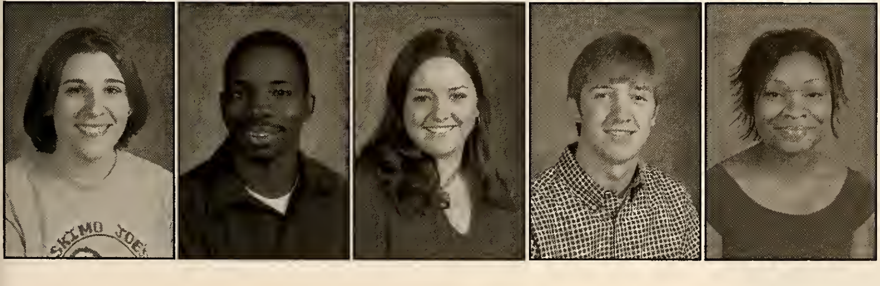
Lauren Manry
Christina Manzella
Jenna Marsh
Ashley Martin
Portia Mason



Joy Maxwell
Jennifer May
Michelle Mayfield
Kelly Maynard
Kristin McArthur



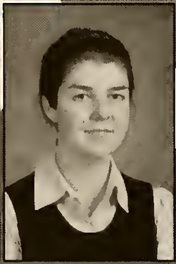
Rick McCay
Amanda McGinnis
Amanda Melcher
Lindsey Merritt
Meghan Methvin



Brittany Miller
Fredrick Miller
Mindy Miller
Ryan Miller
Jessica Milton

Scott Mims
David Minchella
Sally Miskelly
Bradford Monk
Brandt Montgomery

Terra Moody
Ashley Moore
Heather Morrison
Candice Murdock
Pam Murff

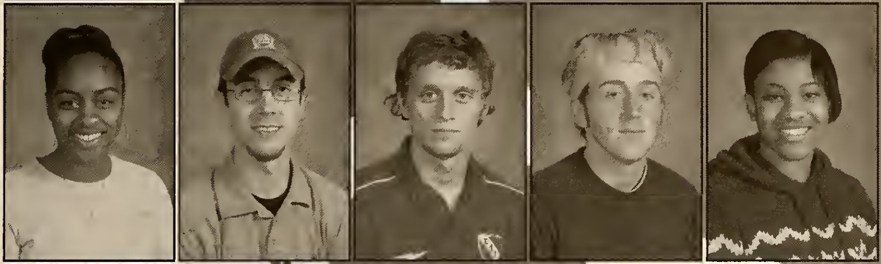


Candace Nall
Amanda Newsom
Chris Nolan
Micheal O'Shell
Miranda Osborne

Deidre Paige
Crystal Parker
Katayoun Parki
Kimberly Parki
Aimee Patton

Brianna Payne
William Payne
Amber Pearson
Regina Pollard
Julie Pool

Anthony Quinn
Cali Ramsey
Gabi Raposo
Geno Reasor
Melanie Reaves



Joell Regal
Jeff Reinblatt
Juan Repetto
Matthew Reynolds
Leannetta Robinson

Meghan Sallas
Angel Sanders
Anthony Sanders
Shannon Shepherd
Ashley Sheppard

Jessica Shine
Casey Simpson
Heather Sims
Johnathan Sluder
Frankia Smith

Leah Smith
Tara Smith
Tyler Smith
Susan Spann
Don Spezzini

Ashlee Springer
Tiffany Stallworth
Chris Stano
Laverquista Steele
Ashley Stephens

Lauren Stover
Tina Strozier
Esteban Suarez de Lima
Krystal Swann
Ann Takacs

Gordon Taylor
Valerie Taylor
Tiffany Thomas
Tina Thomas
Jennifer Thrasher

Alissa Thurmond
Erica Ticking
Krystle Tinnin
Cristy Tower
Nikia Turner

Nealy Vardaman
Melanie Verhoff
Brandy Walker
Loni Wallace
Misty Warren

Lynsey Weatherspoon
Amy Wells
Sarah Wells
Jesie West
Jennifer White

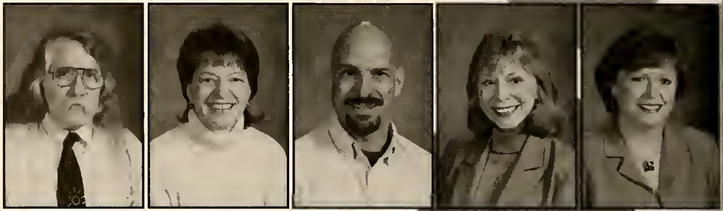
George Whitlock
Antonio Williams
Nikki Williams
Saileda Williams
Drew Williamson

English Wilson
Latoya Wilson
Lauren Wilson
Dana Wright
Katherine Wright

Marco Wright
Richard Wright
Miles Yarbrough

FACULTY

Don Alexander
Kim Bains
Robert Barone
Nancy Bell
Robyn Boyd



John Burling
Cathy Cannady
Hollie Cost
Tammi Dahle
John Denson

Lee Eshenbaugh
Wilson Fallin Jr.
Cheri Flow
Sharon Gilbert
Mae Glosson

Diane Kennedy-Jackson
John Lee
Judith Lee
Marsha Littleton
Pamela Lucas

Jeri Gregg
[illegible] Hoefker
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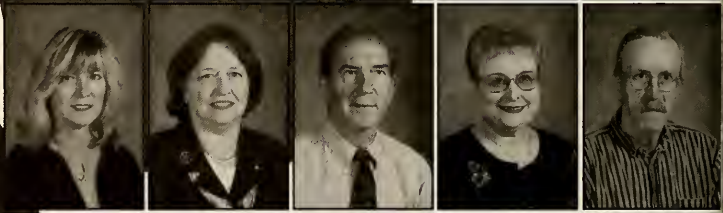


Robert M. McChesney
Kim Miller
Jim Murphy
Michael Patton
LaDonna Payne

& STAFF

Tracy Payne
Ken Procter
Teresa Rape
Paula Renzi-Callaghan
Rebecca Richardson

Jack Riley
Vladimir Rovinsky
Ann Sauers
Cynthia Shackelford
Freda Shivers

Sam Simone
Ivan F. Smith
Jon Smith
Margaret Splane
Michael Sterner

Steve Taylor
Jenny Thompson
Susan Thompson
Cynthia Tidwell
Ruth Truss

Scott Turner
Eric Vaccarella
Joseph Walsh
Jill Wicknick
L.C. Young

Remember, people support that which they help create. . . .Always get the commitment of others in any undertaking. Have them take a piece of the action so it's their action as well as yours. Involvement begets commitment. Commitment begets power. -Herb Cohen

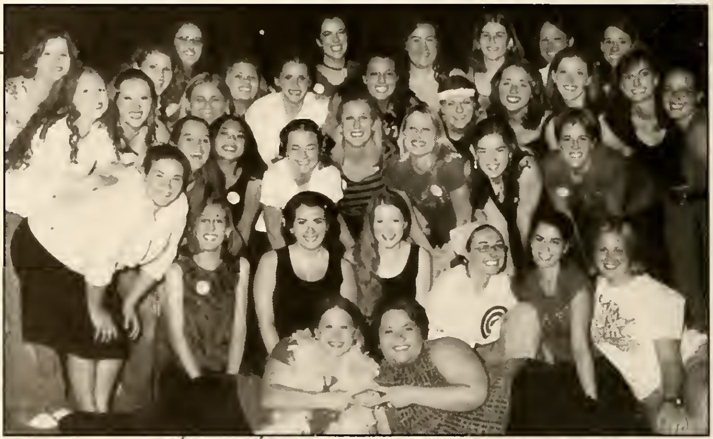
The whole secret of life is to be interested in one thing profoundly and in a thousand other things well. -Hugh Walpole

We must not, in trying to think about how we can make a big difference, ignore the small daily differences we can make which, over time, add up to big differences that we often cannot foresee.
-Marion Wright Edelman

This page, clockwise from top: *SGA President Elizabeth Gassel announces the election results for the new SGA officers. Students attending* The Alabamian's *Ghost Walk line the halls of Main's third floor to see the famous Condie Cunningham door. Nikki Jones speaks to the new inductees of Sigma Tau Delta, English honorary. Sisters of Delta Sigman Theta gather in the Merrill room for a study session. Alpha Tau Omega brothers celebrate their 25-year winning steak in intramurals.* ***Next page, counterclockwise from middle:*** *Gassel and Jodie Ferguson pose for a picture at the annual YMCA Collegiate Legislature in Montgomery. Sisters of Phi Mu gather for a picture on their hall in Tutwiler. Sarah Andrews, left, and Tina Strozier chalk the campus to announce yearbook identity photos. Susan Mitchell, left, Golden Key advisor, prepares ice cream for the sophomore recognition event. President McChesney joins UPC staffers Eva Hammock, center, and Justin Murdock in the cafeteria for the Midnight Breakfast activities. Freshman Forum member Terra Moody prepares a plate of snacks after the Freshman Forum town hall meeting in Comer.*

ORGANIZATIONS

Alpha Delta Pi

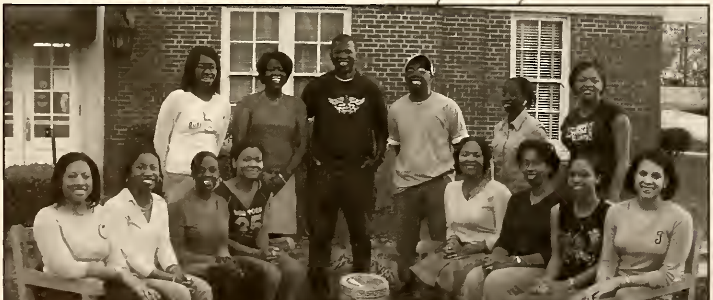


Members, front row, left to right, are: *Elyse Bearden, Beth Belcher.* ***Second row, left to right:*** *Emily Jarrell, Michelle Duggan, Jesie West, Jessica Moore, Ashley Lawhorn, Amanda Jones.* ***Third row, left to right:*** *Leigh Ann Kaiser, Lauren Ayer, Misty Jo Bailey, Alicia McDonald, Haley Capan, Jennifer Bowlin, Cecily Lawrence, December Walker.* ***Fourth row, left to right:*** *Jenny McGaha, Kay Butts, Teneal Dollar, Amy Owens, Tami Mitchell, Jessica Sexton, Stacey Dougherty, Charli Nobles, Laurel Havard.* ***Back row, left to right:*** *Lindsay Sexton, Nikki Jones, Mary Katherine Butz, Kristin Werner, Peyton Robertson, Ansley Kniskern, Morgan Hembree, Stacie Tucker, Beth Griffith.*

Photos: Courtesy of Alpha Delta Pi

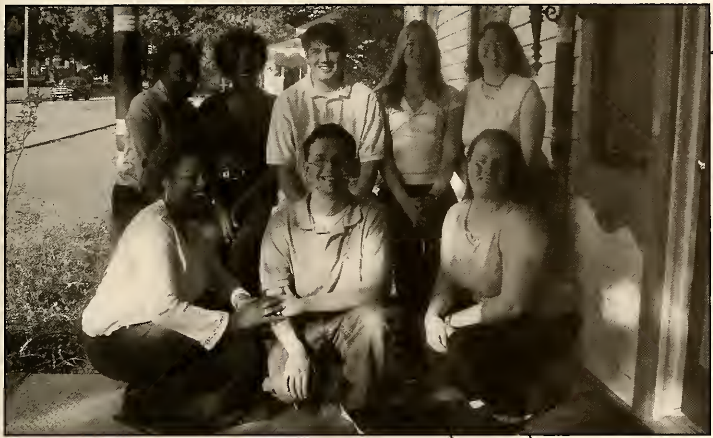
Members, front row, left to right, are: *Candace Hudson, LaVerQuista Steele, Cheryl Phillips, Jessica Milton, Victoria Sherrod, Lynsey Weatherspoon, Kimberly Parki, Taylar Spivey.* ***Back row, left to right:*** *Desaree Jackson, Joy Maxwell, Robert Weaver, Jared Anderson, Christal Harris, Ayesha Kidd.*

African American Society



Photos: Tina Strozier

Alabamian (Campus Newspaper)



Members, front row, left to right, are: Dana Wright (Lifestyles Editor), Justin Averette (Editor), Sarah Andrews (News Editor). *Back row, left to right:* Ingrid Johnson (Staff Writer), Joell Regal (Staff Writer), Chris Megginson (Sports Editor), Michelle Griffey (Opinions Editor & Staff Writer), Susan Spann (Staff Writer).

Photo: Tina Strozier

Alpha Gamma Delta

Member list not submitted.

Alpha Gam is nuts about you
alpha gam you's
ALPHA GAMMA DELTA
FALL RECRUITMENT 2003

Photo: Courtesy of Alpha Gamma Delta

Alpha Lambda Delta (Freshman Honorary)

Member list not submitted.

Photo: Tina Strozier

Alpha Psi Omega (Theatre Honor Society)

*Members, **front row, left to right, are:** William Hickman, Kay Butts, Eva Hammock, Stephanie Schnorbus. **Back row, left to right:** Lyn Roberts, Carlton Hall, Carter Robins, Rachel Rehome.*

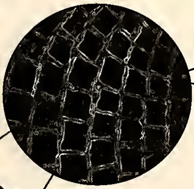
Photos: Tina Strozier

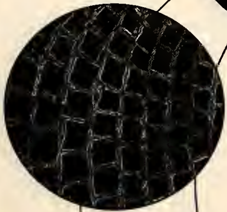
Alpha Tau Omega

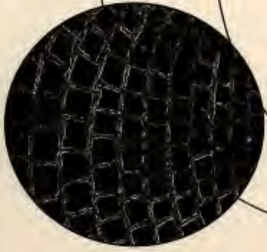
Member list not submitted.

Photos: Courtesy of Alpha Tau Omega

Beta Beta Beta (Biology Honor Society)







Members, front row, left to right, are: *Christi Robinson, Christine Simmer, Cristy Tower.* ***Back row, left to right:*** *Frank Rudeseal, Jr., Dugald McMillan, Kimberly Forte, Kim Riker, Sarah Robinson.*

Photo: Tina Strozier

Cheerleaders

Members are: Katy Grace Roberts, Melanie Parten, Jenna Garber, Jessica Ballentine.

Photos: Tina Strozier

Chemistry Club

Members, front row, left to right, are: Dalila Fondren, LaTasha Folmar, Cynthia Snider. *Back row, left to right:* Frankie Lockhart, Dugald McMillan, John T. Hubbard, Nikolaus Codes. *Not Pictured:* Cassie Smith, Leanne Gray, Frank Rudeseal, Christine Simmer.

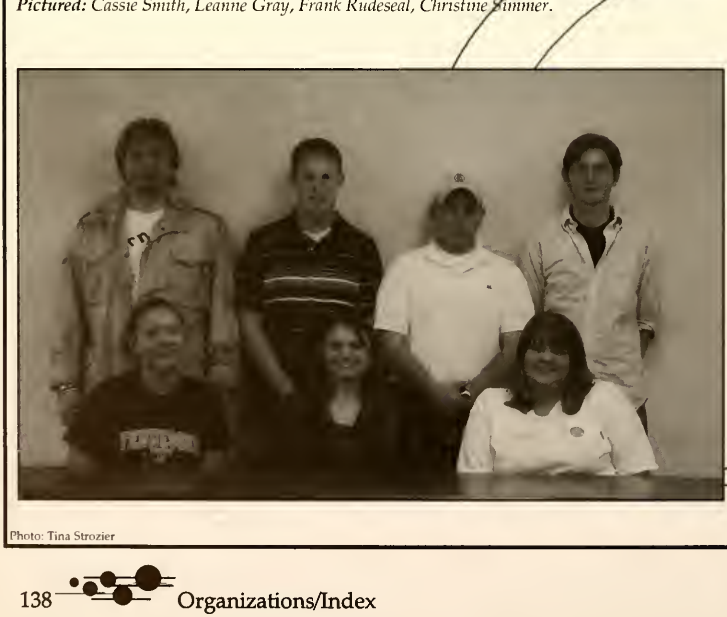


Photo: Tina Strozier

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Chi Alpha Christian Fellowship

Members are: Joell Regal, Delvin Farrington, Alicia Brown, George Carmichael, Dana Wright, Bethany Davis, Tamarra Turner, Amanda Murphy, Teresa Lively, Rachel Pullen, Jen Glaze, Cari Cook, Heather Sims, Amanda Thomas, Kim Mitchell, Rebekah Namon, Melanie Wilson, Regina Pollard, Abby Morgan, Ben Payne.

Come to Chi Alpha Tonight
VANDERBILT

Photo: Tina Strozier

Collegiate Music Educators National Conference

Members, front row, left to right, are: *Ashley Kelly, Haley Capan, Karla Holcombe, Melissa Harbison, Rebecca Johnsey.* ***Middle row, left to right:*** *Jay Lumley, Darryl Chesser, Justin Finch, Zachary Banks. Back row, left to right: Christopher Johnson, Jeff Niles, Ben Cook.* ***Not Pictured:*** *Tina Strozier.*

Photo: Tina Strozier

Concert Choir

Members, front row, left to right, are: *Jason Vaughan, Ashley Daugherty, Brannon Littleton, Maria Hanvey, Rick Barnes, Brooke Vickers, Adam Wright, Kim Couch, Jenny Joseph, Julia Graham, Brian McConnell, Natalie Dixon.* ***Middle row, left to right:*** *Elizabeth Lovell, Ben Cook, Bill Short, Tabitha Fulks, Ashley Tidmore, Gordon Taylor, Stephen Elkins, Katie Nichols, Bonnie Brown, Marshall Summey, Haley Capan, Melissa Harbison, Zachary Banks.* ***Back row, left to right:*** *Chris Thomas, Sarah Brooks, Amanda Lucas, Jessica Johnsey, Justin Banks, Jonathan Lett, Julia Johnson, Lynsey Buckelew, Christopher Johnson, Gina Gioiello, Sara James, Johnathan Sluder.*

Photo: Justin Averette

Delta Chi

Members, seated, left to right, are: *Ben Cherry, Spencer Hinds, Daniel Moore, Hamilton King, Tim Sherrer, Rick McCay, Johnathan Patti, Blake Lovely, Jamie Savinsky, Ward Banks, Foster Cook, George March.* ***Standing, left to right:*** *Brian Hayes, Jared Rhea, Ryan Miller, Josh Smith, Rick Crumpton, Harper Carson, Chris Morsund, Colby Conklin, Kyle Garmon, Chris Sandlin, Patrick Hayden, David Henderson, Chris Wood, Joel Snead, Joe Ward, Co-advisor Randall Valentine, Lee Hagood, Patrick Hayden, John Allen, Tae Phillips, Gene Isbell, Drew Carlise.*

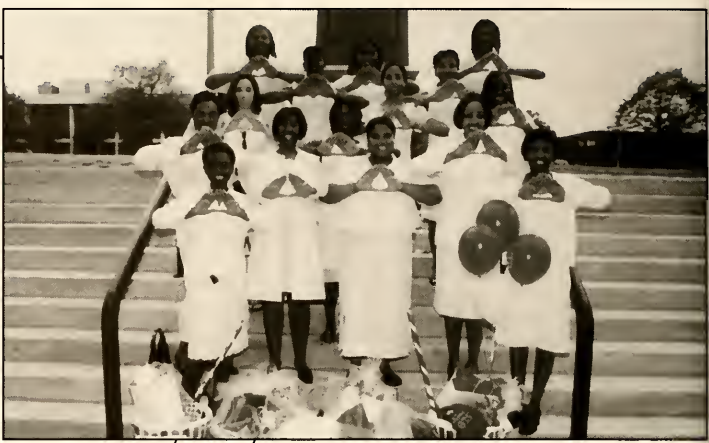
Photo: Courtesy of Delta Chi

Delta Gamma

Member list not submitted.

Photo: Tina Strozier

Delta Sigma Theta

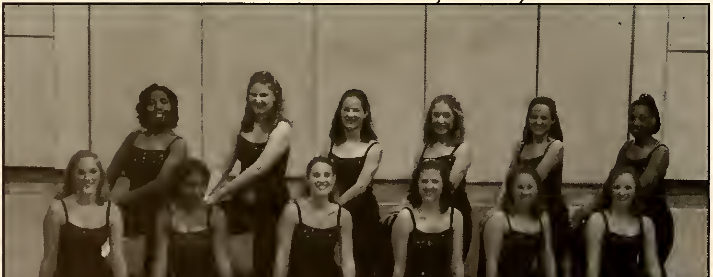


Members, front row, left to right, are: *Takeisha Davis, LaShunda Jamison.* ***Second row, left to right:*** *Jessica Shine, Tralana Wyatt, Carmenda Coleman, Ashley Adams, Deidra Mitchell.* ***Third row, left to right:*** *Siobhan Sanchez, Alicia Hutcherson, Ingrid Johnson.* ***Back row, left to right:*** *Joy Williams, Edwina Johnson, Tynea Swain, Jessica Milton, Taneka Biggs.*

Photos: Courtesy of Delta Sigma Theta

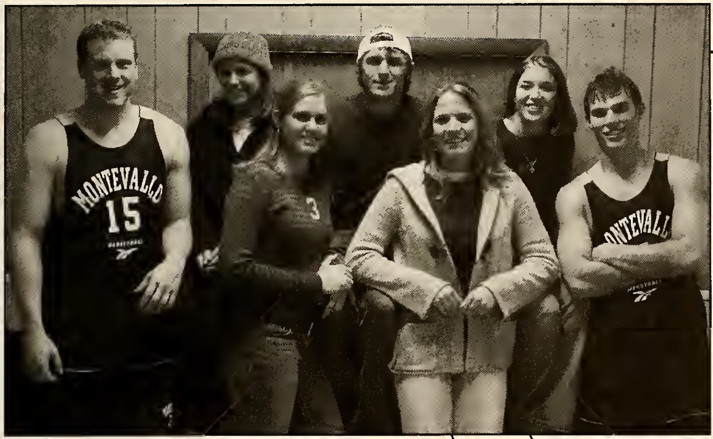
Members, front row, left to right, are: *Kristin Steigleder, Sheila Milton, Jennifer Bowlin, Natalie Hill, Elyse Bearden, Brooke Dennis.* ***Back row, left to right:*** *Melody Jenkins, Elise Parker, Cecily Lawrence, Miriam Baker, Stephanie Dougherty, LaKeshia Armstead.*

Falconettes (Dance Team)



Photos: Tina Strozier

Fellowship of Christian Athletes

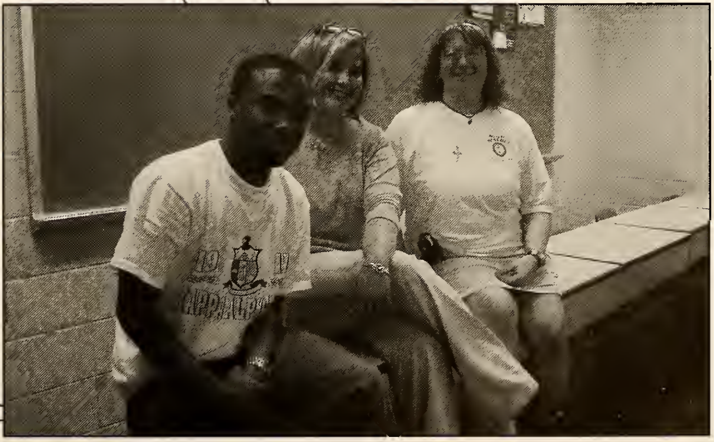


Members, front row, left to right, are: *Clark Costa, Nichole Bostick, Whitney Erb, Dayton Miller.* ***Back row, left to right:*** *Megan Reichert, Wesley Springer, Jodie Ferguson.*

Photo: Justin Averette

Golden Key International Honour Society

Members, left to right, are: *Eddie Baker (President), Elizabeth Gassel, Susan Spann (In-coming Historian).* ***Not pictured:*** *Tina Strozier (In-coming President), Ryan Tipton (In-coming Vice President).*



Photos: bottom left, Elizabeth Gassel; remainder, Tina Strozier

Kappa Alpha Psi

Members, left to right, are: Antonio Williams, Eddie Baker, Geno Reasor, Fred Miller.

Photo: Tina Strozier

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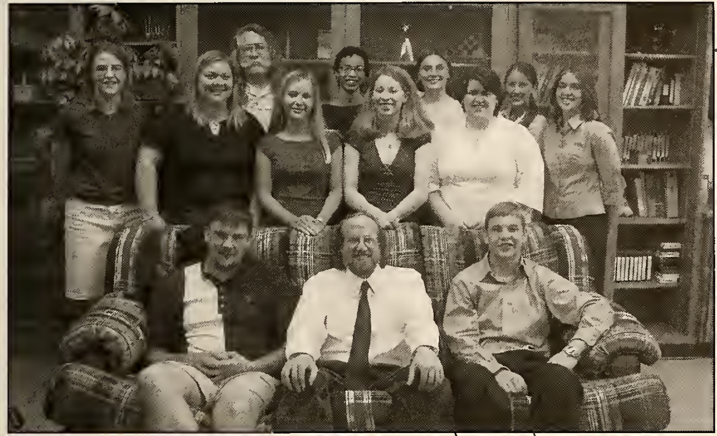
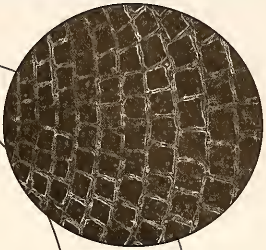
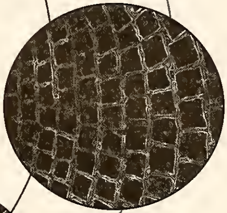
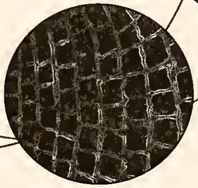


Kappa Mu Epsilon (Math Honorary)





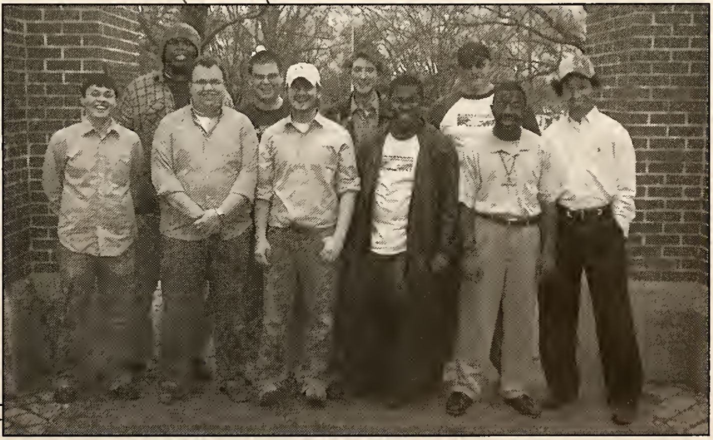


Members, front row, left to right, are: *Jared Healy, Michael Sterner, Tad Driver.* *Middle row, left to right:* *Bethany Davis, Melissa Williamson, Loni Wallace, Candace Moore, Cari Cook, Jodie Ferguson.* ***Back row, left to right:*** *Don Alexander, Miriam Blankenship, Jennifer Whitworth, Lynde Driver.*

Photo: Tina Strozier

Lambda Chi Alpha

Members, front row, left to right, are: *Josh Hill, Drew Fincher, Luke Lucas, Zach Banks, Brandt Montgomery, Gordon Taylor.* ***Back row, left to right:*** *Patrick Williams, Nick McKelvey, Kris McCutcheon.* ***Not pictured:*** *Jacob Taylor, Justin Gifford, Paul Kemp, Matt Musso, Zach Bishop, Will Kelley, Wes Mewbourne, J.R. Chandler, Josh Sorrow, Justin Adderholt, Eric Browne, Marquis Harris, Ben LeCroy, Patrick Maddry, Andrew O'Brien, John Pocoanni.*



Photos: Courtesy of Lambda Chi Alpha

Math Club

Members, front row, left to right, are: *Loni Wallace, Bethany Davis, Jodie Ferguson, Lynde Driver, Cari Cook, Jennifer Whitworth.* ***Back row, left to right:*** *Melissa Williamson, Dr. Michael Sterner, Jared Healy, Tad Driver, Nikolaus Cordes, Candace Moore.*

Photo: Tina Strozier

McNair Scholars

Members, front row, left to right, are: *Ingrid Johnson, Grelier Keller, Emilee Weatherspoon, Susie Beth Humber.* ***Second row, left to right:*** *Charissa Lambert, Ayesha Kidd, Ashley Pittman, Vicki Jones.* ***Back row:*** *Calvin Thomas.* ***Not pictured:*** *Dawarris Jackson, Sabrina Dyck, Cristy Tower.*

Photo: Courtesy of McNair Scholars

Montage (Campus Yearbook)

Members, left to right, are: *Patricia Lovelady (Layout Designer & Photographer), Justin Averette (Layout Designer, Photographer, & Writer), Tina Strozier (Editor).*

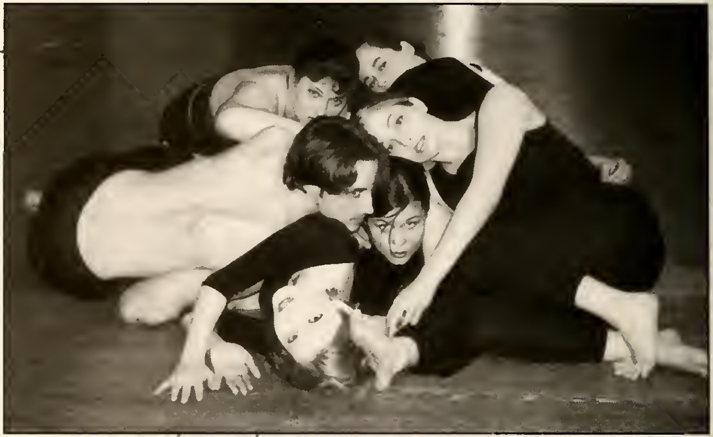
Photo: Sarah Andrews

Montevallo Masters (University Hosts)

Members, front row, left to right, are: *Candace Hudson (Coordinator), Michelle Duggan, Caroline Fletcher, Brina Winston.* ***Back row, left to right:*** *Jennifer Blue (Coordinator), Amber Pearson, Andrew Heaton, Amanda Hall, Lee Bridges.*

Photo: Tina Strozier

Orchesis (Dance)

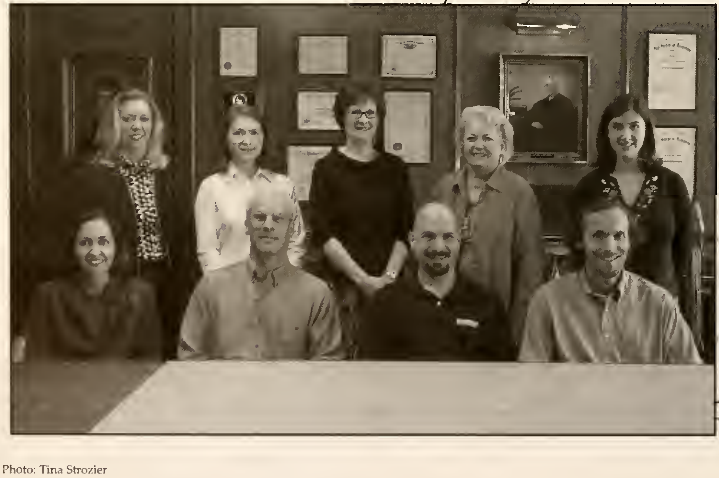


Members, clockwise from bottom, are: *Mary Barrette, William Hickman, Dawna Lockhart, Alexa Lemon, Laura Wells, Stacy Owen.*

Photos: Lori Dill

Members, front row, left to right, are: *Ruth Truss, Jim Day, Robert Barone, Clark Hultquist* ***Back row, left to right:*** *Pam Murff, Amanda Fox, Lee Eshenbaugh, Penny Allen, April Bjurman.*

Phi Alpha Theta (History Honorary)



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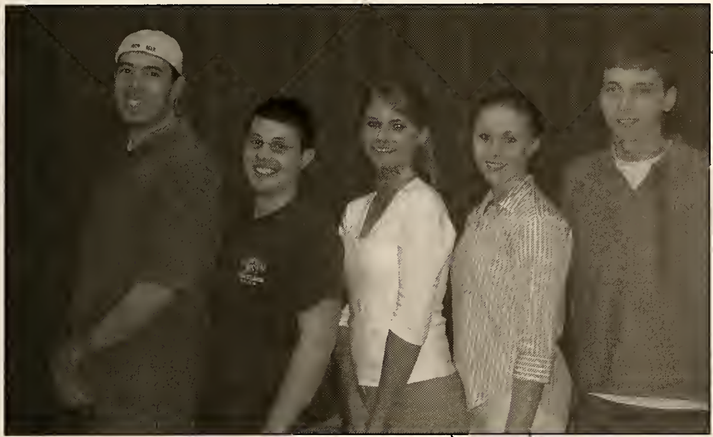
Phi Chi Theta (Business)



Members, left to right, are: *Jonathan Lind, Josh Hill, Megan Elliot, Regan Tolar, Jason Sommers.*

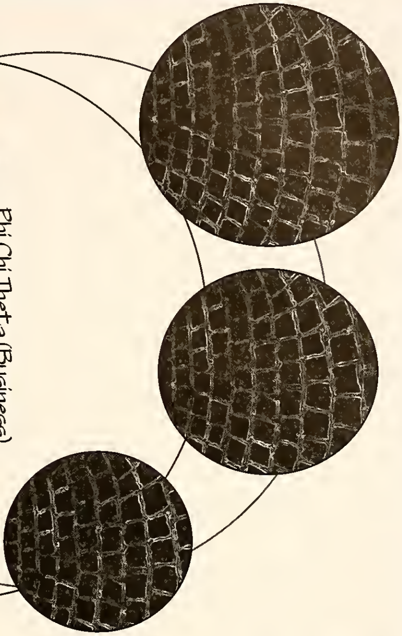
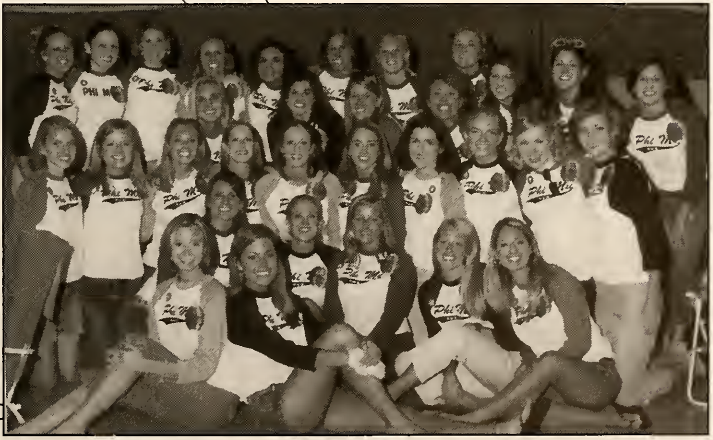


Photo: Courtesy of Phi Chi Theta

Phi Mu

Members, front row, left to right, are: *Lauren Davis, Maegan Harris, Kasey Shores, Jordan McNeely, Kacy Henley, Erica Cain, Leah Fields.* ***Second row, left to right:*** *Laura Scurlock, Heidi Kickey, Amiee Palton, Julie Ash, Courtney Comer, Gina Stasko, Laura Slaten, Paige Kelly, Mandie Lucas, Lindsey Jones.* ***Third row, left to right:*** *Melissa Shelton, Kara Cleckley, Sara Edwards, Elisabeth Mixon, Jessica Smith, Jenny Bianchi, Logan Wheeler.* ***Back row, left to right:*** *Amanda Bearden, Ashlie Howell, Tracy Mitchell, Katy Burchfield, Ashley Benson, Anna Rivers, Ashley Garrett.*



Photos: Courtesy of Phi Mu

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Pi Delta Phi (French Honorary)

***Members, front row, left to right, are:** Brent Halvonik, Betsy Mills. **Middle row, left to right:** Katie Beutjer, Alex Proaps, Ryan Gray, Lauren Cannady, Emily Carter. **Back row, left to right:** Mary Beth Suther, Will Bearden, Margaret Splane, Rachel McCuistion.*

Photo: Courtesy of Pi Delta Phi

Pi Kappa Alpha

Member list not submitted.

Photo: Courtesy of Pi Kappa Alpha

Psi Chi (Psychology Honorary)

Members, left to right, are: *Carolyn Samson (President), Alex Proaps (Treasurer), Christina Manzella (Secretary), Heather Smith, Patrick Wright (Vice President).*

Photo: Courtesy of Psi Chi

SGA Executive Cabinet

Members are: *Elizabeth Gassel (President), Garrett Campbell (Vice President), Eddie Baker (Treasurer), Kay Butts (UPC Coordinator), Caroline Fletcher (Senior Class President), Andrew Heaton (Student Trustee), Justin Averette (Administrative Vice President), Alana Hataway (Executive Secretary), Cristy Tower (Student Life Coordinator), Jessica Chapin (Senate Secretary), Tina Strozier (Director of Social Services), Antonyo Crowder (Director of Publicity), Christina Manzella (STARS Coordinator), Peyton Roberson (Chaplain), Antonio Williams (Parliamentarian), Rebecca Aparicio (Senate Clerk), Jodie Ferguson (Leadership Development Coordinator), Candace Hudson (Freshman Forum Advisor), Amber Pearson (Assistant Freshman Forum Advisor), Jared Anderson (President Pro-Tempore).*

Photo: Patricia Lovelady

SGA Freshman Forum

Members, front row, left to right, are: *Mindy Miller (Secretary), Leah Miller (Senator), Beth Kossick, Terra Moody (Treasurer), Laura Wells (Chaplain).* ***Back row, left to right:*** *Greg Harris (Vice President), Billy Andrews, Zack Rabah, Chris Powell, Andrew Brashier (Senator), Trent Friday (Senator), Brandt Montgomery (President).*

Photo: Patricia Lovelady

SGA Senate

Members are: *Senior Senators Connie Couch, Libby Day, Nikki Jones; Junior Senators Jared Anderson, Josh Hill, Marco Wright; Sophomore Senators Chris McQueen, Regina Pollard, Tamarra Turner; Arts and Science Senators Justin Gifford, Ingrid Johnson, Kathryn Lee, Chris Reyer; Business Senators Jon Carroll, Lee Glasgow; Education Senators Ashley Adams, Richard Wright, Amber Jones; Fine Arts Senators Matt Head, William Jones; Adult Returning Senator Becky Gay; Athletic Senator Edwina Johnson; Commuter Senator Landon Waid; Graduate Senators Rachel Green, Chris Dean; International Senator Aftab Jiva; Minority Senator Fred Miller.*

Photo: Patricia Lovelady

Sigma Delta Pi (Spanish Honor Society)

Members, front row, left to right, are: *Trent Jones, Julia Tolison, Amanda Milstead, Mike McClanahan, Mary Beth Suther.* ***Back row, left to right:*** *Les Vick, LaSonia King, Ashley Hubbard, Deidre Mitchell, Kiley Catrett, Allison Williams, Amber Collins, Amy Moore, Vanessa Vangiessen, Jason Booi, Jessica Smith, Leia Ferlisi, Shenna Griffin.*

Photo: Tina Strozier

Sigma Tau Delta (English Honor Society)

***Members, front row, left to right, are:** Justin Averette, Randi Tubbs, Bo McGuire, Jennifer Hughes. **Back row, left to right:** Dr. Kate Koppelman, Elaine Hughes, Elizabeth Gassel, Amber Collins, Nikki Jones, Chastity Roberts-White, Lauren Battle, Jon Dozier-Ezell.*

Photos: Tina Strozier

Student Alumni Association of Montevallo

***Members, front row, left to right, are:** Ryan Miller, Brian Hayes. **Back row, left to right:** Melanie Vernoff, Amanda Thomas, Katayoun Parki, Kimberly Parki.*

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Photo: Tina Strozier

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University Program Council

Members, left to right, are: *Justin Murdock (outdoor events), Stephanie Foster (concerts), Eva Hammock (indoor events), Siobhan Sanchez (diversity), Kay Butts (UPC Coordinator).* ***Not pictured:*** *Lyn Roberts (publicity).*

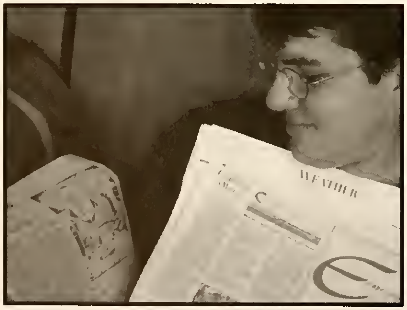
Photo: Tina Strozier

Wind Ensemble

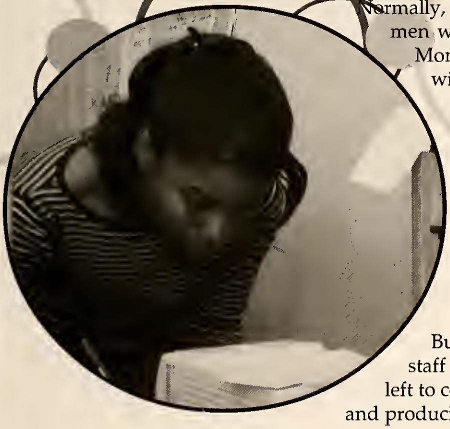
Members are: *Gabriél Ganey, Leslie Hughes, Jennifer Wilderson, Rebecca Reside, Melissa Stepanski, Lydia Smith, J.R. Chandler, Tina Strozier, Jamie Stuckey, Patrice Howard, Nicole Ledlow, Elise Parker, Rebecca Johnsey, Emily Davis, Bill Shepherd, Amanda Hand, Amanda Thomas, Erin Aslin, Heidi Jones, Victoria Morgan, Leslie Alexander, Chris McMillan, Ashley Kelly, Teresa Lively, Doug Norton, Lauren Brown, Jeff Niles, Julie McEntee, Jonathan Croy, Paul Morton, Brandt Montgomery, Jeremy McCall, Chad Bates, Jay Lumley, Spruce McRee, Matthew Nuss, Krystle Henderson, Robert Horton, Lee Thomas, William Shaw, Joey Mead, Tony Walker, Lee Watford, Jon Becker, Richard Adams, Charles Pike, Aaron Fant, Andrew Wilder, Justin Finch, Wes Mewbourne, Darryl Chesser.*

Photo: Patricia Lovelady

FOR A MOMENT



Top right: *Collage of* The Alabamian *Editor Justin Averette visiting the Arlington Cemetery in Washington, D.C., and* Montage *Editor Tina Strozier after photographing the Elite Night ceremony in LeBaron Hall Auditorium.* ***Middle far left:*** *A collage commemorating the publication staffers' first group road tri to the local Krispy Kreme.* ***Middle:*** *Sarah Andrews, front, and Patricia Lovelady, back, sit on the steps of the U.S. Supreme Court.* ***Middle far right:*** *Andrew left, and Strozier chalk the campus to announce yearbook identity photos.* ***Bottom left:*** *Chris Megginson reads a political cartoon in Baltimore, Md., as he wai for his delayed flight to arrive.* ***Bottom right:*** *A collage of Megginson, Averette, Strozier, and Andrews waiting for their departure flight from Birmingham, Ala., to Baltimore, Md. (left); Lovelady and Strozier sit outside a fountain at the Birmingham Museum of Art (top right); and Andrews and Averette enjoy th night life of Georgetown at the local Johnny Rockets.*



Normally, these two pages are dedicated to the hard-working young women and men who help capture and commemorate the happenings of our lives here in Montevallo. However, I will combine these pages dedicated to publications with the pages usually used for the editor's remarks.

For a moment I was tempted to rant and rave about the downfalls and shortcomings of the year. It seems that every editor before me has mentioned a few negativisms that have caused them some distress. However, seeing that this annual was built around the testaments of those who partook in the day-to-day goings on of campus life, and seeing that the chosen title for this publication is Emotions, I am sure to attest the truths of my first year as editor with the raw emotions that have been stirred within me.

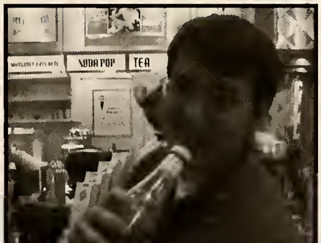
But only for a moment will I mention my displeasure of having a 24-person staff quickly drop to one. With deadlines quickly approaching and many events left to cover, I alone was left to weather the responsibility of covering these events and producing an annual that could stand among the many already produced.

To my relief, *The Alabamian* staff stepped up to bat and provided articles, pictures, and manpower that was previously lacking. Even though I don't say it enough, I thank you all for your hard work toward both publications. Not only am I grateful for your service, but also your friendship. It has been a pleasure to watch each of you grow into the mature and ambitious individuals I see today. All the trips we've taken, the jokes we've exchanged, and even the times we've irritated each other will forever be remembered. As Alan Jackson would say, "Too much of a good thing is a good thing . . . and we've got a good thing going on."

I also would like to thank the students who submitted articles and covered events for me. My, as well as the previous editors', vision for enlarging the student life signatures, arts & culture signatures, and making the athletic signature more reader friendly could not be possible without your contribution. Your names have been added to the colophon as my testament of and gratitude for your service.

My only wish is that more students will be willing to dedicate themselves to the demanding, yet fulfilling, duty of publication work. It was not my wish to tell the story of this year as seen by Tina Strozier, but by you, the students, faculty, and community, that help make it all happen.

Nonetheless, it has been an honor and privilege to work with those who did take the time to help out. I look forward with great expectations to a new year filled with new possibilities and old traditions to capture and compile into an annual that all can enjoy.



***Top:** Strozier prepares her notes for a* Montage *meeting. **Above:** Averette works on layout for the newspaper. **Bottom far left:** Lovelady hard at work in* The Alabamian *office playing Halo on the Xbox. **Left:** Megginson wows the audience at Johnny Rockets in Georgetown.*

Colophon

Editor-in-Chief

Tina Strozier

Staff

Justin Averette
Patricia Lovelady

Contributing Photographers

- Jodie Ferguson
- William Jones
- Katayoun Parki
- Angela Hicks
- Rachel Rehome
- Sarah Andrews
- Matthew Orton
- Sevda Barutova
- Alison Caddell
- Chris Megginson
- Dr. Lori Neprud-Ardovino

Contributing Writers

- Chris Megginson
- Siobhan Sanchez
- William Jones
- Michelle Griffey
- Justin Finch
- Julia Graham
- Candace Hudson
- Dana Wright
- Charlie Conway
- Sarah Andrews
- Richard Wright
- Peetra Vaisanen
- Whitney Erb
- Gabi Raposo
- Aubrey Blackwell
- Carla Holloway
- Krista Cudmore
- Shea Panter
- Jake Headrick

Advisor

Diane Kennedy-Jackson

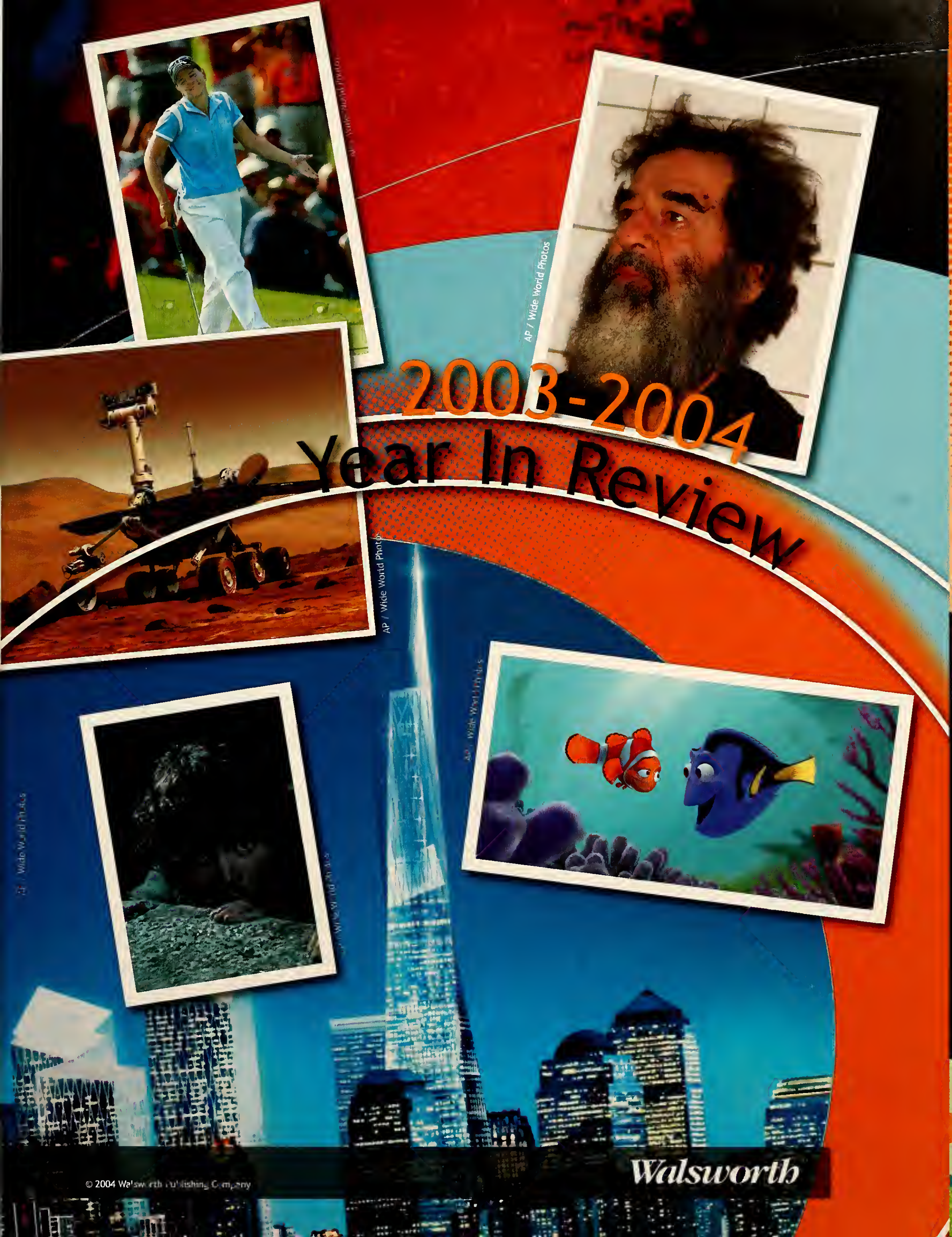
The 2003-2004 *Montage* was printed by Walsworth Publishing Company of Marceline, Missouri. Seve hundred copies of the *Montage* were printed.

The 160-page publication was produced using Macintosh® computer equipment. In-house scanning was done using Microtek flatbed and slide scanners. Color and spot-color pages were created in Adobe InDesign® 2.0. Black-and-white pages were created in Adobe PageMaker® 7.0. Other software includes Adobe Photoshop® 7.0 and Microsoft Word®. Sony® Cybershot digital, Minolta® DiMage digital, and Canon® Rebel film cameras were used.

The book is a size 8 (8.5 x 11 inches). Twenty-four pages of process color and 8 pages of spot color were included. The body copy is Goudy 10-point regular. The photo caption copy is Goudy Italic 9-point and the photo caption directionals are Goudy Bold Italic 9-point. The folio copy is Goudy Bold 11-point. The heading and subheadings vary in font and size from page to page.

The cover was designed by Tina Strozier.

2003-2004 Year In Review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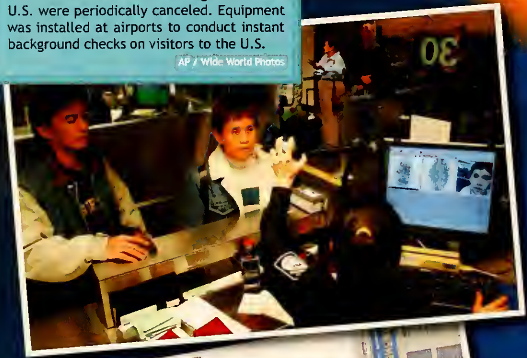
National/International News



Terrorism was a constant threat worldwide. Bombings occurred in several Muslim nations with western ties. Flights into the U.S. were periodically canceled. Equipment was installed at airports to conduct instant background checks on visitors to the U.S.

AP / Wide World Photos

Plans are in place for new construction on the site of the World Trade Center, which was destroyed on 9/11. If built, the Freedom Tower will reach 1,776 feet and become the tallest building in the world.

AP / Wide World Photos

STOP!
NK
Nuclear

Concerns remained about the development of nuclear weapons by Iran and North Korea. However, Libya agreed to dismantle its nuclear program.

AP / Wide World Photos

In January, a dangerous cold spell gripped the Northeast. The high demand for electricity led utility companies to warn residents of possible rolling blackouts.

AP / Wide World Photos

A European heat wave killed more than 14,000 people in late summer. As illness and deaths increased, a crisis developed at French hospitals and funeral homes. French citizens were angered by the slow government response.

AP / Wide World Photos

We found him! After eight months of searching, soldiers of the U.S. Army's 4th Infantry Division captured Saddam Hussein, former Iraqi dictator. Meanwhile, fighting continued between insurgents and coalition forces as it had since the fall of Iraq in April 2003.

AP / Wide World Photos

A late December earthquake killed at least 25,000 people in Bam, Iran. Aid teams from 16 countries went to help, including volunteers from the U.S., which was not on friendly terms with Iran.

AP / Wide World Photos

A blackout Aug. 14 left people from Maine to Michigan in the dark. People were trapped in elevators and on subways and traffic snarled, yet this hotel clerk continued to work.

AP / Wide World Photos

The flu season arrived earlier and stronger than usual, leading to packed emergency rooms, closed schools and the deaths of some children.

AP / Wide World Photos

National/International News

Arnold Schwarzenegger, the Austrian-born body-builder and star of the *The Terminator, Terminator 2 Judgement Day* and other action movies, unseated unpopular Gov. Gray Davis during an October recall election.

Former Vermont Gov. Howard Dean, left, became the first presidential candidate ever to use the internet as a fund-raising venue, including a blog to keep in touch with voters.

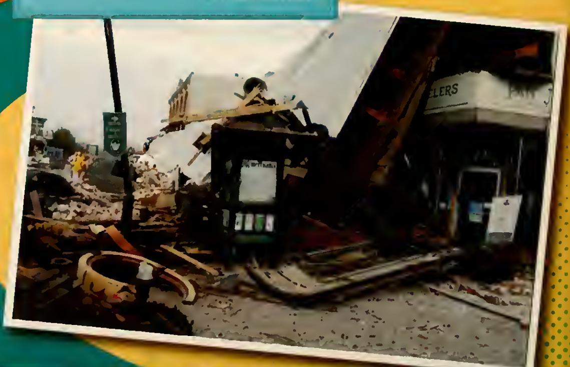
AP / Wide World Photos

John Allen Muhammad and Lee Boyd Malvo were found guilty in the Washington, D.C. sniper shootings. Meanwhile, at least a dozen shootings similar to those near Washington occurred near Columbus, Ohio.

AP / Wide World Photos

A magnitude-6.5 earthquake was felt in December from San Francisco to Los Angeles, killing three people and destroying historic buildings in Paso Robles, including the wooden cupola that housed the old two-story clock tower.

AP / Wide World Photos



The nation followed the case of Scott Peterson, who was to be tried in the deaths of his wife, Lacy, and their unborn son. Lacy's disappearance Dec. 24, 2002, sparked a massive search in the Modesto, Calif., area. Both bodies washed up on shore in April 2003.

AP / Wide World Photos

Celebrations in Vatican City in October marked the 25th anniversary of the papacy of Pope John Paul II. During the occasion, the 83-year-old pope beatified Mother Teresa, the nun who devoted most of her life to caring for the sick and destitute in Calcutta.

AP / Wide World Photos

Nations made preparations in case the virus SARS (Severe Acute Respiratory Syndrome) decided to return this winter. SARS, a flu-like illness, began in early 2003 in Asia, where many people wear face masks for protection.

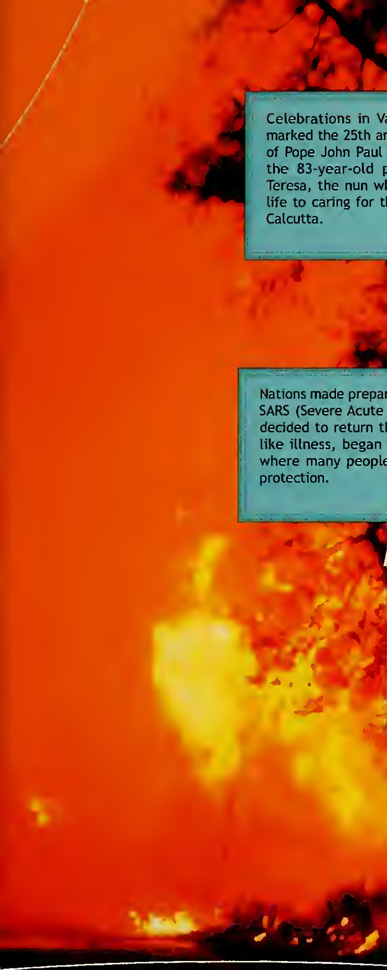
AP / Wide World Photos

An improving economy in late 2003 sparked hope for the nearly nine million unemployed Americans. President George W. Bush continued to offer reassurance that the economy was picking up, such as during his visit to a Maryland Home Depot store.

AP / Wide World Photos

More than 20 people died, at least 1,100 people lost their homes and thousands were evacuated as California wildfires roared from the Simi Valley south to San Diego in the fall. Schools closed and airports were shut down.

AP / Wide World Photos



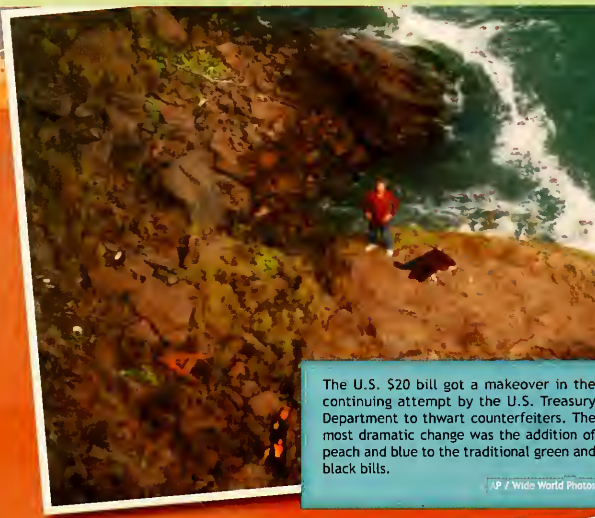
Signs of the Times

Taking a cue from many states, President George W. Bush signed into law a federal "do not call" list. People can request to be on the list and avoid calls from many telemarketers.

Get your rest before you get behind the wheel in New Jersey. The state has become the first to have a law against drowsy driving. Under the law, a driver who causes a fatal crash can be charged with vehicular homicide if there is evidence the driver was sleepy.

A homesick man thought it would be cheaper to fly himself home as cargo, but officials said he paid about the same as a first-class ticket. Charles McKinley shipped himself in a crate from New York to his parents' home in Dallas in a 15-hour journey that had officials concerned about the lack of security.

National/International News



A Michigan man jumped into the Niagara River and went over the Canadian side of Niagara Falls—and lived. Kirk Jones was fined $2,260 for his October plunge but received a $100,000 circus contract.

AP / Wide World Photos

UNITED ST
OF AMER

The U.S. $20 bill got a makeover in the continuing attempt by the U.S. Treasury Department to thwart counterfeiters. The most dramatic change was the addition of peach and blue to the traditional green and black bills.

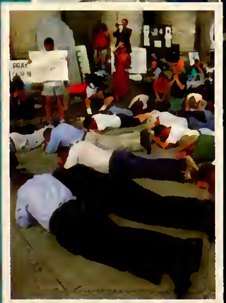
AP / Wide World Photos

Ekaterina Dmitriev married Russian cosmonaut Yuri Malenchenko while she stood at the Johnson Space Center in Houston and he was aboard the International Space Station. A life-size cutout stood in for the groom on the ground.

AP / Wide World Photos

The U.S. government insisted our beef supply was safe, despite the first case of mad cow disease reported in Washington state. Several nations banned U.S. beef imports.

AP / Wide World Photos



Alabama Chief Justice Roy Moore was removed from the bench in November for refusing a federal judge's order to remove the Ten Commandments from the Alabama Supreme Court building. Protesters prayed at the site.

AP / Wide World Photos

Events worldwide marked the 15th annual World AIDS Day Dec. 1. The United Nations agency UNAIDS reported that in 2003, 40 million people worldwide were infected with HIV, the virus that causes AIDS. More than half of those people live in Africa.

AP / Wide World Photos

What You Think

Should the U.S. still have military forces in Iraq?	
Yes	60%
No	40%

It's been two years since the 9/11 attacks. Are you concerned about homeland security?	
Yes	11%
Somewhat	58%
No	31%

Has the weak U.S. economy affected you in one or more of the following ways?	
I had trouble finding a summer job.	7%
At least one of my parents lost their job.	5%
With less income coming to our family, I had to find a job to help out.	3%
I have felt school budget cuts in the classroom.	46%
Luckily, none of the above.	39%

Survey results compiled from responses of more than 2,000 high school students across the nation.

Sports

With a tag-out at first base by pitcher Josh Beckett, the Florida Marlins beat the New York Yankees, 2-0, in Game Six to win the World Series. It was the second Series win for the 11-year-old franchise.

AP / Wide World Photos

Huge crowds watched professional golfer Annika Sorenstam of Sweden play in the PGA's Colonial tournament. The first woman to play a PGA tour event in 58 years, Sorenstam shot 5 over par and missed the cut.

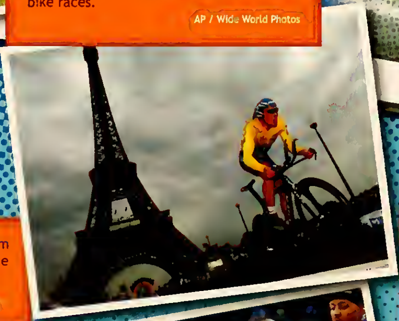
AP / Wide World Photos

The University of Southern California and Louisiana State University shared the national collegiate football title. Top-ranked USC beat Michigan, 28-14, in the Rose Bowl, and LSU held Oklahoma to a 21-14 Sugar Bowl final. Mixed poll results caused the title sharing.

AP / Wide World Ph

Lance Armstrong is poised to become the first person to win the Tour de France six times, having won his fifth race in 2003. Only four cyclists have won five of the grueling bike races.

AP / Wide World Photos



The WUSA women's soccer league folded five days before the Women's World Cup. The league was unable to sustain its fan base and revenues following its win in the 1999 tournament. Germany won the cup this year.

AP / Wide World Photos

Andy Roddick, 21, won his first grand slam title of his career when he captured the men's singles title at the 2003 U.S. Open.

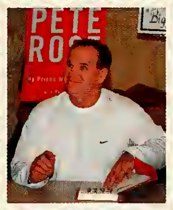
AP / Wide World Phot

Sexual assault charges filed against basketball great Kobe Bryant tarnished his image with fans and sponsors. Bryant earned millions playing for the Los Angeles Lakers, but he started losing endorsements worth millions of dollars.

AP / Wide World Photos

NASCAR officials changed the scoring system starting in the 2004 racing season to make the last 10 races a "Chase for the Championship."

AP / Wide World Photos



Pete Rose finally admitted it. The former slugger said in his autobiography he gambled on baseball while manager of the Cincinnati Reds. Rose was banned for life from baseball in 1989, making him ineligible for the Baseball Hall of Fame.

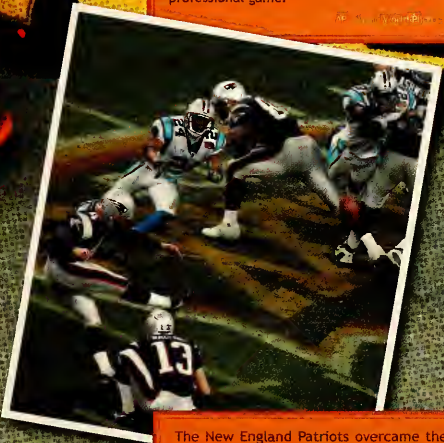
AP / Wide World Photos

He graduated from high school one month and was drafted by the Cleveland Cavaliers the next, dazzling NBA fans. Point guard LeBron James scored 25 points in his first professional game.

AP / Wide World Photos

Bethany Hamilton returned to surfing despite losing her left arm to a shark. Bethany, 13, began competing again several weeks after the attack.

AP / Wide World Photos

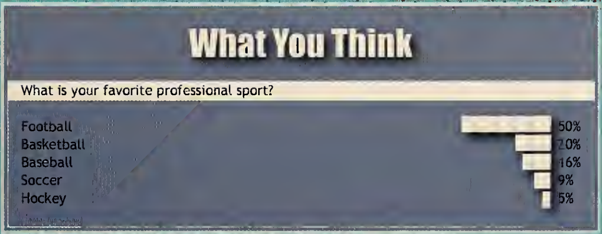


The New England Patriots overcame the Carolina Panthers, 32-29, in Super Bowl XXXVIII, a game that pitted two strong defensive teams. Once the offensive teams got rolling, however, the lead see-sawed until Patriots quarterback Tom Brady, who was named MVP, set up the game-winning kick by Adam Vinatieri with four seconds left.

AP / Wide World Photos

D.C. United signed 14-year-old soccer phenom Freddy Adu to a four-year contract. Adu signed with the Major Soccer League of the U.S. after being pursued by several international teams.

P / Wide World Photos

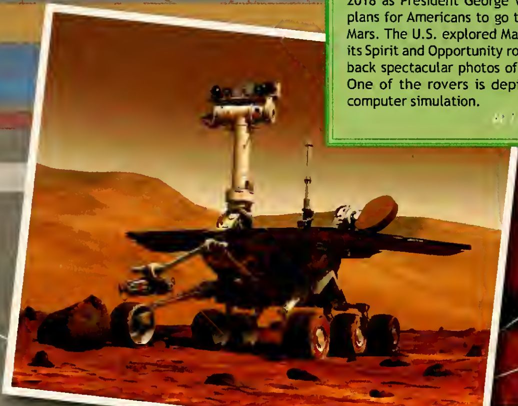


Survey results compiled from responses of more than 2,000 high school students across the nation.

Science/Technology

Look for a U.S. manned moon mission around 2018 as President George W. Bush laid out plans for Americans to go to the moon and Mars. The U.S. explored Mars this year with its Spirit and Opportunity rovers, which sent back spectacular photos of the red planet. One of the rovers is depicted here in a computer simulation.

AP / Wide World Photos



Investigators deemed a piece of foam insulation that damaged protective outer tiles caused the destruction of the Columbia space shuttle. Safety standards also were blamed, and a NASA reorganization began in light of President Bush's space plans.

AP / Wide World Photos

The U.S. is not the only nation exploring space. China launched its first manned spaceship for a short flight. A European probe failed to respond after landing on Mars; however, while a European orbiter was successfully circling Mars, a Japanese probe failed to enter orbit.

AP / Wide World Photos

Advances in wireless communication meant computers were becoming less restrained by wires and cables. Reaching the internet, printing and file exchanges could all be done with a wireless system.

AP / Wide World Photos

Asimo, the four-foot robot made by Honda of Japan, made a European tour in 2003, and was the life of the party at a state dinner in Czechoslovakia. Japanese Prime Minister Junichiro Koizumi brought Asimo, and the robot shook hands, spoke Czech and made a toast.

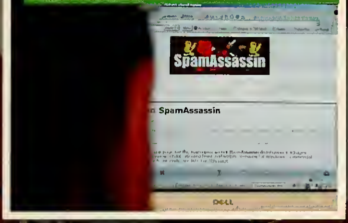
AP / Wide World Photos

DNA testing rides to the rescue again, this time to see who is buried in Billy the Kid's grave. Billy the Kid supposedly was shot to death and buried in New Mexico in 1881. But two other men claimed to be the infamous outlaw. Wrangling over exhuming the three bodies has the case tied up in court.

AP / Wide World Photos

The Can-Spam Act of 2003 was signed by President George W. Bush. The law is an attempt to reduce unwanted email from vendors. New technology also developed to get rid of spam also kept wanted emails from your box.

AP / Wide World Photos



Innovations in appliances were beginning to reach the market. A new vacuum cleaner roams by itself picking up dirt. And a new oven acts like a refrigerator to keep food cold before turning on the heat to cook the meal.

AP / Wide World Photos

It is amazing we ever got off the ground. In the re-enactment of the flight of the Wright Brothers 100 years ago, the reproduction of their flying machine never flew, partially due to soggy weather. But the celebration honoring the feat went on in Kill Devil Hills, N.C.

AP / Wide World Photos

Segway Human Transporters may be drafted. The Pentagon is funding research to see if the two-wheeled scooter could conduct battlefield search missions, carry injured soldiers or haul gear without human control.

AP / Wide World Photos

Information storage options are getting more portable. USB drives are smaller than a cigarette lighter, and Zyon Systems even makes the Xonix Memory Watch with a drive attached to it. You can take your information from one computer to another without straining any muscles or carrying a laptop computer.

AP / Wide World Photos

The world's first cloned horse was born, but the new twist was that the horse was a clone of its mother. This makes the colt and its mother twins.

AP / Wide World Photos

What You Think

Are you buying self-destructable DVDs to watch movies so you can throw them away when you are done and not have to worry about returning them?

Yes	3%
No	97%

Do you own a picture-taking cell phone?

Yes	7%
No	93%

Survey results compiled from responses of more than 2,000 high school students across the nation.

Entertainment

The *Lord of the Rings* trilogy came full circle with the release of the final film, *Lord of the Rings: The Return of the King* Dec. 17. The film earned The Golden Globe for Best Picture, and 11 Academy Award nominations.

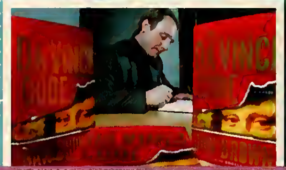
AP / Wide World Photos

OutKast, a group formed by Andre 3000 and Big Boi, hit it big with *Hey Ya!* from the Grammy-winning Album of the Year, *Speakerboxxx/The Love Below*. Beyonce Knowles captured four awards from the Billboard Music Awards, including new female artist of the year, and five Grammys.

AP / Wide World Photos

The show must go on. With the death of John Ritter, producers for the T.V. show, *8 Simple Rules for Dating my Teenage Daughter*, brought in James Garner and Suzanne Pleshette to play grandparents as the family struggled through the main character's death.

ABC Photography Archives



Intrigue, murder, suspense—author Dan Brown gave it all to his readers in *The Da Vinci Code*, a thriller that started in the Louvre museum in Paris and traveled across Europe and history.

AP / Wide World Photos

Friends ended its 10-year, highly rated run on NBC in May. Of the six stars, only Matt LeBlanc will be continuing his role as Joey in a spin-off next season.

AP / Wide World Photos

Among Emmy winners were *Everybody Loves Raymond* for Outstanding Comedy Series, *The West Wing* for Outstanding Drama Series, and *The Amazing Race* for Outstanding Reality/Competition Program.

© CBS Broadcasting Inc. / [illegible]

Alan Jackson was named Entertainer of the Year and top Male Vocalist at the 2003 Country Music Awards, while Martina McBride nabbed the Female Vocalist honors.

AP/Wide World Photos

Religion became a television show theme again on CBS with *Joan of Arcadia*, in which God appears to an ordinary high school girl. In this photo, God is the lineman above Joan.

© CBS Broadcasting Inc./CBS Photo Archive

A 14-year-old California girl devised one of the games used on *Survivor Pearl Islands*. Kylie Cusick did not know her word scramble was chosen until she saw it on the air.

© CBS Broadcasting Inc./CBS Photo Archive

The fifth Harry Potter book was a pain for some children to read. The content of the 870-page *Harry Potter and the Order of the Phoenix* was not a problem; however, some younger readers enjoyed the book so much they got headaches and strained necks.

[illegible] Photography Archive

Britney Spears' new album, *In the Zone*, debuted at the No. 1 spot, making her the first female artist to debut four albums in a row at the top of the charts. But Spears and Madonna got more notice at the 2003 MTV Music Awards for their infamous kiss. And Spears got media attention of her 55-hour marriage to childhood friend Jason Allen Alexander.

AP/Wide World Photos

Entertainment

The Recording Industry Association of America escalated its battle against illegal downloading and file-sharing by filing lawsuits against people, mainly college students, who swap massive amounts of music.

AP / Wide World Photos

A large number of celebrity deaths occurred in 2003. Among the notables were entertainer Bob Hope, singers Johnny Cash and his wife, June Carter Cash, announcer Rod Roddy of T.V.'s *The Price is Right*, and Keiko the killer whale from the *Free Willy* movies. Bob Keeshan, a.k.a. Captain Kangaroo, passed away in early 2004.

AP / Wide World Photos

The media frenzy about "Bennifer"—Ben Affleck and Jennifer Lopez—ended when the couple, who had been together for 18 months, broke off their engagement in January.

AP / Wide World Photos

Singers Jessica Simpson and Nick Lachey turned their newlywed status into a hit MTV show, *Newlyweds*. Simpson is lovable as the "dumb blonde," who in one episode questioned whether Chicken of the Sea was chicken or tuna.

AP / Wide World Photos

$95,450,000.00
Anderson
GRANDPA'S HOUSE
GRAND

The 15 cooks at Holdingford, Minn., School District and one janitor won a $95 million Powerball in October. After winning, they all went to work and fed the students before going to the state lottery office to claim their winnings.

AP / Wide World Photos

One of the biggest weddings of the year, in terms of money spent, was the marriage of Bachelorette Trista Rehn and Ryan Sutter. ABC spent more than $1 million on the nuptials, which were seen by 17 million viewers. Trista and Ryan were also paid $1 million after the ceremony.

[illegible]

Pop sensation Michael Jackson was charged with child molestation in alleged incidents at his Neverland Ranch. Jackson denied the charges, while family, friends and fans came to his defense. Similar accusations arose in 1993, but no charges were filed in that case.

AP / Wide World Photos

Pixar's *Finding Nemo*, was nominated for an Academy Award for Best Animated Feature. In interesting plot twists this year, *Pirates of the Caribbean: The Curse of the Black Pearl*, starring Johnny Depp, and the *Haunted Mansion*, starring Eddie Murphy, were movies based on Disney theme park rides.

[illegible]

Praise and worship albums were evolving, reaching more of a mainstream sound with songs from bands such as Third Day and Mercy Me. *I Can Only Imagine* by Mercy Me reached some secular air waves in the process.

[illegible]

Lang Lang, 21, who came to the U.S. from China about six years ago, has made a name for himself in concert as a classical pianist with flair.

AP / Wide World Photos

What You Think

Who was your favorite musical artist in 2003?

50 Cent	26%
Linkin Park	22%
OutKast	20%
Good Charlotte	11%
Kenny Chesney	10%

Bob Guiney of *The Bachelor* picked Estella Gardiner. Was she the right choice?

Yes	10%
No	19%
Don't Care	71%

Bob Guiney from *The Bachelor 4*, chose Estella Gardinier in November. By the end of December the pair parted company.

AP / Wide World Photos

Whose reality is it? In the new Fox Network reality television show, *The Simple Life*, Paris Hilton and Nicole Richie moved in with the Ledings, an Arkansas farm family. The show poked fun at the wealthy pair as they tread their way in a world far from their reality.

AP / Wide World Photos

Survey results compiled from responses of more than 2,000 high school students across the nation.

Trends

FRANKSTON
SANDRINGHAM
WILLIAMSTOWN LINE
ALTONA LINE
ST ALBANS LINE
BROADMEADOWS LINE

Flash mobs were a phenomenon that developed from cell phone text messaging. With one text message, you could tell everyone you know to meet at the same place at the same time – say, 2 p.m. Saturday on Main Street – and do something attention-getting – like a Tarzan yell for 30 seconds – then leave.

Style trends included monogrammed clothing; chandelier earrings; and trucker hats, like those worn by actor Ashton Kutcher; and hoodies.

Webster's
Merriam-Webster's Collegiate Dictionary

Some slang words gained status. McJob – a low-paying job requiring little skill – entered the newest Merriam-Webster Collegiate Dictionary, angering McDonald's officials. The newest Oxford Dictionary of English included muggle, bootylicious, boy bands and girl bands.

Soda wars bubbled up in schools amid complaints that soft drinks are unhealthy for children. Some districts removed pop machines while others reduced the hours of availability. The decision about what to do was not easy, as some districts needed the revenue from the machines.

WASHINGTON STATE

One phone number for life? You can keep your cell phone number when changing companies, and make your home and cell number the same. Camera phones also were popular, but some countries banned them over invasion of privacy concerns.

Studies showed that smoking among high school students had dropped and remained about the same for middle school students. However, tanning beds remain popular with teens despite the risk of skin cancer.

So what is pizza? The U.S. Department of Agriculture says pizza does not need crust, sauce or cheese to be labeled as pizza for sale in grocery stores. USDA also said "pizza with meat" products only have to have 2 to 3 percent meat instead of 12 to 15 percent.

What You Think

What is the trendiest new clothing/accessory item this year?	
Monogrammed clothing	39%
Scarves	25%
Hoodies	17%
Thongs	10%
Trucker hats	9%

Who pays for the date?	
Him	66%
Her	4%
Both	30%

Survey results compiled from responses of more than 2,000 high school students across the nation.

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